



**E-PROCEEDING
OF THE
10TH INTERNATIONAL SYMPOSIUM
ON
HERITAGE
ORGANISED BY
KAASH FOUNDATION'S
CENTRE FOR ACADEMIC AND
PROFESSIONAL DEVELOPMENT
ON
24TH NOVEMBER 2020**





TABLE OF CONTENTS

Sr. No.	Contents	Page Nos.
1.	Acknowledgement	3 – 4
2.	Key Promotions	5 – 9
3.	Vital Statistics	10
4.	Introduction of Kaash Foundation	11 – 12
5.	Introduction to the 10 th International Symposium	13 – 14
6.	Details of the Collaborators and Supporting Partners	15 – 19
7.	Introduction of the Founder-Trustee of Kaash Foundation	20 – 21
8.	Report of the 10 th International Symposium	22 – 32
9.	Photo Gallery	33 – 40
10.	Vote of Thanks	41 – 49
11.	Names of Organising Committee Members	50 – 51
12.	Names of Kaash Foundation Volunteers	52 – 53
13.	Thanks to all the Participants	54
14.	Contact Details of Kaash Foundation	55





ACKNOWLEDGEMENT

The 10th International Symposium on Heritage witnessed a resounding success. The grandiose way in which it was organised, was the result of a wonderful camaraderie between all the people involved in it.

We extend our heartfelt appreciation to:

- a. **Dr. Rewant Vikram Singh**
- b. **Rev. Medhankar**
- c. **Dr. Rajendra Yadav**
- d. **Mr. Prathap S. Panikker**

For instrumenting the collaboration between **Kaash Foundation, Mumbai, India** and their respective organisations:

- a. **Swami Vivekananda Cultural Centre, High Commission of India, Colombo, Sri Lanka**
- b. **World Buddhist Mission, Japan**
- c. **Archaeological Survey of India (A.S.I.), Government of India**
- d. **Department of Archaeology and Ancient History, The Maharaja Sayajirao University of Baroda, Vadodara, India**

We express our sincere gratitude to the **Ministry of Culture, Government of India** and **Department of Tourism, Government of Maharashtra** for collaborating with Kaash Foundation, Mumbai in this endeavour of celebrating our Heritage.

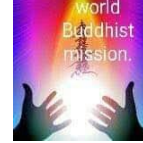
We are also thankful to:

- a. **Dr. Jayashree Rajagopalan**
- b. **Mr. Frank Schlichtmann**
- c. **Dr. Manjiri Thakoor**

For extending their support towards Kaash Foundation, Mumbai through their respective organisations:

- a. **Nrithyodaya – The Academy of Performing Arts, Mumbai**
- b. **The 4tables Project, Gunehar, Himachal Pradesh, India**





c. Kathik

This collaboration between the organisations indeed led the International Symposium to achieve the highest pinnacle of success.

We are enormously grateful to our Resource Persons for the 10th International Symposium on Heritage: **Dr. Mufti Mudasir, Mr. Ejaz Ahmad Wadan, Dr. S.B. Ota and Mr. Prathap S. Panikker** for cheerfully gracing the panel with their esteemed presence and sharing wonderful insights into the theme of Heritage through their deliberations on a myriad of topics.

Lastly, huge thanks to all the **Participants** for tuning in live to watch the 10th International Symposium on Kaash Foundation's YouTube Channel.

The continuous support of everyone involved in the International Symposium has only driven Kaash Foundation to raise the bar of excellence with each and every event that it organises.

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KEY PROMOTIONS FOR THE 10TH INTERNATIONAL SYMPOSIUM ON HERITAGE

KAASH FOUNDATION





KAASH FOUNDATION MUMBAI



**KAASH FOUNDATION'S
CENTRE FOR ACADEMIC AND PROFESSIONAL DEVELOPMENT
under its
HERITAGE VERTICAL
and in collaboration with
MINISTRY OF CULTURE, GOVERNMENT OF INDIA,
DEPARTMENT OF TOURISM, GOVERNMENT OF MAHARASHTRA,
ARCHAEOLOGICAL SURVEY OF INDIA (A.S.I), GOVERNMENT OF INDIA,
SWAMI VIVEKANANDA CULTURAL CENTRE,
HIGH COMMISSION OF INDIA, COLOMBO, SRI LANKA,
WORLD BUDDHIST MISSION, JAPAN
&
DEPARTMENT OF ARCHAEOLOGY AND ANCIENT HISTORY
THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA
is celebrating the**

**WORLD HERITAGE
WEEK 2020**

**DATE:
19TH NOVEMBER 2020 - 25TH NOVEMBER 2020**

SUPPORTED BY:



**THE 4 TABLES
PROJECT**





**KAASH FOUNDATION MUMBAI
CENTRE FOR ACADEMIC AND
PROFESSIONAL DEVELOPMENT
(CAPD)**



Kaash Foundation is a Mumbai based registered NGO working on the Four verticals of E2 / H2 i.e Education , Environment, Health and Heritage. We have branched out the Centre for Academic and Professional Development (CAPD) to enhance and empower the process of research and pedagogy.

**CENTRE FOR ACADEMIC AND
PROFESSIONAL DEVELOPMENT:**

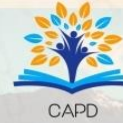
**CAPD PROPOSES TO ACHIEVE THE FOLLOWING
OBJECTIVES:**

- 1. To provide opportunities for academic excellence to faculty and educational institutions through quality improvement systems, optimal delivery models, and creating avenues of possibility of collaborative research.**
- 2. To provide best practices to enhance teaching skills and professional development by conducting workshops, seminars, conferences and faculty development programs.**
- 3. To provide suggestions, recommendations, resources and training programs to institutions / organizations seeking to strengthen, upgrade and increase their footfalls in the academic / international circles.**
- 4. To create opportunities for students by helping them to identify potentials and develop core skills, interact by participation and learn through foreign exchange programs.**





KAASH FOUNDATION MUMBAI



CONCEPT NOTE

Heritage has always been an indispensable asset for mankind since time immemorial. However, the idea of creating an international movement for protecting heritage emerged after World War I, to preserve cultural sites and conserve nature. It all began when the Abu Simbel Temples were threatened with the construction of the Aswan High Dam in Egypt. After an appeal from the governments of Egypt and Sudan, UNESCO launched an international safeguarding campaign. Though the campaign cost about US\$80 million, it showed the importance of solidarity and the nations' shared responsibility in conserving outstanding cultural sites. In view of this, UNESCO initiated, with the help of the International Council on Monuments and Sites (ICOMOS), the preparation of a draft convention on the protection of cultural heritage.

This led to the World Heritage Convention of 1972, which was indeed a significant landmark, because it was through this convention that the horizons of 'Heritage' as a concept expanded to include nature conservation and the preservation of cultural properties. And therefore, it is this ethos put forth by the General Conference of the United Nations Educational, Scientific and Cultural Organization (UNESCO) in 1972, that Kaash Foundation echoes and validates:

'Considering that, in a society where living conditions are changing at an accelerated pace, it is essential for man's equilibrium and development to preserve for him a fitting setting in which to live, where he will remain in contact with nature and the evidences of civilization bequeathed by past generations, and that, to this end, it is appropriate to give the cultural and natural heritage an active function in community life and to integrate into an overall policy the achievements of our time, the values of the past and the beauty of nature'.

For the first time in 1978, UNESCO inscribed 12 World Heritage Sites. And today, with an increased awareness to preserve, conserve and protect these magnificent areas, UNESCO has declared 1121 World Heritage Sites globally, out of which, 38 are in India and three are in Mumbai. Therefore, enacting on the UNESCO's endeavour to celebrate the World Heritage Week 2020 from 19th November to 25th November, Kaash Foundation wishes to initiate a series of week long events under its Heritage Vertical with the aim:

- To foster in the youth a sense of shared responsibility towards our shared heritage.
- To bring together scholars with an expertise in heritage, to discuss and deliberate over the issues, concerns and varied dimensions that the field has adopted over the years.
- To provide our traditional folk artists with a forum to showcase their legacy, thus encouraging the intangible aspect of our heritage.
- To create awareness and promote UNESCO's ideologies in India.





KAASH FOUNDATION MUMBAI



SPEAKERS FOR 10TH INTERNATIONAL SYMPOSIUM ON HERITAGE WORLD HERITAGE WEEK 2020

DATE:
24 NOVEMBER 2020

TIME:
04:00 PM - 07:00 PM

PLENARY SPEAKERS



DR MUFTI MUDASIR

ASSOCIATE PROFESSOR, DEPARTMENT OF ENGLISH,
UNIVERSITY OF KASHMIR, SRINAGAR, INDIA

**Title- Kashmir's Sufi Heritage and its
Contemporary Appropriation**



MR. EJAZ AHMAD WADAN

ARCHITECT AND URBAN ANALYST, AFGHAN URBAN
WATER AND SANITATION (AUWS) PROJECT,
JALALABAD CITY, AFGHANISTAN.

**Title- Effect of Urban Sprawl on Heritage
Landscape of Afghan Cities: A Thorough
Study of Kabul and Balkh City.**



MR. PRATHAP S. PANIKKER

ASSOCIATE PROFESSOR, DEPARTMENT OF
ARCHAEOLOGY AND ANCIENT HISTORY, THE
MAHARAJA SAYAJIRAO UNIVERSITY OF
BARODA, VADODARA, INDIA

**Title- The Recent Excavations at Nani
Rayan, Mandvi, Kutch, Gujarat and
the Methodologies adopted.**



DR. S.B. OTA

FORMER JOINT DIRECTOR GENERAL,
ARCHAEOLOGICAL SURVEY OF INDIA,
BHUBANESHWAR, INDIA

**Title- Conservation through Management:
A Case Study at World Heritage Site of
Bhimbetka.**

MODERATOR



AR. AYUSHI MOTIWALLA

EDITORIAL BOARD MEMBER, INTERNATIONAL
JOURNAL OF EMOTIONS, EXPRESSIONS AND DIMENSIONS,
KAASH FOUNDATION

FOR FURTHER DETAILS LOG IN TO
<http://www.kaashfoundation.org/>





VITAL STATISTICS OF THE 10TH INTERNATIONAL SYMPOSIUM ON HERITAGE

- Number of Resource Persons: 4
- Collaborators: 6
- Supporting Partners: 3
- Representation from 1 Country: Afghanistan
- Live streaming on YouTube Channel of Kaash Foundation: 2.5 hours+
(as recorded on 21st December 2020)
- Successful viewership on YouTube Channel of Kaash Foundation: 370+
(as recorded on 21st December 2020)
- Rating of excellence: ☆☆☆☆☆

KAASH FOUNDATION





INTRODUCTION OF KAASH FOUNDATION

KAASH FOUNDATION is a Mumbai based registered charitable trust dedicated to the area of E2H2 (Education, Environment, Health and Heritage). The Foundation selflessly renders its service for the upliftment and betterment of the society. The soul of KAASH is their enthusiastic team which focuses on the multi-dimensional progress of the Foundation. KAASH organises various events like exhibitions, conferences and symposiums, which not only enlighten but also provoke individuals to think and comprehend vividly in terms of Environment, Education, Health and Heritage. In short, KAASH Foundation is a sincere initiative to conserve and preserve our society, health and mind.

Education is the most powerful weapon which you can use to change the world.

These are the words of Nelson Mandela, an idealistic personality. KAASH Foundation is an initiative that takes responsibility to sharpen this powerful weapon called **Education**. We strive to explore different arenas of knowledge in terms of encouraging students to think and work beyond limits and boundaries. KAASH aims at the holistic development of educating the young minds of the society. It is rightly said, Education breeds Confidence, Confidence breeds Hope, and Hope breeds Peace. This is the ultimate aim of KAASH Foundation with respect to education.

It is our collective and individual responsibility to preserve and tend to the world in which we all live.

These words of The Dalai Lama generates in us, a sense of responsibility towards the environment. **Environment** is the second area focused by KAASH Foundation. The trees, the plants, the flowers, the forest and each element of the environment should be conserved and protected. It is rightly said by Margaret Mead, 'We won't have society if we destroy the environment'. Going by this belief, Kaash Foundation strives to raise its voice against the injustice towards nature and also to protect the society. One such incident was the Foundation's involvement in the Save Aarey Movement. The environment in which we live is not yours, nor mine; it's ours. So let's protect our mother nature who nourishes us.





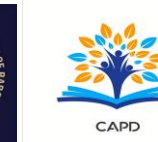
It is health that is real wealth and not pieces of gold and silver.

These words of Mahatma Gandhi state the importance of health. **Health** is the third area focused by KAASH Foundation. It is rightly emphasized, 'The mind and body are not separate, what affects one will affect the other'. Our conversations on health should not only be confined to physical health, but also, include mental health. By thrusting ourselves on this belief, Kaash Foundation organises various events, awareness programmes and medical camps to achieve our goal based on the axiom, 'The body achieves that, which the mind believes'.

The heritage of the past is the seed that brings forth the harvest of the future.

These words of Wendell Phillips help us to understand the importance of Heritage. **Heritage** is the fourth area focused by KAASH Foundation. As we water the seeds to grow into a tree; we should preserve our heritage in order to relish our glorious past. KAASH Foundation organises various initiatives to protect and maintain the heritage sites; as we believe that maintaining one's culture, values and traditions is invaluable.

KAASH FOUNDATION





INTRODUCTION TO THE 10TH INTERNATIONAL SYMPOSIUM ON HERITAGE

After the enormous success of a series of International Conferences, International Faculty Development Programs and Health Webinars in its First Year, Kaash Foundation's Centre for Academic and Professional Development kick-started its Second Year with the celebration of the World Heritage Week 2020.

The World Heritage Week is celebrated annually by the United Nations Educational, Social and Cultural Organisation (UNESCO) and several other nodal agencies from 19th November – 25th November to recognise, reinvigorate and reiterate the importance of our shared heritage and the urgent need to conserve and preserve them for eternity. In India, the Archaeological Survey of India (A.S.I.) is entrusted with the responsibility of overseeing the celebration of the World Heritage Week.

Our *Esteemed Collaborators* included:

- Ministry of Culture, Government of India
- Department of Tourism, Government of Maharashtra
- Archaeological Survey of India, Government of India
- Swami Vivekananda Cultural Centre, High Commission of India, Sri Lanka
- World Buddhist Mission, Japan
- Department of Archaeology and Ancient History, The Maharaja Sayajirao University of Baroda

The initiative also received a generous support from:

- Nrithyodaya - The Academy of Performing Arts, Mumbai
- Kathik





c) The 4tables Project, Gunehar, Himachal Pradesh, India

As part of the World Heritage Week 2020 celebrations, the 10th International Symposium on Heritage was organised by Kaash Foundation's Centre for Academic and Professional Development on 24th November 2020 as an effort to bring together scholars with an expertise in Heritage, to discuss and deliberate over the issues, concerns and varied dimensions that the field has adopted over the years. Scholars from Kashmir, Vadodara, Bhubaneshwar and Afghanistan came together to share their insights on the topics of: Kashmir's Sufi Heritage, Effect of Urbanization on the Heritage of Afghan Cities, Recent Excavations in Kutch and Gujarat and the World Heritage Site of Bhimbetka.

The Symposium was graced with the esteemed presence of the following **Resource Persons**:

- **Dr. Mufti Mudasir**, Associate Professor, Department of English, University of Kashmir, Srinagar, India. He presented on *Kashmir's Sufi Heritage and its Contemporary Appropriation*.
- **Mr. Ejaz Ahmad Wadan**, Architect and Urban Analyst, Afghan Urban Water and Sanitation (AUWS) Project, Jalalabad City, Afghanistan. He accentuated on the *Effect of Urban Sprawl on Heritage Landscape of Afghan Cities: A Thorough Study of Kabul and Balkh City*.
- **Mr. Prathap S. Panikker**, Associate Professor, Department of Archaeology and Ancient History, The Maharaja Sayajirao University of Baroda, Vadodara, India. He deliberated on *The Recent Excavations at Nani Rayan, Mandvi, Kutch, Gujarat and the Methodologies adopted*.
- **Dr. S.B. Ota**, Former Joint Director General, Archaeological Survey of India (A.S.I.), Bhubaneshwar, India. He shared his experiences on *Conservation through Management: A Case Study at World Heritage Site of Bhimbetka*.
- **Ar. Ayushi Motiwala**, Editorial Board Member, International Journal of Emotions, Expressions and Dimensions, Kaash Foundation was the **Moderator** for the 10th International Symposium on Heritage.





DETAILS OF OUR COLLABORATORS AND SUPPORTING PARTNERS

“Alone we can do so little; together we can do so much”.

-Helen Keller

The 10th International Symposium on Heritage organized by Kaash Foundation's Centre for Academic and Professional Development wouldn't have been a great success without our efficient, scholarly and co-operative collaborators and supporting partners, both national and international. As it is also rightly said by **Ryunosuku Satoro**,

Individually, we are a drop. Together, we are an ocean.

Here, we present the details of our dedicative and enthusiastic collaborators and supporting partners:

1. MINISTRY OF CULTURE, GOVERNMENT OF INDIA

The Ministry of Culture is the Indian government ministry that aims to preserve, promote, and disseminate all forms of art and culture. The Ministry achieves these aims by conducting various activities like Maintenance and conservation of heritage, historic sites, and ancient monuments, administration of libraries, promotion of literary, visual, and performing arts, observation of centenaries and anniversaries of important national personalities and events, promotion of institutions and organizations of Buddhist and Tibetan studies, promotion of institutional and individual non-official initiatives in the fields of art and culture and entering into cultural agreements with foreign countries. The functional spectrum of the Department ranges from creating cultural awareness from the grass-root level to the international cultural exchange level. Some other offices that are attached to the ministry are the Archaeological Survey of India, Central Secretariat Library and





National Archives of India. The current Minister of Culture is Shri. Prahlad Singh Patel.

2. DEPARTMENT OF TOURISM, GOVERNMENT OF MAHARASHTRA

Department of Tourism (DoT) is one of the flagship bodies of Maharashtra Tourism. The DoT is entrusted with destination development, marketing and promotion, and regulatory support in the State of Maharashtra. The current Director of the Department of Tourism, Government of Maharashtra, is IAS Dilip Gawade. While Shri. Aaditya Thackeray is the Minister of Tourism, Smt. Aaditi Tatkare is the Minister of State for Tourism in the Government of Maharashtra.

3. ARCHAEOLOGICAL SURVEY OF INDIA, GOVERNMENT OF INDIA

The Archaeological Survey of India (A.S.I.), under the Ministry of Culture, is the premier organization for archaeological research and protection of the cultural heritage of the nation. Maintenance of ancient monuments and archaeological sites and remains of national importance is the prime concern of the A.S.I. Besides this, it regulates all archaeological activities in the country as per the provisions of the Ancient Monuments and Archaeological Sites and Remains Act, 1958. It also regulates the Antiquities and Art Treasure Act, 1972. Some of the activities that the A.S.I. undertakes are as follows:- Conducting archaeological explorations and excavations, Maintenance, conservation, and preservation of protected monuments and archaeological sites and remains of national importance, Chemical preservation of monuments and antiquarian remains, Architectural survey of monuments, Epigraphical and numismatic studies, Setting up and re-organization of Site Museums, Training in Archaeology, Bringing out archaeological publications, Archaeological expeditions outside India, Horticulture operation in and around ancient monuments and sites, Implementation and regulation of The Ancient Monuments and Archaeological Sites and Remains Act, 1958. The current Director-General of the A.S.I. is IAS officer V. Vidyavathi.





4. SWAMI VIVEKANANDA CULTURAL CENTRE, HIGH COMMISSION OF INDIA, COLOMBO, SRI LANKA

Swami Vivekananda Cultural Centre (formerly Indian Cultural Centre) was established in Colombo in 1998, with the aim of building bridges of cultural exchange and interaction between India & Sri Lanka. The Centre is one of the 24 Indian Cultural Centres established by the Indian Council for Cultural Relations (ICCR) to revive and strengthen cultural relations and mutual understanding between India and other countries. It also seeks to promote India-Sri Lanka cultural co-operation by building on cultural commonalities and creating an awareness of Indian culture in all its facets.

5. WORLD BUDDHIST MISSION, JAPAN

The World Buddhist Mission is dedicated for the development of the Buddhist in the World with its Central Office in the Kobe City of Japan. It has been established under the patronage of The Most Venerable Ravi Medhankar as its Founder and International President. Its mission is to unite the Buddhists of the world under one umbrella and to extend their co-operation for the Buddhists in the field of education, religion, and in the field of management. The World Buddhist Mission aims to fulfill these aims through the various activities that it organizes, such as:-Seminars Workshop, Training Program, and Regional and International Conferences.

6. DEPARTMENT OF ARCHAEOLOGY AND ANCIENT HISTORY, THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA

Founded in 1950 as a part of the Department of History, the Department of Archaeology and Ancient History at The Maharaja Sayajirao University of Baroda obtained an independent status in 1953. The aim of the department is to make the study of Archaeology inter-disciplinary. While focusing for its research in western India, the department has achieved not only a regional, but also an international stature. The department has a distinction of being one of the few in the country to offer Archaeology as a subject at the Under-Graduate level. Foundation and advanced level courses are offered in Archaeology, Ancient History and Anthropology. The department utilizes various mechanisms for the further





generation of knowledge, such as field expeditions, practical and the writing of a dissertation, particularly at the Post-Graduate level. Research undertaken by the department has contributed to the development of the discipline of Archaeology in the country.

7. NRITHYODAYA – THE ACADEMY OF PERFORMING ARTS, MUMBAI

Nrithyodaya - The Academy of Performing Arts, Mumbai, is a leading dance and research institution. It was founded in 1976 by Dr. Smt. Jayashree Rajagopalan, one of the foremost disciples of Padma Bhushan Dr. Padma Subrahmanyam, the internationally renowned Indian danseuse. The institution imparts training in Bharata Nrithyam, a classical dance style, evolved by Dr. Padma Subrahmanyam, bringing together the Marga (traditional) technique of the Natya Sastra and the Desi (regional) form of Bharata Natyam. Since its inception, Nrithyodaya, Mumbai has been doing yeomen service in propagating the rich cultural heritage of our country to the Indian and foreign communities, through dance and dance-drama productions, workshops, seminars, lectures, and lecture-demonstrations. Nrithyodaya's training has influenced the lives of over 500 students, many of whom are carrying forward this legacy as teachers, both in India & abroad.

8. THE 4TABLES PROJECT, HIMACHAL PRADESH, INDIA

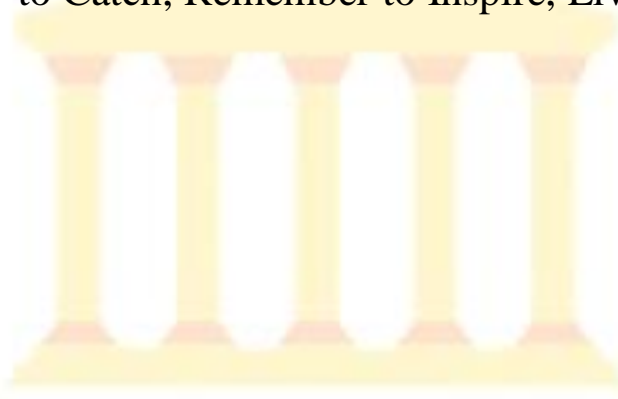
Founded in 2008 by Mr. Frank Schlichtmann, The 4tables Project is dedicated to experimenting with alternative and meaningful models of contemporary living, art, and hospitality. It is based in a village, Gunehar, near Bir in Himachal, which has become the centre of their activities. This project which started literally as a small café with 4 little tables, has grown to include an art gallery: The Gunehar Art Gallery, a fusion restaurant: The 4tables Cafe, an ecological boutique hotel: The 4Rooms, and a camping site: Camping In The Fields. The 4tables Project also hosts a number of popular and innovative contemporary art events, residencies, and exhibitions such as ShopArt ArtShop and IN THE WOODS.



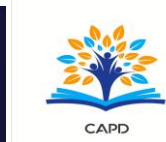


9. KATHIK

In India, life begins with stories and music. Kathik believes in celebration and they are listening and seeing the youth celebrating all our beloved art forms. They love connecting the dots, across many layers of Culture and Timelines. That is what they thought of while stepping their right foot forward to begin narrating! Their concept of relishing several stories from a bygone era with energetic engagement of the youth to make viewers go spellbound has just begun. With this, they are building up strong stewardship and helping Culture and Customs to be more audible and visible through Art and Crafts. Their Tagline is: 'Stories you See: Experience to Love, Behold to Praise, Follow to Catch, Remember to Inspire, Live Them to Carry...Pass them on and on!!!'



KAASH FOUNDATION





DR. AVKASH JADHAV

FOUNDER - TRUSTEE OF KAASH FOUNDATION

Leadership is the capacity to translate vision into reality.

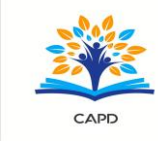
- Anonymous

A B.A. (Gold Medallist) in History and a Ph.D in The Labour Movement, Dr. Avkash Jadhav's scholarly works revolve around Labour Studies, Religion and Philosophy, Human Rights, Ancient and Modern India etc. He is a recipient of numerous scholarships and travel grants for academic pursuits and has published over 27 research papers in various National and International journals, volumes and books. He has participated in more than 170 International and National Conferences, Seminars and Workshops and is affiliated to various academic bodies. He was nominated as a Municipal Councillor in the B.M.C. (2012-2017) as a representative from the academic section, wherein he played an instrumental role in the policy making decisions of several government bodies. Currently, he is the Head and Associate Professor of the Department of History at St. Xavier's College (Autonomous), Mumbai and also, the Founder-Trustee of Kaash Foundation, Mumbai. On an all encompassing note, he is a poet, an erudite international research scholar, a documentary maker and a well known historian.

SOCIAL ACTIVITIES UNDERTAKEN BY DR. AVKASH JADHAV:

1. Took up the environmental issue of Sanjay Gandhi National Park, a Forest cover spread on 103 sq.kms along with 2000 years old ancient Buddhist caves at Kanheri. The movement continued for 11 years from 2000-2011 and finally after a massive survey and regular correspondence, he helped in declaring it as 'No Plastic Zone' in November, 2011.
2. Flood Relief Drive during the major deluge in Mumbai in July, 2005. The drive continued for almost a month i.e. July-August, 2005.





3. Conducted various programmes for students on Right To Information Act, Disaster Management, Training in Civil Defence, Environmental Protection and Conservation of Heritage sites (Kanheri Caves).
4. Conducted a 12 day tour to Vidarbha in the rural part of Maharashtra state in India and conducted the Survey on the issue of Farmers committing Suicides in the region (2008).
5. Organised protest rallies against the terrorist attack and serial Train Blasts in Mumbai India (2006), on the Jaitapur Nuclear Plant in Maharashtra, India (2011), and Oil Spills due to the massive ship wreck on the shore of Arabian sea in Mumbai (August, 2010).
6. Closely involved with various N.G.Os for promoting Human Rights.
7. Have been involved with the 'Save Aarey Forest Movement', whereby protecting the eco system of 1200 hectares of forest land against the arbitrary development policy at Goregaon in Mumbai.
8. He has taken up issues on the protection and conservation of the Heritage in the city.

KAASH FOUNDATION





**REPORT
OF THE
10TH INTERNATIONAL SYMPOSIUM
ON
HERITAGE**

KAASH FOUNDATION





After the enormous success of a series of International Conferences and International Faculty Development Programs in its First Year, Kaash Foundation's Centre for Academic and Professional Development kick-started its Second Year with the celebration of the World Heritage Week 2020.

The World Heritage Week is celebrated annually by the United Nations Educational, Social and Cultural Organisation (UNESCO) and several other nodal agencies from 19th November – 25th November to recognise, reinvigorate and reiterate the importance of our shared heritage and the urgent need to conserve and preserve them for eternity. In India, the Archaeological Survey of India (A.S.I.) is entrusted with the responsibility of overseeing the celebration of the World Heritage Week.

As part of the World Heritage Week 2020 celebrations, the 10th International Symposium on Heritage was organised by Kaash Foundation's Centre for Academic and Professional Development on 24th November 2020 as an effort to bring together scholars with an expertise in Heritage, to discuss and deliberate over the issues, concerns and varied dimensions that the field has adopted over the years. Scholars from Kashmir, Vadodara, Bhubaneshwar and Afghanistan came together to share their insights on the topics of: Kashmir's Sufi Heritage, Effect of Urbanization on the Heritage of Afghan Cities, Recent Excavations in Kutch and Gujarat and the World Heritage Site of Bhimbetka.

The Symposium commenced with a delightful welcome by **Aryan Mahajan**, the anchor for the day and a Youth Brigade Member of Kaash Foundation, to the Sixth Day of the World Heritage Week Celebrations. Giving a brief overview of all the events that were held since 19th November, Aryan Mahajan invited Dr. Avkash Jadhav, the Founder-Trustee of Kaash Foundation and the Director of the Centre for Academic and Professional Development to share his insights on the Symposium.

Thereafter, introducing **Ar. Ayushi Motiwalla**, an Editorial Board Member of the International Journal of Emotions, Expressions and Dimensions at Kaash Foundation as the **Moderator** for the 10th International Symposium on Heritage, Aryan Mahajan invited her to take the proceedings ahead.

Taking over as the Moderator for the 10th International Symposium, Ar. Ayushi Motiwalla introduced and invited the **First Resource Person: Mr. Ejaz Ahmad**





Wadan. Mr. Wadan has pursued MS in Urban Analysis and Management from the University of Florence in Italy. He is an Architect and Urban Analyst of the Afghan Urban Water and Sanitation (AUWS) Project at Jalalabad City in Afghanistan.



RESOURCE PERSON: Mr. Ejaz Ahmad Wadan

TITLE OF DELIBERATION: Effect of Urban Sprawl on Heritage Landscape of Afghan Cities: A Thorough Study of Kabul and Balkh City

Mr. Ejaz Ahmad Wadan commenced his speech by addressing and thanking the Organizing Committee of Kaash Foundation, with a special thanks to Dr. Avkash Jadhav.

Mr. Wadan started by focusing on the history of Afghanistan in which he explained about the amount of hardships that Afghanistan had to face since the ancient times, which included bearing the destruction of monuments and human life which led to a subsequent destruction of the culture and identity of Afghanistan. He also explained about the challenges that would be faced while rebuilding the destroyed culture, both in tangible and intangible forms.

He also discussed the meaning and definition of heritage specially focusing on cultural heritage and also its international influence. He referred the book, 'Understanding the Politics of Heritage by Rodney Harrison', by quoting,





Heritage can be passed down from one generation to the next.

He then built upon on this idea by shedding light on the problems being faced by present day Afghanistan which mostly effected the urban growth and heritage preservations. He mentioned that the urban areas of Afghanistan was facing high pollution issues due to the rural economic migrants and also mentioned that Afghanistan is still having problems building low income homes for the migrants.

Moving to discuss about Kabul as a city, Mr. Wadan stated that Kabul is now globally recognized as a fast paced growing city. He covered the topic of preserving heritage in Kabul and the two main challenges that were faced in this area. The first being preserving complete heritage and the second being economic preservation as Kabul is situated at a higher altitude with the second largest copper mine.

Mr. Wadan built up on the rich cultural heritage of Afghanistan that can be seen in the form of cinemas, theatre, amphitheatre, gardens, tombs and Mughal mosques. He then defined Balkh as the town with great cultural heritage. He also referred to Marco Polo defining Balkh as a 'noble and great city'. He also mentions that Balkh was the first city where the existence of the Indo-Iranian tribe was first recorded. It was also known as the capital of the Greco-Bactrian Kingdom.

He then proceeded by reiterating the need to globally share the features of Afghanistan as it is extremely abundant in the field of cultural heritage but unfortunately; it did not get enough opportunities to express itself globally.

He then concluded by expressing his ideas where he mentioned that national and international tourists should visit Afghanistan to bring in positive vibes, culture and to see the monuments (He highlighted that the monuments in Afghanistan and India are connected in terms of their Islamic Heritage).

Mr. Wadan then ended his deliberation by saying,

I hope one day Afghanistan will be able to do the utmost and best to preserve culture, identity, monuments and heritage in both tangible and intangible form.

Following the Q & A Session and thanking Mr. Ejaz Ahmad Wadan for his eye-opening session, Ar. Ayushi Motiwalla gracefully invited **Dr. S.B. Ota** as the





Second Resource Person. Dr. Ota is the Former Joint Director General at the Archaeological Survey of India in Bhubaneswar, India.



RESOURCE PERSON: Dr. S.B. Ota

TITLE OF DELIBERATION: Conservation through Management: A Case Study at World Heritage Site of Bhimbetka

Dr. S.B. Ota commenced his talk by thanking Kaash Foundation and Dr. Avkash Jadhav for inviting him to this forum to share his experiences on the topic of conservation.

He firstly mentioned about the wrongly presumed idea of conservation. He stated that for any site, preventive conservation can be done without physically damaging the monument. He then spoke about Bhimbetka and also mentioned that it was declared as a World Heritage Site in 2003. He then explained the uniqueness of the area and as to why it has been granted the title of a World Heritage Site. The reason that he stated was, in spite of being on a cultural landscape Bhimbetka had a long history and it maintained a continuity of culture through the Adivasi tribes.

Then with the help of a map he explained the concepts of buffer zone and cultural zone. He explained the division of Bhimbetka's heritage in two parts – Natural and Archaeological Heritage. He also highlighted that in the pursuit of preserving heritage structures, the surrounding natural habitat are often neglected.





Dr. S.B. Ota mentioned the various highlights of Bhimbetka including the Ratanpani Sanctuary, the Natural Architecture and landscape. He also focused on understanding the living and natural archaeology for preservation. He also explains the feature of the paintings where by using the Raman Spectrometer he shows that egg yolks were used along with pigments of colours and it acted like a binder. He explains about the inhabitants by pointing out that there are around 21 local villages out of which 15 are tribal and 6 are non-tribal.

He then talks about the certain consequences of the forest fair in Bhimbetka. During this fest there are many shops and markets set up in this area which causes a major damage to the bio-diversity of the region due to the humongous amount of waste generated and its improper disposal thereafter. He conducted a detailed study by using garbology during the fairs in the years 2004 and 2010.

Dr. Ota also mentioned the measures and steps he took for the protection of this area along with its bio-diversity, which also included the protection of the local heritage and the local communities. He worked towards making the local inhabitants understand the need to preserve the place and also to not be a part of the waste generating process. He also spoke about the effect of tourism on this area which is most prominently seen by the erosion of debris in shelters and the adverse effect of sunlight and temperature on the monuments.

He then continued by speaking about Over Exploitation and Illegal Exploitation of forest resources which is caused by the economic nature of cattle breeding, wood cutting, and manmade forest fire.

He then started concluding by talking about the outreach and intangible heritage. He mentioned about the traditional understanding of the landscape, forest, navigation, traditional knowledge of rice cultivation and medicines. He also mentioned that many acts by the government become limitations to the tribal people.

Dr. Ota then ended his deliberation by proposing that these acts should be relaxed for the tribal people wherein he gives an example that due to the restriction to enter the forest, the tribes cannot collect medicinal plants which will lead to destruction of traditional knowledge. He then wrapped up by mentioning that the tribal people should be made to feel secure and connected to their natural habitat.





Following the Q & A Session and thanking Dr. S.B. Ota for his intriguing session, Ar. Ayushi Motiwala gracefully invited **Dr. Mufti Mudasir** as the **Third Resource Person**. Dr. Mudasir is an Associate Professor in the Department of English at the University of Kashmir.



RESOURCE PERSON: Dr. Mufti Mudasir

TITLE OF DELIBERATION: Kashmir's Sufi Heritage and its Contemporary Appropriation

Dr. Mufti Mudasir began his discussion by firstly thanking the Organizing Committee of Kaash Foundation.

He began by explaining the term *Sufi* and how the term is misunderstood in its full context, then drawing the connection to the medieval period of Kashmir when it had first entered India through the Sufi saints. Further explaining about the first dynastic rule of the Muslim ruler Shah Mir in 1339, he mentioned about the records that show the presence of Muslims in Kashmir before 1339, which is reflected in the records of the French Orientalist, Louis M. where he mentioned about Mansur Hallaj staying in Kashmir in 896.

He then further explained the blasphemy created by Hallaj when he said *I am the truth* which was interpreted as Hallaj stating himself to be a God and was severely





punished for his actions, but later he became a great mystic of this tradition. He mentioned the conversion tale of Rinchan Shah (1320) into Sufism (Central Asia).

Dr. Mudasir then transitioned into the spread of Sufism in Kashmir which was prominently seen during the Shah Mir rule of 1339. During this time many Sufis from Central Asia and Persia moved to India and started residing in the valleys of Kashmir, which slowly started the spread of Islam in Kashmir. He mentioned that all the different orders of Sufism such as *Chishti*, *Khalwati*, *Mevlevi*, *Naqshbandi*, *Qadiri* and *Suhrawardiyya* etc. were originated outside India but they created a major influence in shaping the socio, cultural, political and religious history of Kashmir.

He then spoke about the period of the 14th century with the coming of the Kubrawi saints such as Muhammad Hussain and Mir Sayyed Ali Hamadani who were important and influential in these areas. Mir Ali resided in Kashmir only for a year wherein he came along with 700 disciples and influenced people around. Dr. Mudasir also mentioned about Mir Ali's charismatic personality and also the belief that he had supernatural or divine powers. He also had written many prayers and guide books for the kings based on right conduct and nature of rightful and justifiable ruling.

He elaborated by mentioning of the Rishi order along with the Sufi order in medieval Kashmir. He explained the existence of the Rishi order even in the Buddhist and Hindu period and he marked three prominent features that made the Rishi order different from the Sufi order. Firstly, they were strict vegetarians; secondly, they did not marry and pursue a family life and thirdly, they lived in seclusion. He also added the conflicts, co-existence and the result of a confrontation between both these ideas and ideologies.

In conclusion, he stated that both the Sufi and Rishi orders had a major impact on the History of Kashmir as it had spread greatly through the entire valley of Kashmir. The contemporary appropriation of this heritage term is considered to be a different concept from fundamental Islam. The Sufi saints were more contemporary in regards to a modern nation state. He also mentioned that Sufism as an idea did not preach politics.





Dr. Mudasir then drew to the end by saying that the majority and minority communities in Kashmir existed as two parallel strains which co-existed but were never seen to co-mingle. In conclusion, the Sufi and Rishi ideas continued to be a rich part of Kashmir Heritage and it is necessary that we understand, accept and be proud of it.

Following the Q & A Session and thanking Dr. Mufti Mudasir for his riveting session, Ar. Ayushi Motiwala gracefully invited **Mr. Prathap S. Panikker** as the **Fourth Resource Person**. Mr. Panikker is an Associate Professor in the Department of Archaeology and Ancient History at The Maharaja Sayajirao University of Baroda.



RESOURCE PERSON: Mr. Prathap S. Panikker

TITLE OF DELIBERATION: The Recent Excavations at Nani Rayan, Mandvi, Kutch, Gujarat and the Methodologies adopted

Mr. Panikker started by expressing his gratitude to Dr. Avkash Jadhav and the Members of Kaash Foundation.

He commenced his talk by explaining the Heritage of Western India which pre dates to more than 500 years. With the help of a map he drew a connection between the





Middle East and the Indus Valley Civilization focusing on the Mesopotamian Civilization with further details on its relation and connection with Western India.

He spoke about the ocean trade from the Western Coast i.e. Malabar or Konkan region to Gujarat, Sind from Makran to Mesopotamia. He further built up on importance of ocean trade since 6000 B.C.E. For example – the Arabs were the first to find the Western Indian Coast (with the help of studies regarding wind structure and monsoon winds) which was then later discovered by the Western Nations. He also focused on combining copper age with the early historic site.

Mr. Panikker shared a detailed list about the materialistic trade in Gujarat which included semi-precious stones, crystals, jasper and embroidery gold. He also informed the viewers about his own departmental excavation in Gujarat where he found a shell workshop including approximately 7000 to 8000 shells and around 2000 stocked shell bangles which were then determined to be used for inland or foreign trade. The early Iron Age phase saw urban areas develop from the Western Region to the Gangetic Plains (also termed as the second phase of urbanization). Now the materials for trade were first transported using roadways from the Gangetic plain to the Western coast and further using the sea route.

He then focused on his own excavation in the area of Nani Rayan, Kutch which was noted to belong to the early historic era (roughly dated from 1 – 2 to 1 millennium CE). He continued his presentation by explaining the methodology that was used for this survey. He also mentioned that the hopeful result of this excavation would be the finding of a port facility in this area. The first step of this excavation was the use of a geomagnetic survey. He also explained the use of this method which included dividing the land into 1m grid and then using the geomagnetic waves to record the anomalies in the ground.

The next step was coring of the land which was then used to study the soil and all areas near the river side and land survey. The third step was the total survey which was the final step before the process of laying down trenches and starting the excavation process.

The observation from the trenches that were dug could be noted as a structure that looks similar to a tank and was further described as an area which connected with





the river. It also could be registered as an inlet of the river having characteristics similar to a port. This theory possibly holds great weightage as the area of Gujarat is well-known for trade especially sea route trade with many traders such as the Romans.

Mr. Panikker ended his presentation by mentioning that this process of excavation is still incomplete and requires a lot more detailed study and at least a time period of 2-3 seasons for a detailed excavation and analysis of this site in Gujarat.

Following the Q & A Session and thanking Mr. Prathap S. Panikker for his deliberation, Ar. Ayushi Motiwala shared her Concluding Remarks for the Symposium and thanked all the Resource Persons and the Collaborators for their valuable time. With this, she invited Aryan Mahajan, the anchor for the day to conclude the Symposium.

Giving an overview of the Historical Site Visit to Kanheri Caves in Sanjay Gandhi National Park, Mumbai, which was scheduled on 25th November 2020, Aryan Mahajan signed off from the Sixth Day of the World Heritage Week.

The 10th International Symposium was a grand success owing to the marvellous leadership of Dr. Avkash Jadhav and the Organising Committee; the knowledgeable speakers and the meticulous execution of the event by the dedicated volunteers of Kaash Foundation.

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PHOTO GALLERY

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Dr. Avkash Jadhav

(Founder – Trustee of Kaash Foundation

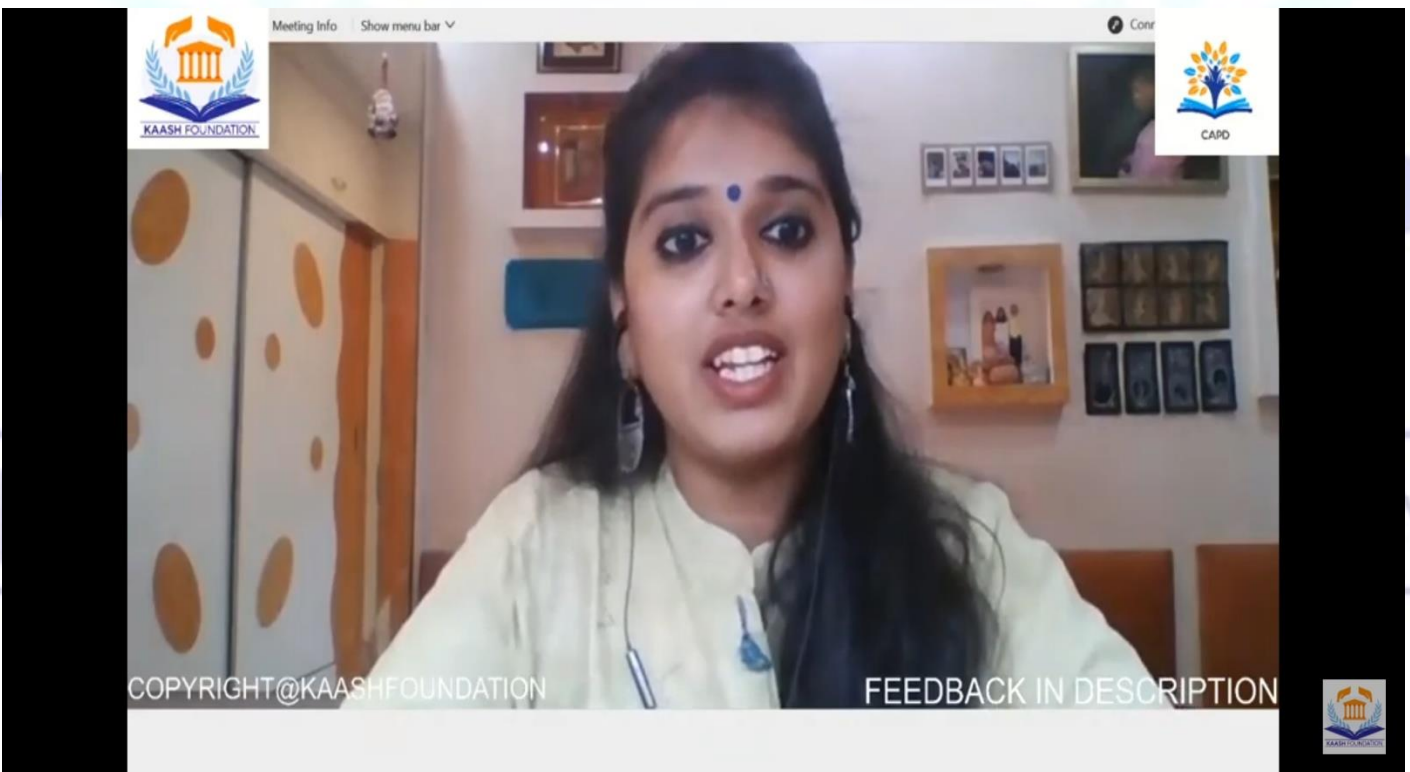
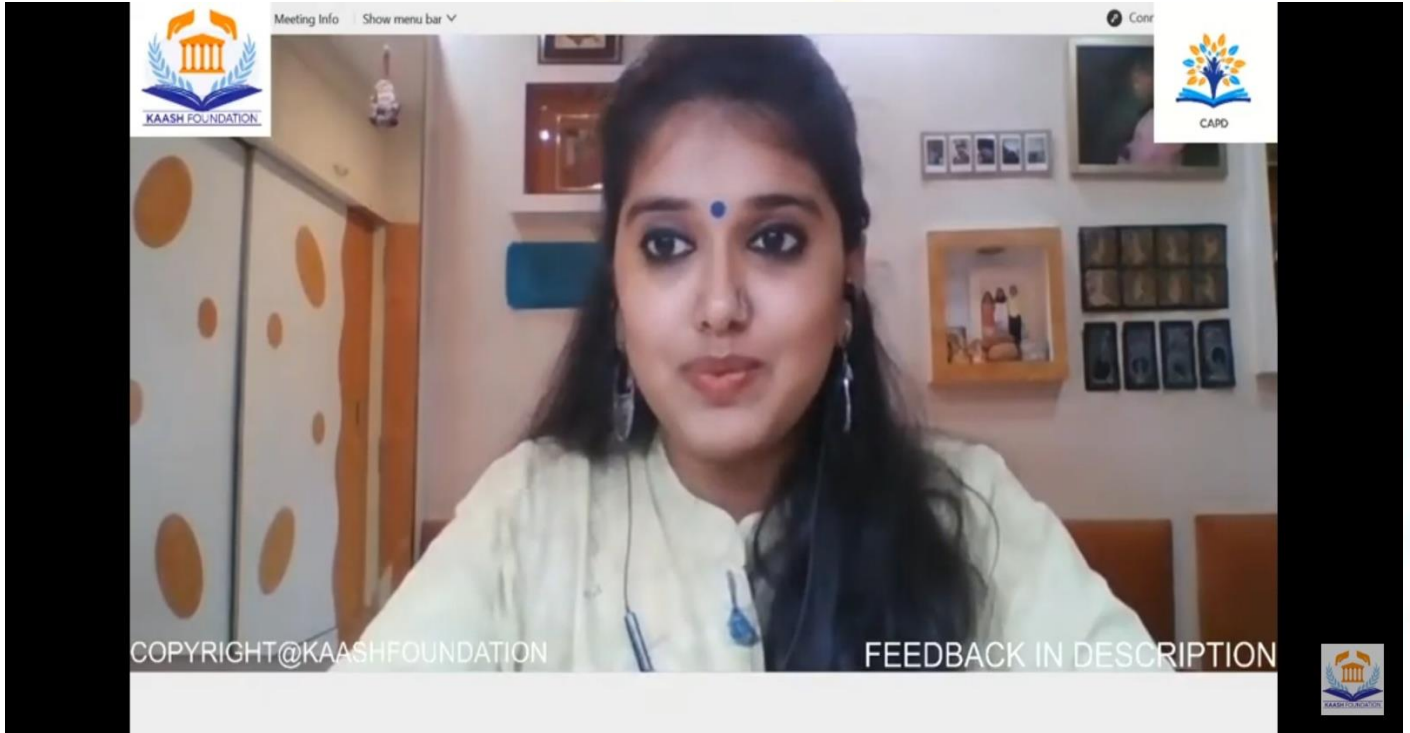
Director of the Centre for Academic and Professional Development)





Ar. Ayushi Motiwalla

(Moderator for the 10th International Symposium)





Mr. Aryan Mahajan

(Anchor for the 10th International Symposium)

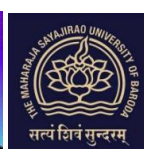




RESOURCE PERSONS FOR THE 10TH INTERNATIONAL SYMPOSIUM

Dr. Mufti Mudasir

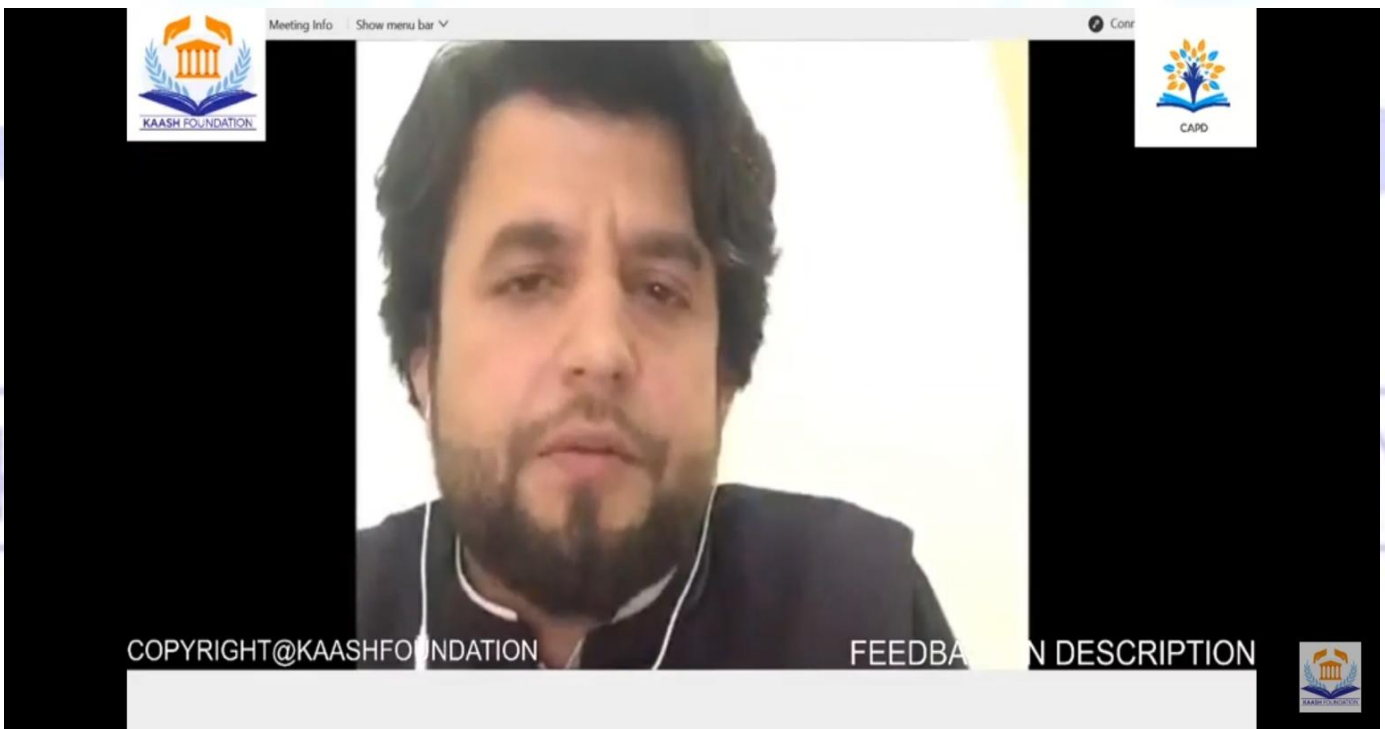
‘Kashmir’s Sufi Heritage and its Contemporary Appropriation’





Mr. Ejaz Ahmad Wadan

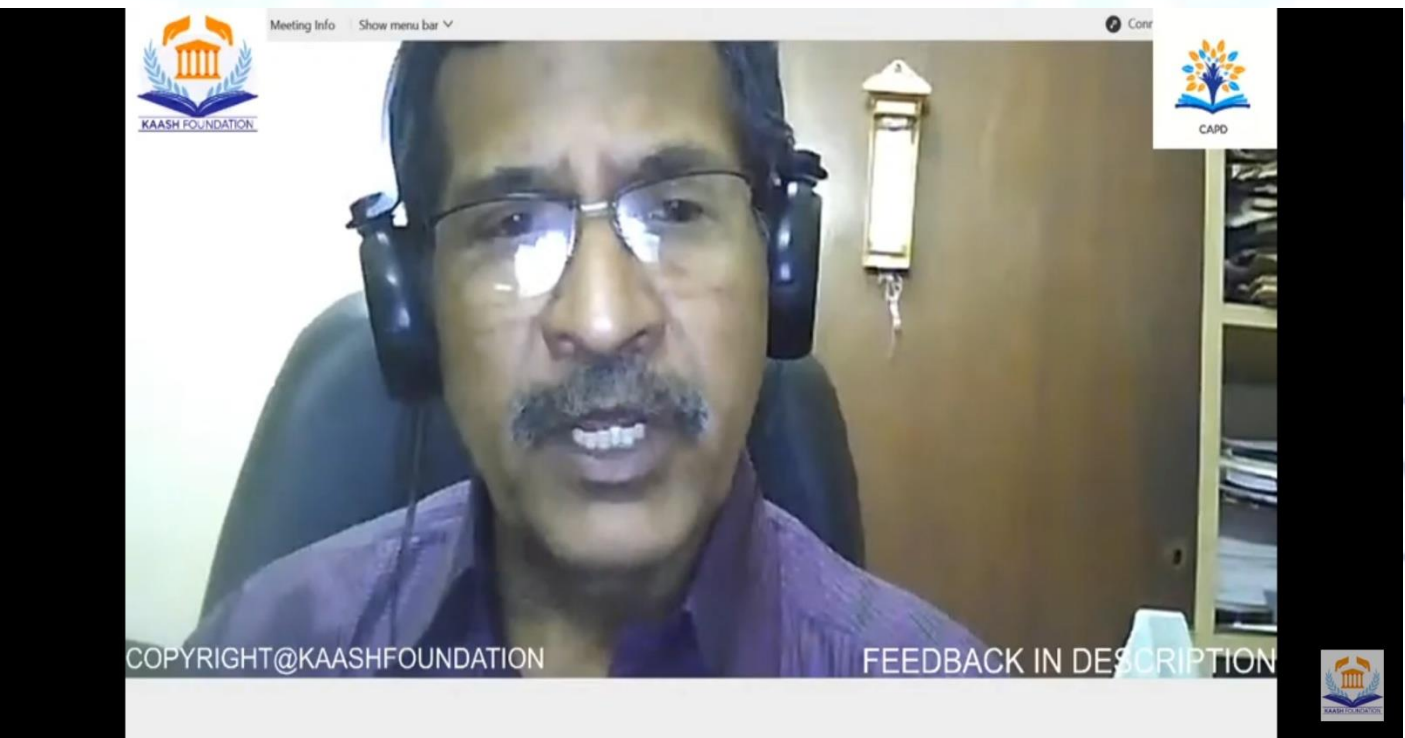
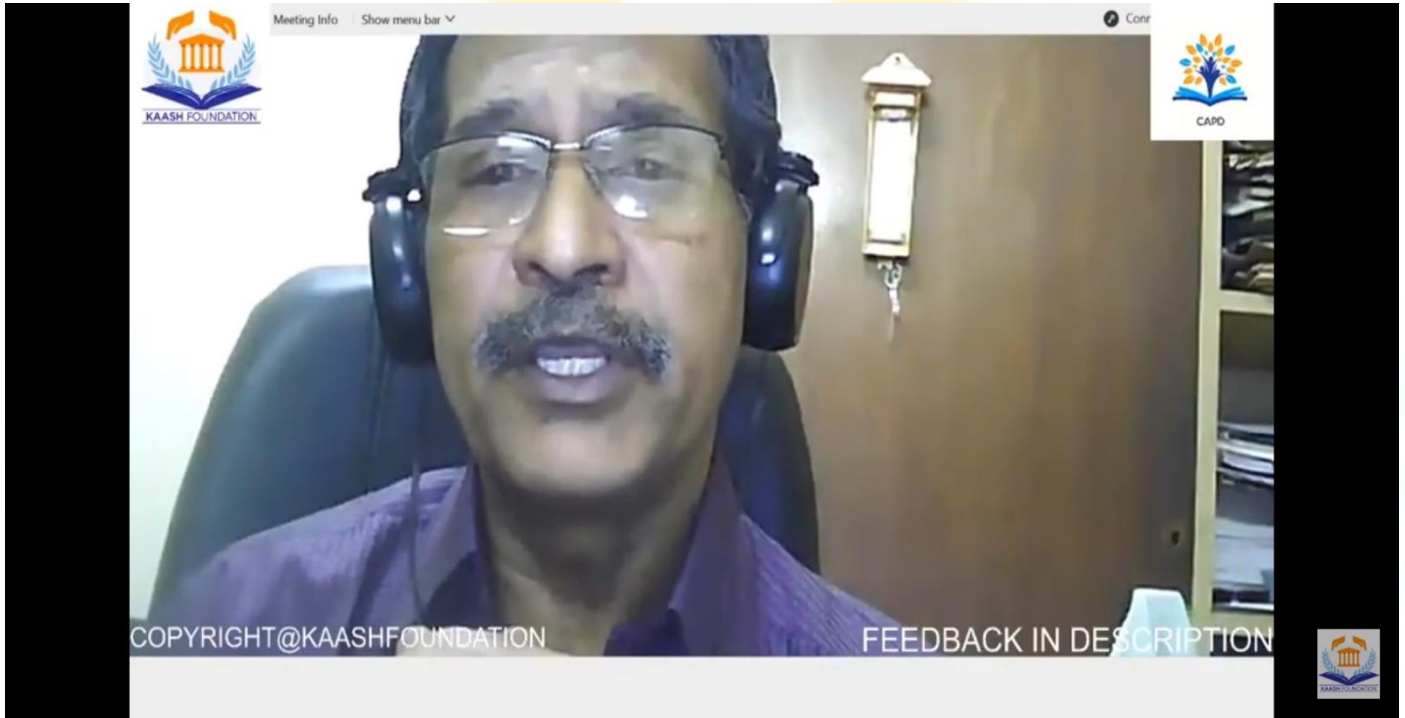
‘Effect of Urban Sprawl on Heritage Landscape of Afghan Cities: A Thorough Study of Kabul and Balkh City’





Mr. Prathap S. Panikker

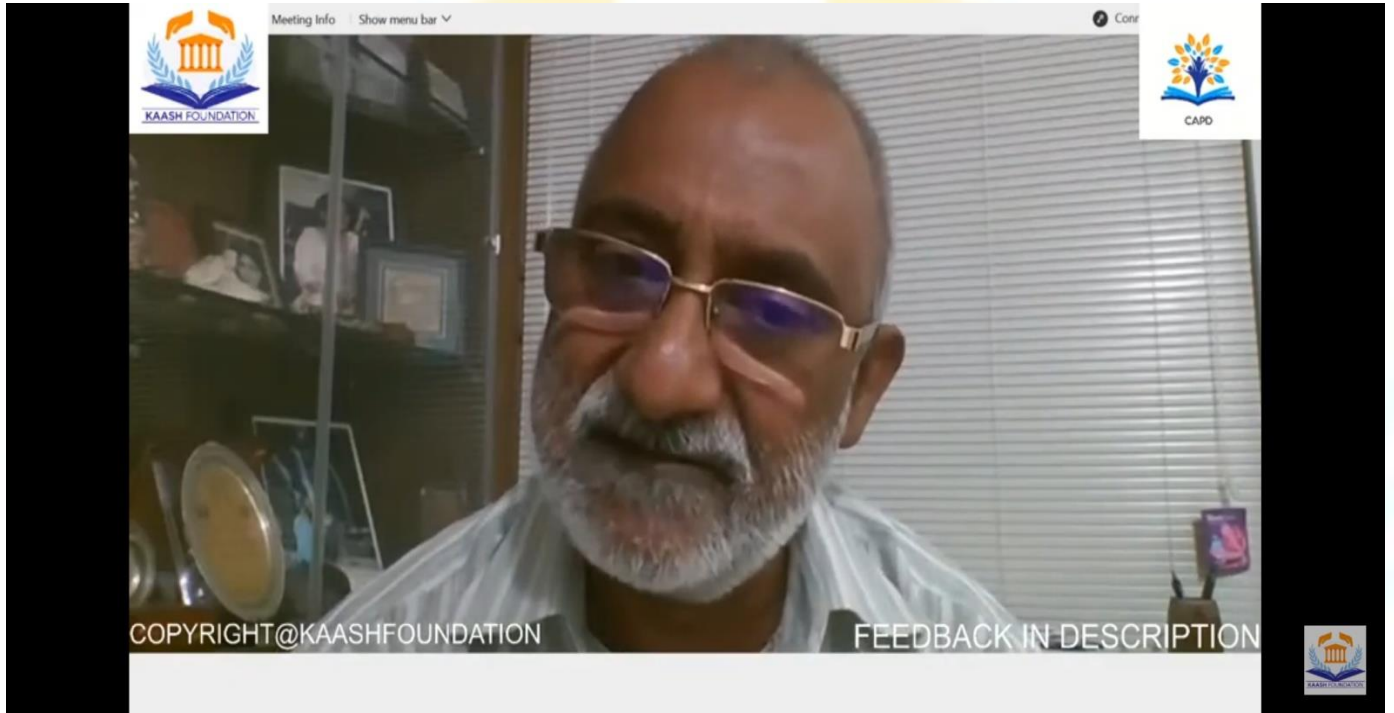
‘The Recent Excavations at Nani Rayan, Mandvi, Kutch, Gujarat and the Methodologies adopted’





Dr. S.B. Ota

‘Conservation through Management: A Case Study at World Heritage Site of Bhimbetka’





VOTE OF THANKS

*Just a 'thank you' is a mighty powerful weapon.
Says it all.*

-Rosie Cash

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TO OUR COLLABORATORS AND SUPPORTING PARTNERS

Our cheerful COLLABORATORS AND SUPPORTING PARTNERS for the 10th International Symposium

Gratitude makes sense of your past, brings peace for today and creates a vision for tomorrow.

-Melody Beattie

MINISTRY OF CULTURE, GOVERNMENT OF INDIA





DEPARTMENT OF TOURISM, GOVERNMENT OF MAHARASHTRA



MAHARASHTRA TOURISM

ARCHAEOLOGICAL SURVEY OF INDIA (A.S.I.), GOVERNMENT OF INDIA



प्रत्नकीर्तिमपावृणु





SWAMI VIVEKANANDA CULTURAL CENTRE, HIGH COMMISSION OF INDIA, COLOMBO, SRI LANKA



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DEPARTMENT OF ARCHAEOLOGY AND ANCIENT HISTORY, THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA



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**THE
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PROJECT**

KATHIK



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TO ALL OUR RESOURCE PERSONS

If you speak, you can influence. If you can influence, you can change lives.

- Anonymous

Our respected Resource Persons for the 10th International Symposium on Heritage

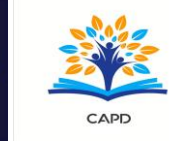
The entire team of KAASH FOUNDATION would like to thank all the Resource Persons of the 10th International Symposium on Heritage.

We would first like to express our heartfelt gratitude to **Dr. Mufti Mudasir** for being a part of the *10th International Symposium on Heritage* as a **Resource Person**. Sir, your presentation on *Kashmir's Sufi Heritage and its Contemporary Appropriation* indeed transitioned us into the Paradise on Earth by tracing the origin of Sufism, its spread and expansion into several sects and its ever modern and contemporary approach to the otherwise preconceived confusion with fundamentalism.

Secondly, we would like to thank **Mr. Ejaz Ahmad Wadan** for being a part of the *10th International Symposium on Heritage* as a **Resource Person**. Sir, your presentation on the *Effect of Urban Sprawl on Heritage Landscape of Afghan Cities: A Thorough Study of Kabul and Balkh City* indeed highlighted Afghanistan's rich cultural heritage and the constant threat it receives from certain unforeseen forces, thus, putting India's sister country into perspective. The entire team of Kaash Foundation comprehends your immense desire to bring Afghanistan on a global map culturally and we would be delighted to extend our support in this endeavour.

Thirdly, we would like to thank **Mr. Prathap S. Panikker** for being a part of the *10th International Symposium on Heritage* as a **Resource Person**. Sir, your deliberation on *The Recent Excavations at Nani Rayan, Mandvi, Kutch, Gujarat and the Methodologies adopted* indeed brought into focus the accounts of ocean trade that traversed between the Western Coast of India and the other civilizations of the world. We are also grateful to you for extending your support towards Kaash Foundation's initiative through the Department of Archaeology and Ancient History,





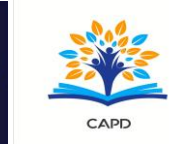
The Maharaja Sayajirao University of Baroda and we wish that we support each other in our future projects.

Last but not the least; we would like to thank **Dr. S.B. Ota** for being a part of the *10th International Symposium on Heritage* as a *Resource Person*. Sir, it was gratifying to be acquainted with your intense field work on *Conservation through Management*. Your presentation which was based on a Case Study at the World Heritage Site of Bhimbetka indeed accentuated Bhimbetka's significance not only as an Archaeological Site, but also, as a Natural Heritage Site.

We also extend our special thanks to **Ar. Ayushi Motiwalla** for meticulously moderating the Symposium and questioning on some of the most important aspects of the deliberations.

Lastly, we would like to share our deepest appreciation to **Dr. Avkash Jadhav** for not only being a part, but also, for engineering the 10th International Symposium on Heritage to its perfection.

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TO ALL THE TEAM MEMBERS OF KAASH FOUNDATION

The strength of the team is each individual member. The strength of each member is the team.

-Phil Jackson

The 10th International Symposium on Heritage would not have been possible without a team. Huge thanks to all the team members of KAASH Foundation for working enthusiastically for the success of the Symposium.

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- **Rev. Medhankar**, President, World Buddhist Mission, Japan
- **Mr. Prathap S. Panikker**, Associate Professor, Department of Archaeology and Ancient History, The Maharaja Sayajirao University of Baroda, Vadodara, India
- **Dr. Jayashree Rajagopalan**, Director, Nrithyodaya - The Academy of Performing Arts, Mumbai
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- **Dr. Suresh Bhadarge**, Rural and Tribal Community Outreach Program, Kaash Foundation

Concept and Coordinator:

Dr. Avkash Jadhav, Founder-Trustee, Kaash Foundation and Director, Centre for Academic and Professional Development.

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NAMES OF KAASH FOUNDATION VOLUNTEERS

The *Youth Brigade* of the Foundation involved in organising the 10th International Symposium includes:

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36. Shruti Chinnamalla
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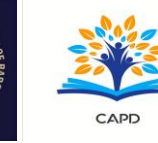
THANK YOU PARTICIPANTS!!

The entire team of Kaash Foundation would like to thank all the participants for making the 10th International Symposium a massive success. This would not have been possible without your overwhelming participation. As it is rightly said by Henry Stack Sullivan,

It may be possible through detachment to gain knowledge that is useful; but only through participation it is possible to gain the knowledge that is helpful.

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CONTACT DETAILS OF KAASH FOUNDATION

For any further participation and/or collaboration, kindly contact us on:

1. Email ID: kaashfoundation@gmail.com
2. Website: www.kaashfoundation.org and www.kaashcapd.com

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Our YouTube Channel: Kaash Foundation Mumbai

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ALWAYS!**

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