



**E-PROCEEDING
OF THE
9TH INTERNATIONAL SYMPOSIUM
ON
HERITAGE
ORGANISED BY
KAASH FOUNDATION'S
CENTRE FOR ACADEMIC AND
PROFESSIONAL DEVELOPMENT
ON
20TH NOVEMBER 2020**



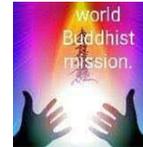


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ACKNOWLEDGEMENT

The 9th *International Symposium on Heritage* witnessed a resounding success. The grandiose way in which it was organised, was the result of a wonderful camaraderie between all the people involved in it.

We extend our heartfelt appreciation to:

- a. *Dr. Rewant Vikram Singh*
- b. *Rev. Medhankar*
- c. *Dr. Rajendra Yadav*
- d. *Mr. Prathap S. Panikker*

For instrumenting the collaboration between *Kaash Foundation, Mumbai, India* and their respective organisations:

- a. *Swami Vivekananda Cultural Centre, High Commission of India, Colombo, Sri Lanka*
- b. *World Buddhist Mission, Japan*
- c. *Archaeological Survey of India (A.S.I.), Government of India*
- d. *Department of Archaeology and Ancient History, The Maharaja Sayajirao University of Baroda, Vadodara, India*

We express our sincere gratitude to the *Ministry of Culture, Government of India* and *Department of Tourism, Government of Maharashtra* for collaborating with Kaash Foundation, Mumbai in this endeavour of celebrating our Heritage.

We are also thankful to:

- a. *Dr. Jayashree Rajagopalan*
- b. *Mr. Frank Schlichtmann*
- c. *Dr. Manjiri Thakoore*

For extending their support towards Kaash Foundation, Mumbai through their respective organisations:

- a. *Nrithyodaya – The Academy of Performing Arts, Mumbai*
- b. *The 4tables Project, Gunehar, Himachal Pradesh, India*
- c. *Kathik*





This collaboration between the organisations indeed led the International Symposium to achieve the highest pinnacle of success.

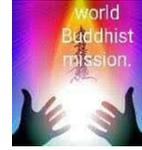
We are enormously grateful to our Resource Persons for the 9th International Symposium on Heritage: **Dr. Esther Schmidt, Ms. Bindu Urugodawatte, Mr. Alisher Begmatov and Mr. Frank Schlichtmann** for cheerfully gracing the panel with their esteemed presence and sharing wonderful insights into the theme of Heritage through their deliberations on a myriad of topics.

Lastly, huge thanks to all the **Participants** for tuning in live to watch the 9th International Symposium on Kaash Foundation's YouTube Channel.

The continuous support of everyone involved in the International Symposium has only driven Kaash Foundation to raise the bar of excellence with each and every event that it organises.

KAASH FOUNDATION





KEY PROMOTIONS FOR THE 9TH INTERNATIONAL SYMPOSIUM ON HERITAGE

KAASH FOUNDATION





KAASH FOUNDATION MUMBAI



**KAASH FOUNDATION'S
CENTRE FOR ACADEMIC AND PROFESSIONAL DEVELOPMENT
under its
HERITAGE VERTICAL
and in collaboration with
MINISTRY OF CULTURE, GOVERNMENT OF INDIA,
DEPARTMENT OF TOURISM, GOVERNMENT OF MAHARASHTRA,
ARCHAEOLOGICAL SURVEY OF INDIA (A.S.I), GOVERNMENT OF INDIA,
SWAMI VIVEKANANDA CULTURAL CENTRE,
HIGH COMMISSION OF INDIA, COLOMBO, SRI LANKA,
WORLD BUDDHIST MISSION, JAPAN
&
DEPARTMENT OF ARCHAEOLOGY AND ANCIENT HISTORY
THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA
is celebrating the**

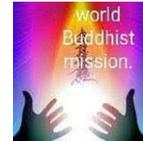
**WORLD HERITAGE
WEEK 2020**

**DATE:
19TH NOVEMBER 2020 - 25TH NOVEMBER 2020**

SUPPORTED BY:

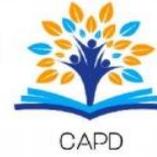


**THE 4 TABLES
PROJECT**





KAASH FOUNDATION MUMBAI CENTRE FOR ACADEMIC AND PROFESSIONAL DEVELOPMENT (CAPD)

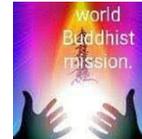


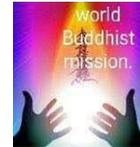
Kaash Foundation is a Mumbai based registered NGO working on the Four verticals of E2 / H2 i.e Education , Environment, Health and Heritage. We have branched out the Centre for Academic and Professional Development (CAPD) to enhance and empower the process of research and pedagogy.

CENTRE FOR ACADEMIC AND PROFESSIONAL DEVELOPMENT:

CAPD PROPOSES TO ACHIEVE THE FOLLOWING OBJECTIVES:

- 1. To provide opportunities for academic excellence to faculty and educational institutions through quality improvement systems, optimal delivery models, and creating avenues of possibility of collaborative research.**
- 2. To provide best practices to enhance teaching skills and professional development by conducting workshops, seminars, conferences and faculty development programs.**
- 3. To provide suggestions, recommendations, resources and training programs to institutions / organizations seeking to strengthen, upgrade and increase their footfalls in the academic / international circles.**
- 4. To create opportunities for students by helping them to identify potentials and develop core skills, interact by participation and learn through foreign exchange programs.**





KAASH FOUNDATION MUMBAI



CONCEPT NOTE

Heritage has always been an indispensable asset for mankind since time immemorial. However, the idea of creating an international movement for protecting heritage emerged after World War I, to preserve cultural sites and conserve nature. It all began when the Abu Simbel Temples were threatened with the construction of the Aswan High Dam in Egypt. After an appeal from the governments of Egypt and Sudan, UNESCO launched an international safeguarding campaign. Though the campaign cost about US\$80 million, it showed the importance of solidarity and the nations' shared responsibility in conserving outstanding cultural sites. In view of this, UNESCO initiated, with the help of the International Council on Monuments and Sites (ICOMOS), the preparation of a draft convention on the protection of cultural heritage.

This led to the World Heritage Convention of 1972, which was indeed a significant landmark, because it was through this convention that the horizons of 'Heritage' as a concept expanded to include nature conservation and the preservation of cultural properties. And therefore, it is this ethos put forth by the General Conference of the United Nations Educational, Scientific and Cultural Organization (UNESCO) in 1972, that Kaash Foundation echoes and validates:

'Considering that, in a society where living conditions are changing at an accelerated pace, it is essential for man's equilibrium and development to preserve for him a fitting setting in which to live, where he will remain in contact with nature and the evidences of civilization bequeathed by past generations, and that, to this end, it is appropriate to give the cultural and natural heritage an active function in community life and to integrate into an overall policy the achievements of our time, the values of the past and the beauty of nature'.

For the first time in 1978, UNESCO inscribed 12 World Heritage Sites. And today, with an increased awareness to preserve, conserve and protect these magnificent areas, UNESCO has declared 1121 World Heritage Sites globally, out of which, 38 are in India and three are in Mumbai. Therefore, enacting on the UNESCO's endeavour to celebrate the World Heritage Week 2020 from 19th November to 25th November, Kaash Foundation wishes to initiate a series of week long events under its Heritage Vertical with the aim:

- To foster in the youth a sense of shared responsibility towards our shared heritage.
- To bring together scholars with an expertise in heritage, to discuss and deliberate over the issues, concerns and varied dimensions that the field has adopted over the years.
- To provide our traditional folk artists with a forum to showcase their legacy, thus encouraging the intangible aspect of our heritage.
- To create awareness and promote UNESCO's ideologies in India.





KAASH FOUNDATION MUMBAI



SPEAKERS FOR 9TH INTERNATIONAL SYMPOSIUM ON HERITAGE WORLD HERITAGE WEEK 2020

DATE:
20 NOVEMBER 2020

TIME:
04:00 PM - 07:00 PM

PARTICIPANTS WILL BE PROVIDED - E-CERTIFICATE

PLENARY SPEAKERS



DR. ESTHER SCHMIDT

DIRECTOR, CENTRE FOR HISTORIC HOUSES,
JINDAL SCHOOL OF ART AND ARCHITECTURE,
O.P. JINDAL GLOBAL UNIVERSITY,
SONIPAT, HARYANA, INDIA

**Title- Heritage Past and Future: Historic
Houses and the Digital Turn**



MR. FRANK SCHLICHTMANN

FOUNDER, THE 4TABLES PROJECT, GUNEHAR,
KANGRA DISTRICT, HIMACHAL PRADESH, INDIA

**Title- Concepts and Strategies for
Rural Spaces: Finding Balance
between Traditions and Modernity**



MS. BINDU URUGODAWATTE

FORMER DEPUTY DIRECTOR RESEARCH,
SAARC CULTURAL CENTRE, AND ARCHAEOLOGY
COUNCIL OF SRI LANKA.

**Title- World Heritage of Sri Lanka:
Accomplishments and Issues through
Four Decades.**



MR. ALISHER BEGMATOV

LITT.D, KYOTO UNIVERSITY (JAPAN).
PHILOLOGIST AND HISTORIAN.
MEMBER OF THE UZBEK-JOINT EXPEDITION AT
KAFIR-KALA, SAMARKAND, UZBEKISTAN.

**Title- Cross-Cultural Connections between
Northern India and Sogdiana as reflected
in the artifacts unearthed from Kafir-kala
in Samarkand**

MODERATOR



AR. MILDRED JOSE

JOINT DIRECTOR (HERITAGE), KAASH FOUNDATION AND EDITORIAL
BOARD MEMBER, INTERNATIONAL JOURNAL OF CONCERNS,
COMPLEXITIES AND DIALOGUES

TO JOIN CONNECT TO THE LINK BELOW AT 04:00 PM

<https://youtu.be/1OPIbyMk1oY>





VITAL STATISTICS OF THE 9TH INTERNATIONAL SYMPOSIUM ON HERITAGE

- Number of Resource Persons: 4
- Collaborators: 6
- Supporting Partners: 3
- Representation from 3 Countries: Germany, Sri Lanka and Uzbekistan
- Live streaming on YouTube Channel of Kaash Foundation: 3 hours+
(as recorded on 19th December 2020)
- Successful viewership on YouTube Channel of Kaash Foundation: 560+
(as recorded on 19th December 2020)
- Rating of excellence: ☆☆☆☆☆

KAASH FOUNDATION





INTRODUCTION OF KAASH FOUNDATION

KAASH FOUNDATION is a Mumbai based registered charitable trust dedicated to the area of E2H2 (Education, Environment, Health and Heritage). The Foundation selflessly renders its service for the upliftment and betterment of the society. The soul of KAASH is their enthusiastic team which focuses on the multi-dimensional progress of the Foundation. KAASH organises various events like exhibitions, conferences and symposiums, which not only enlighten but also provoke individuals to think and comprehend vividly in terms of Environment, Education, Health and Heritage. In short, KAASH Foundation is a sincere initiative to conserve and preserve our society, health and mind.

Education is the most powerful weapon which you can use to change the world.

These are the words of Nelson Mandela, an idealistic personality. KAASH Foundation is an initiative that takes responsibility to sharpen this powerful weapon called **Education**. We strive to explore different arenas of knowledge in terms of encouraging students to think and work beyond limits and boundaries. KAASH aims at the holistic development of educating the young minds of the society. It is rightly said, Education breeds Confidence, Confidence breeds Hope, and Hope breeds Peace. This is the ultimate aim of KAASH Foundation with respect to education.

It is our collective and individual responsibility to preserve and tend to the world in which we all live.

These words of The Dalai Lama generates in us, a sense of responsibility towards the environment. **Environment** is the second area focused by KAASH Foundation. The trees, the plants, the flowers, the forest and each element of the environment should be conserved and protected. It is rightly said by Margaret Mead, 'We won't have society if we destroy the environment'. Going by this belief, Kaash Foundation strives to raise its voice against the injustice towards nature and also to protect the society. One such incident was the Foundation's involvement in





the Save Aarey Movement. The environment in which we live is not yours, nor mine; it's ours. So let's protect our mother nature who nourishes us.

It is health that is real wealth and not pieces of gold and silver.

These words of Mahatma Gandhi state the importance of health. **Health** is the third area focused by KAASH Foundation. It is rightly emphasized, 'The mind and body are not separate, what affects one will affect the other'. Our conversations on health should not only be confined to physical health, but also, include mental health. By thrusting ourselves on this belief, Kaash Foundation organises various events, awareness programmes and medical camps to achieve our goal based on the axiom, 'The body achieves that, which the mind believes'.

The heritage of the past is the seed that brings forth the harvest of the future.

These words of Wendell Phillips help us to understand the importance of Heritage. **Heritage** is the fourth area focused by KAASH Foundation. As we water the seeds to grow into a tree; we should preserve our heritage in order to relish our glorious past. KAASH Foundation organises various initiatives to protect and maintain the heritage sites; as we believe that maintaining one's culture, values and traditions is invaluable.

KAASH FOUNDATION





INTRODUCTION TO THE 9TH INTERNATIONAL SYMPOSIUM ON HERITAGE

After the enormous success of a series of International Conferences, International Faculty Development Programs and Health Webinars in its First Year, Kaash Foundation's Centre for Academic and Professional Development kick-started its Second Year with the celebration of the World Heritage Week 2020.

The World Heritage Week is celebrated annually by the United Nations Educational, Social and Cultural Organisation (UNESCO) and several other nodal agencies from 19th November – 25th November to recognise, reinvigorate and reiterate the importance of our shared heritage and the urgent need to conserve and preserve them for eternity. In India, the Archaeological Survey of India (A.S.I.) is entrusted with the responsibility of overseeing the celebration of the World Heritage Week.

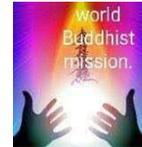
Our *Esteemed Collaborators* included:

- Ministry of Culture, Government of India
- Department of Tourism, Government of Maharashtra
- Archaeological Survey of India, Government of India
- Swami Vivekananda Cultural Centre, High Commission of India, Sri Lanka
- World Buddhist Mission, Japan
- Department of Archaeology and Ancient History, The Maharaja Sayajirao University of Baroda

The initiative also received a generous support from:

- Nrithyodaya - The Academy of Performing Arts, Mumbai





b) Kathik

c) The 4tables Project, Gunehar, Himachal Pradesh, India

As part of the World Heritage Week 2020 celebrations, the 9th International Symposium on Heritage was organised by Kaash Foundation's Centre for Academic and Professional Development on 20th November as an effort to discuss and deliberate the various aspects of Heritage; right from its existence, awareness, conservation, preservation and blending it with modernity. The Symposium witnessed the presence of esteemed scholars dabbling with the themes of Historic Houses, Cross-Cultural Connections interpreted through archaeological excavations, accomplishments and issues of the Sri Lankan Heritage and reinterpreting Rural Spaces.

The Symposium was graced with the esteemed presence of the following **Resource Persons**:

- **Dr. Esther Schmidt**, D. Phil, Oxford University. Associate Professor of Interior Design, Design History and Heritage Studies. Director, Centre for Historic Houses, Jindal School of Art and Architecture, O.P. Jindal Global University, Sonapat, Haryana, India. She deliberated on *Heritage Past and Future: Historic Houses and the Digital Turn*.
- **Mr. Frank Schlichtmann**, Founder, The 4tables Project, Gunehar, Kangra District, Himachal Pradesh, India. He spoke on the *Concepts and Strategies for Rural Spaces: Finding Balance between Traditions and Modernity*.
- **Ms. Bindu Urugodawatte**, Former Deputy Director Research, SAARC Cultural Centre and Archaeology Council of Sri Lanka. She highlighted the *World Heritage of Sri Lanka: Accomplishments and Issues through Four Decades*.
- **Mr. Alisher Begmatov**, Litt.D, Kyoto University (Japan). Philologist and Historian. Member of the Uzbek-Joint Expedition at Kafir-kala, Samarkand, Uzbekistan. He shared his experience on the *Cross-Cultural Connections between Northern India and Sogdiana as reflected in the artefacts unearthed from Kafir-kala in Samarkand*.
- **Ar. Mildred Jose**, Joint Director (Heritage), Kaash Foundation and Editorial Board Member, International Journal of Concerns, Complexities and Dialogues was the **Moderator** for the 9th International Symposium on Heritage.





DETAILS OF OUR COLLABORATORS AND SUPPORTING PARTNERS

“Alone we can do so little; together we can do so much”.

-Helen Keller

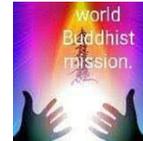
The 9th International Symposium on Heritage organized by Kaash Foundation's Centre for Academic and Professional Development wouldn't have been a great success without our efficient, scholarly and co-operative collaborators and supporting partners, both national and international. As it is also rightly said by **Ryunosuku Satoro**,

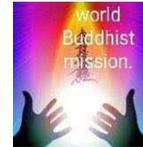
Individually, we are a drop. Together, we are an ocean.

Here, we present the details of our dedicative and enthusiastic collaborators and supporting partners:

1. MINISTRY OF CULTURE, GOVERNMENT OF INDIA

The Ministry of Culture is the Indian government ministry that aims to preserve, promote, and disseminate all forms of art and culture. The Ministry achieves these aims by conducting various activities like Maintenance and conservation of heritage, historic sites, and ancient monuments, administration of libraries, promotion of literary, visual, and performing arts, observation of centenaries and anniversaries of important national personalities and events, promotion of institutions and organizations of Buddhist and Tibetan studies, promotion of institutional and individual non-official initiatives in the fields of art and culture and entering into cultural agreements with foreign countries. The functional spectrum of the Department ranges from creating cultural awareness from the grass-root level to the international cultural exchange level. Some other offices that are attached to the ministry are the Archaeological Survey of India, Central





Secretariat Library and National Archives of India. The current Minister of Culture is Shri. Prahlad Singh Patel.

2. DEPARTMENT OF TOURISM, GOVERNMENT OF MAHARASHTRA

Department of Tourism (DoT) is one of the flagship bodies of Maharashtra Tourism. The DoT is entrusted with destination development, marketing and promotion, and regulatory support in the State of Maharashtra. The current Director of the Department of Tourism, Government of Maharashtra, is IAS Dilip Gawade. While Shri. Aaditya Thackeray is the Minister of Tourism, Smt. Aaditi Tatkar is the Minister of State for Tourism in the Government of Maharashtra.

3. ARCHAEOLOGICAL SURVEY OF INDIA, GOVERNMENT OF INDIA

The Archaeological Survey of India (A.S.I.), under the Ministry of Culture, is the premier organization for archaeological research and protection of the cultural heritage of the nation. Maintenance of ancient monuments and archaeological sites and remains of national importance is the prime concern of the A.S.I. Besides this, it regulates all archaeological activities in the country as per the provisions of the Ancient Monuments and Archaeological Sites and Remains Act, 1958. It also regulates the Antiquities and Art Treasure Act, 1972. Some of the activities that the A.S.I. undertakes are as follows:- Conducting archaeological explorations and excavations, Maintenance, conservation, and preservation of protected monuments and archaeological sites and remains of national importance, Chemical preservation of monuments and antiquarian remains, Architectural survey of monuments, Epigraphical and numismatic studies, Setting up and re-organization of Site Museums, Training in Archaeology, Bringing out archaeological publications, Archaeological expeditions outside India, Horticulture operation in and around ancient monuments and sites, Implementation and regulation of The Ancient Monuments and Archaeological Sites and Remains Act, 1958. The current Director-General of the A.S.I. is IAS officer V. Vidyavathi.





4. SWAMI VIVEKANANDA CULTURAL CENTRE, HIGH COMMISSION OF INDIA, COLOMBO, SRI LANKA

Swami Vivekananda Cultural Centre (formerly Indian Cultural Centre) was established in Colombo in 1998, with the aim of building bridges of cultural exchange and interaction between India & Sri Lanka. The Centre is one of the 24 Indian Cultural Centres established by the Indian Council for Cultural Relations (ICCR) to revive and strengthen cultural relations and mutual understanding between India and other countries. It also seeks to promote India-Sri Lanka cultural co-operation by building on cultural commonalities and creating an awareness of Indian culture in all its facets.

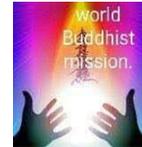
5. WORLD BUDDHIST MISSION, JAPAN

The World Buddhist Mission is dedicated for the development of the Buddhist in the World with its Central Office in the Kobe City of Japan. It has been established under the patronage of The Most Venerable Ravi Medhankar as its Founder and International President. Its mission is to unite the Buddhists of the world under one umbrella and to extend their co-operation for the Buddhists in the field of education, religion, and in the field of management. The World Buddhist Mission aims to fulfill these aims through the various activities that it organizes, such as:- Seminars Workshop, Training Program, and Regional and International Conferences.

6. DEPARTMENT OF ARCHAEOLOGY AND ANCIENT HISTORY, THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA

Founded in 1950 as a part of the Department of History, the Department of Archaeology and Ancient History at The Maharaja Sayajirao University of Baroda obtained an independent status in 1953. The aim of the department is to make the study of Archaeology inter-disciplinary. While focusing for its research in western India, the department has achieved not only a regional, but also an international stature. The department has a distinction of being one of the few in the country to offer Archaeology as a subject at the Under-Graduate level. Foundation and advanced level courses are offered in Archaeology, Ancient History and





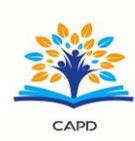
Anthropology. The department utilizes various mechanisms for the further generation of knowledge, such as field expeditions, practical and the writing of a dissertation, particularly at the Post-Graduate level. Research undertaken by the department has contributed to the development of the discipline of Archaeology in the country.

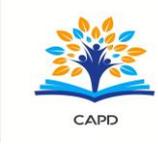
7. NRITHYODAYA – THE ACADEMY OF PERFORMING ARTS, MUMBAI

Nrithyodaya - The Academy of Performing Arts, Mumbai, is a leading dance and research institution. It was founded in 1976 by Dr. Smt. Jayashree Rajagopalan, one of the foremost disciples of Padma Bhushan Dr. Padma Subrahmanyam, the internationally renowned Indian danseuse. The institution imparts training in Bharata Nrithyam, a classical dance style, evolved by Dr. Padma Subrahmanyam, bringing together the Marga (traditional) technique of the Natya Sastra and the Desi (regional) form of Bharata Natyam. Since its inception, Nrithyodaya, Mumbai has been doing yeomen service in propagating the rich cultural heritage of our country to the Indian and foreign communities, through dance and dance-drama productions, workshops, seminars, lectures, and lecture-demonstrations. Nrithyodaya's training has influenced the lives of over 500 students, many of whom are carrying forward this legacy as teachers, both in India & abroad.

8. THE 4TABLES PROJECT, HIMACHAL PRADESH, INDIA

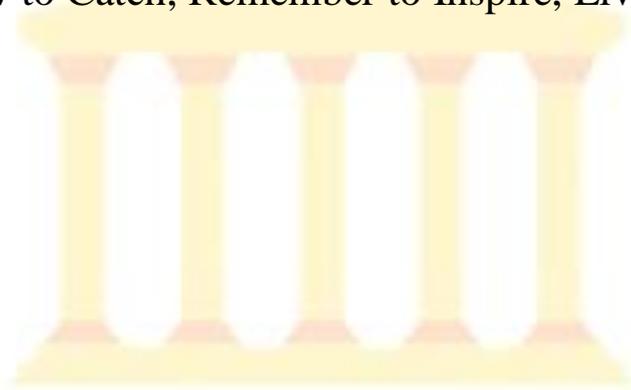
Founded in 2008 by Mr. Frank Schlichtmann, The 4tables Project is dedicated to experimenting with alternative and meaningful models of contemporary living, art, and hospitality. It is based in a village, Gunehar, near Bir in Himachal, which has become the centre of their activities. This project which started literally as a small café with 4 little tables, has grown to include an art gallery: The Gunehar Art Gallery, a fusion restaurant: The 4tables Cafe, an ecological boutique hotel: The 4Rooms, and a camping site: Camping In The Fields. The 4tables Project also hosts a number of popular and innovative contemporary art events, residencies, and exhibitions such as ShopArt ArtShop and IN THE WOODS.





9. KATHIK

In India, life begins with stories and music. Kathik believes in celebration and they are listening and seeing the youth celebrating all our beloved art forms. They love connecting the dots, across many layers of Culture and Timelines. That is what they thought of while stepping their right foot forward to begin narrating! Their concept of relishing several stories from a bygone era with energetic engagement of the youth to make viewers go spellbound has just begun. With this, they are building up strong stewardship and helping Culture and Customs to be more audible and visible through Art and Crafts. Their Tagline is: 'Stories you See: Experience to Love, Behold to Praise, Follow to Catch, Remember to Inspire, Live Them to Carry...Pass them on and on!!!'



KAASH FOUNDATION





DR. AVKASH JADHAV

FOUNDER - TRUSTEE OF KAASH FOUNDATION

Leadership is the capacity to translate vision into reality.

- Anonymous

A B.A. (Gold Medallist) in History and a Ph.D in The Labour Movement, Dr. Avkash Jadhav's scholarly works revolve around Labour Studies, Religion and Philosophy, Human Rights, Ancient and Modern India etc. He is a recipient of numerous scholarships and travel grants for academic pursuits and has published over 27 research papers in various National and International journals, volumes and books. He has participated in more than 170 International and National Conferences, Seminars and Workshops and is affiliated to various academic bodies. He was nominated as a Municipal Councillor in the B.M.C. (2012-2017) as a representative from the academic section, wherein he played an instrumental role in the policy making decisions of several government bodies. Currently, he is the Head and Associate Professor of the Department of History at St. Xavier's College (Autonomous), Mumbai and also, the Founder-Trustee of Kaash Foundation, Mumbai. On an all encompassing note, he is a poet, an erudite international research scholar, a documentary maker and a well known historian.

SOCIAL ACTIVITIES UNDERTAKEN BY DR. AVKASH JADHAV:

1. Took up the environmental issue of Sanjay Gandhi National Park, a Forest cover spread on 103 sq.kms along with 2000 years old ancient Buddhist caves at Kanheri. The movement continued for 11 years from 2000-2011 and finally after a massive survey and regular correspondence, he helped in declaring it as 'No Plastic Zone' in November, 2011.
2. Flood Relief Drive during the major deluge in Mumbai in July, 2005. The drive continued for almost a month i.e. July-August, 2005.

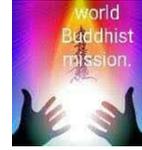




3. Conducted various programmes for students on Right To Information Act, Disaster Management, Training in Civil Defence, Environmental Protection and Conservation of Heritage sites (Kanheri Caves).
4. Conducted a 12 day tour to Vidarbha in the rural part of Maharashtra state in India and conducted the Survey on the issue of Farmers committing Suicides in the region (2008).
5. Organised protest rallies against the terrorist attack and serial Train Blasts in Mumbai India (2006), on the Jaitapur Nuclear Plant in Maharashtra, India (2011), and Oil Spills due to the massive ship wreck on the shore of Arabian sea in Mumbai (August, 2010).
6. Closely involved with various N.G.Os for promoting Human Rights.
7. Have been involved with the 'Save Aarey Forest Movement', whereby protecting the eco system of 1200 hectares of forest land against the arbitrary development policy at Goregaon in Mumbai.
8. He has taken up issues on the protection and conservation of the Heritage in the city.

KAASH FOUNDATION





REPORT OF THE 9TH INTERNATIONAL SYMPOSIUM ON HERITAGE

KAASH FOUNDATION





After the enormous success of a series of International Conferences and International Faculty Development Programs in its First Year, Kaash Foundation's Centre for Academic and Professional Development kick-started its Second Year with the celebration of the World Heritage Week 2020.

The World Heritage Week is celebrated annually by the United Nations Educational, Social and Cultural Organisation (UNESCO) and several other nodal agencies from 19th November – 25th November to recognise, reinvigorate and reiterate the importance of our shared heritage and the urgent need to conserve and preserve them for eternity. In India, the Archaeological Survey of India (A.S.I.) is entrusted with the responsibility of overseeing the celebration of the World Heritage Week.

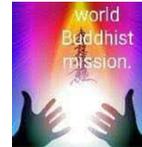
As part of the World Heritage Week 2020 celebrations, the 9th International Symposium on Heritage was organised by Kaash Foundation's Centre for Academic and Professional Development on 20th November as an effort to discuss and deliberate the various aspects of Heritage; right from its existence, awareness, conservation, preservation and blending it with modernity. The Symposium witnessed the presence of esteemed scholars dabbling with the themes of Historic Houses, Cross-Cultural Connections interpreted through archaeological excavations, accomplishments and issues of the Sri Lankan Heritage and reinterpreting Rural Spaces.

The Symposium began with a delightful welcome by the anchor, **Janice Lobo**, Youth Brigade Member of Kaash Foundation to the Second Day of the World Heritage Week Celebrations. Giving our viewers a brief overview of the Inaugural Session held the previous day, Janice Lobo invited Dr. Avkash Jadhav, the Founder-Trustee of Kaash Foundation and the Director of the Centre for Academic and Professional Development to share his insights on the Symposium.

Thereafter, introducing **Ar. Mildred Jose**, the Joint Director of Heritage at Kaash Foundation as the *Moderator* for the 9th International Symposium on Heritage, Janice Lobo invited her to take the proceedings ahead.

Taking over as the Moderator of the Symposium, Ar. Mildred Jose, introduced and invited our *First Resource Person: Dr. Esther Schmidt*. Dr. Schmidt has pursued





D. Phil from Oxford University. She is currently an Associate Professor of Interior Design, Design History and Heritage Studies and also, the Director of the Centre for Historic Houses at the Jindal School of Art and Architecture, O.P. Jindal Global University, Sonipat, Haryana, India.



RESOURCE PERSON: Dr. Esther Schmidt

TITLE OF DELIBERATION: Heritage Past and Future: Historic Houses and the Digital Turn

“Clearly, the thing that’s transforming is not the technology — it’s the technology that is transforming you.” These words of Jeanne W. Ross constitutes the present uncertain/dynamic digital reality which found its echo all across the globe from e-educational institutions to virtual international summits of significant importance, thus, initiating a Digital Revolution of unprecedented degree, undoubtedly, one of its kind.

A component that stands inadequately deliberated upon particularly, in this Age of Technology is institutions of historic eminence in general and historic houses in particular. Dr. Esther Schmidt, Director, Centre for Historic Houses, Jindal School of Art and Architecture, has brilliantly attempted to not only initiate the discussion on the historic houses of India but also, comprehensively addressed the consequences of the digital turn on the heritage industry in entirety and how digital integration with the heritage industry comprises a channel of prime significance to





ensure prosperity – economic and cultural, of heritage institutions in this time of pandemic.

Dr. Esther Schmidt opened her conversation with a brief introduction concerning what the Centre for Historic Houses entails, what it aims to achieve followed by measures undertaken, provisions incorporated to accomplish the same. In her words, Centre for Historic Houses encompasses forums, opportunities dedicated to research, development and promotion of historic houses in India with particular emphasis on family-owned properties.

According to Dr. Schmidt, it is collaboration with various organisations/associations of local, national level and of diverse nature that provides for the best medium of research with respect to design and development of Historic buildings and structures/institutions, making a reference to Centre for Historic Houses which synthesises its energy and knowledge not only with different scholars belonging to sub-schools of Jindal University but also, with organisations of international stature that enables the centre to carve a sustainable future for the heritage past of our country.

“Intelligence is the ability to adapt to change” and nothing could substantiate these words of Hawking better than the current e-adaptation that this globe is subject to. It is this constancy with change that Dr. Esther made a mention of by referring to multiple initiatives undertaken by the art industry, some of them being ‘Cocktail With A Curator’- a virtual delight into the insights of a museum via a curator, virtual tour of Buckingham Palace, Facebook live visits into institutions of cultural eminence etc. However, Dr. Esther pointed to untimely, off-late execution/implementation of initiatives of congruent nature in India, hence, indicating towards a rigid nature of functioning of India’s art/cultural units that perhaps, impede the future progress of heritage of past.

Although, Dr. Esther through her conversation on varied business models facilitated the audience’s understanding of inevitability of e-marketing strategies and digital presence e.g.: Museum Café of Mehrangarh Fort and City Palace of Jaipur. However, in the same breath she presented to the audience glaring facts which unveiled the divisive nature of digital tools, its privileged accessibility, thus,





compelling the audience to acknowledge the unequal space that the Digital Turn encompasses in itself.

Thus, balancing the bright and dark contours of diverse arguments, Dr. Esther concluded on a positive note, giving us a ray of hope to look up to by stating that although sufferings and challenges demoralise some human beings, others cope and construct instead. Rather than grinding to a halt, certain people hurdle the obstacles or creatively manoeuvre around them. They even make something positive out of the negative situation. In the face of crisis, they not only survive but also thrive, hence, indirectly indicating that irrespective of the twists and turns the heritage of the past shall thrive and prosper successfully, creating a future of sustainable and inclusive character.

Following the Q & A Session and thanking Dr. Esther Schmidt for her thought-provoking deliberation, Ar. Mildred Jose invited the **Second Resource Person: Mr. Alisher Begmatov**. Mr. Begmatov has pursued Litt.D from Kyoto University (Japan). He is a Philologist, Historian and a Member of the Uzbek-Joint Expedition at Kafir-kala in Samarkand, Uzbekistan.



RESOURCE PERSON: Mr. Alisher Begmatov

TITLE OF DELIBERATION: Cross-Cultural Connections between Northern India and Sogdiana as reflected in the artefacts unearthed from Kafir-kala in Samarkand





As a member of the Uzbek Joint Expedition at Kafir-kala, Samarkand, Mr. Alisher Begmatov took the audience through a journey recounting the many historical discoveries made at the titular site of Kafir-kala. The site, home to the Sogdiana culture and its people might just help to unravel the complex cultural mysteries of the ancient world. Mr. Alisher emphasised that Sogdiana played a very crucial role on the Silk Road, by not only developing their own trade network but by also transmitting new ideas, culture and religion; both tangible and intangible.

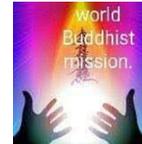
Kafir-kala itself, as Mr. Begmatov establishes, is an archaeological site about 12 km south east of Samarkand. It is located in modern day Uzbekistan with Tajikistan to the south and is an important site that holds the key to understanding more clearly the pre Islamic era of the region. The site is made up of 3 parts, The Citadel, The Upper Town and Lower Town.

The clay seals and wooden carvings found at the site showcase the cross cultural connection of multiple ancient societies. Clay seals with Hellenistic deities and such as Eros Heracles indicate that the existence of the city dates back to at least the 3rd century B.C.E., with the Indian influence showing up in the late 5th century or early 6th century with the discovery of seals with Vishnu motifs similar to that of Northern India in the mid 5th century.

In conclusion, Mr. Begmatov explains, how these discoveries play a very important role in identifying the invisible parts of pre Islamic India and give a clearer understanding of how certain cultures influenced each other, highlighting the importance of protecting heritage sites all over the globe as it can aide in preserving the cultural identity of not only the site itself, but also, of the neighbouring regions.

He finally ended his enlightening presentation with him expressing his desire for the site of Kafir-kala to be made a World Heritage Site. This not only brings prestige to Kafir-kala but also the attention it deserves.

Following the Q & A Session and thanking Mr. Alisher Begmatov for his insightful deliberation, Ar. Mildred Jose invited the **Third Resource Person: Ms. Bindu Urugodawatte**. Ms. Urugodawatte is the Former Deputy Director Research of SAARC Cultural Centre and Archaeology Council of Sri Lanka.





RESOURCE PERSON: Ms. Bindu Urugodawatte

TITLE OF DELIBERATION: World Heritage of Sri Lanka: Accomplishments and Issues through Four Decades

The passionate Ms. Bindu Urugodawatte, showcased the rich and diverse cultural heritage of the beautiful island nation of Sri Lanka as well as the many issues and problems faced throughout the years.

Through her presentation, Ms. Urugodawatte showcased the difficulties faced by archaeologists and conservationists in Sri Lanka. Like many Governments, she explains, culture and heritage is their least priority. This led to the establishment of the Central Cultural Fund under the Government Act 57 of 1980 in which the funding for all the Tangible World Heritage Sites are being handled. This gave more freedom to the conservationists and the Archaeological Department. According to Ms. Urugodawatte, another problem that they face, is the fact that the sites aren't just historical but religious. This makes it difficult for any work or excavation to be done on the site. For example, in the sacred city of Anuradhapura, the fencing around the Bodhi Tree is supposed to be dating back to the 3rd century, but due to the restrictions placed on the excavations in the area, there is no way to prove that.





She also states that the lack of communication poses as a great issue. There are many boards and organizations set up to help with the sites such as Museums, Irrigation, Agriculture, Religious Affairs and Tourism Departments, but the lack of communication and each department's own agendas tend to come in the way. She put a firm emphasis on the religious and traditional hold that private and monastic entities have on the sites stating that Tangible Heritage constantly plays second fiddle to the Intangible, especially in places such as Galle. Also the lack of a digital presence does create an issue especially in times of a pandemic.

Due to the paucity of time, Ms. Urugodawatte sped through the rest of her presentation. She briefly mentioned the lack of funding for religious sites in Sri Lanka as they do not pay money to visit them. She concluded her presentation by praising the conservation work done by the CCF along with the Archaeological Department.

Following the Q & A Session and thanking Ms. Bindu Urugodawatte for her enriching deliberation, Ar. Mildred Jose invited the **Fourth Resource Person: Mr. Frank Schlichtmann**. Mr. Schlichtmann is the Founder of The 4tables Project in Gunehar, Kangra District, Himachal Pradesh, India.





RESOURCE PERSON: Mr. Frank Schlichtmann

TITLE OF DELIBERATION: Concepts and Strategies for Rural Spaces: Finding Balance between Traditions and Modernity

“Modernity is a qualitative, not a chronological category”. These words of Theodor Adorno although, undoubtedly stand correct in absolute sense, it perhaps lacks an inclusive character, that is, if it was to be re-written again its scope would definitely be infinitely large attempting to encompass geographical, cultural, political, economic and several other strings attached to it.

However, this comprehensive outreach of modernity and also, the traditions has been deliberated upon at great length by Mr. Frank Schlichtmann, a German-Indian art impresario and the Founder of The 4tables Project, set-up at Gunehar, Kangra District, Himachal Pradesh, India and coupled with dimensions and arguments of multiple/diverse nature concerned with demystification of old/popular conception of what constitutes traditional/modern, rural/urban and the resultant detrimental consequences etc.

However, before engaging with compelling arguments of the above-mentioned nature, we shall in brief, understand The 4tables Project, what it stands for and the other initiatives undertaken by him but of congruent character.

The 4Tables Project embarked on its journey towards inventing a new, relatively inclusive and colourful future in the year 2008 with only 4 tiny tables (making-up its café) to presently, expanding to comprise a camp in the fields, an art gallery etc. reflecting the village of Gunehar and consciously, breaking the ice between the urban visitors and rural residents by facilitating conversations between the two ends of the vague spectrum.

Another recent effort encouraging rural participation at large scale, initiated by The 4tables Project is: ShopArtArtShop (SA AS), a highly decentralised art-event comprising of artists from all sectors and across all spheres of life, a festival of which the village of Gunehar is essential, a celebration of art that is transparent and accommodating in its execution.





Mr. Schlichtmann opened his conversation by stating the significance of sustainable future, preservation of historical sites and expressing his discontent with respect to the destruction of heritage particularly, in urban cities/sub-urban units and botched heritage management. Interestingly, Mr. Frank introduced the audience to the most understated dimension attached with Heritage, that is, preservation in this respect is not merely confined to recreation of the past but also, extends to setting/redefining of trends for the future in consonance with the needs of the coming time.

Mr. Schlichtmann kept his audience engaged by substantiating his arguments with his personal-life experiences. One such was being his memory of rural Himachal Pradesh of the 1970s/1980s, and his efforts to recreate the same space/environment when he relocated himself to Himachal Pradesh in the year 2006. Another crucial memory shared by Mr. Frank was how his mother reshifted herself to another house (contrary, to his choices) indicating that aspirations regarding a particular life-style originate from necessities and ideas pertaining to what we perceive as “model”.

Of the many segments, one of the most insightful was Mr. Schlichtmann's deliberation pertaining to our intellectual positioning of what rural India is. He rightly stated that rural units of India are looked down upon as inferior sections of the country especially, with respect to developmental matters, thus, strongly criticizing the biased/lopsided dominant narrative of what development comprises of and whose development such assumptions aim to accomplish.

Thus, Mr. Schlichtmann emphasised on the requirement of considering the economic, social and physiological well-being of rural masses which will not only result into holistic development of all, but also, make development “elaborate”/ “wide” in its approach and coverage, hence, bridging the gap between the rural and urban by balancing traditions with modernity.

Hence, drawing inspiration from Mr. Schlichtmann's words it can be concluded that the modernity of yesterday is the tradition of today and the modernity of today will be the tradition of tomorrow.

Following the Q & A Session and thanking Mr. Frank Schlichtmann for his intriguing deliberation, Ar. Mildred Jose shared her Concluding Remarks for the entire session and thanked all the Resource Persons and the Collaborators for their



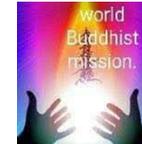


valuable time. With this, she invited Janice Lobo, the anchor for the day to conclude the Symposium.

Giving an overview of Viraasat – An event to celebrate our Intangible Heritage that was scheduled on 21st November 2020, Janice Lobo signed off from the 9th International Symposium on Heritage.

The 9th International Symposium was a grand success owing to the marvellous leadership of Dr. Avkash Jadhav and the Organising Committee; the knowledgeable speakers and the meticulous execution of the event by the dedicated volunteers of Kaash Foundation.

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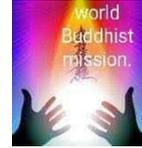


PHOTO GALLERY

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Dr. Avkash Jadhav

(Founder – Trustee of Kaash Foundation

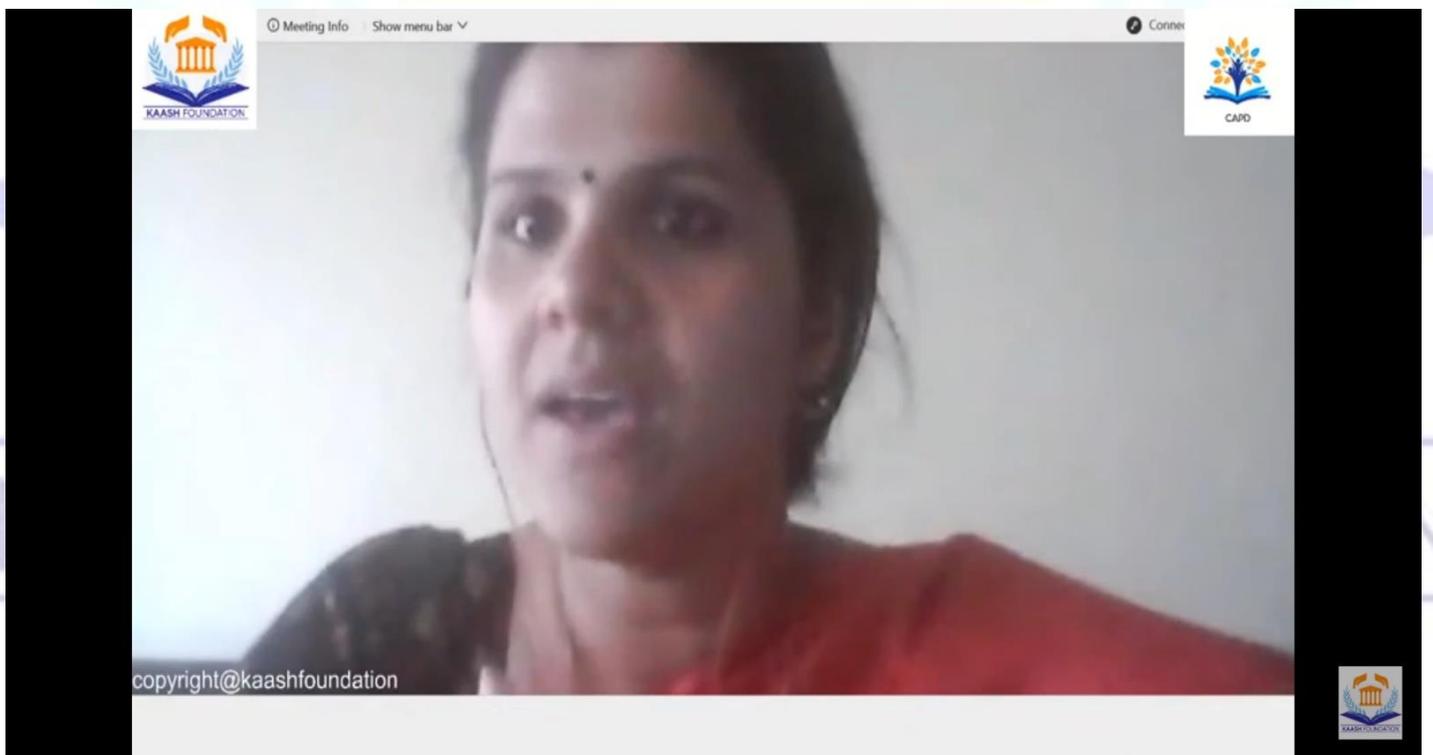
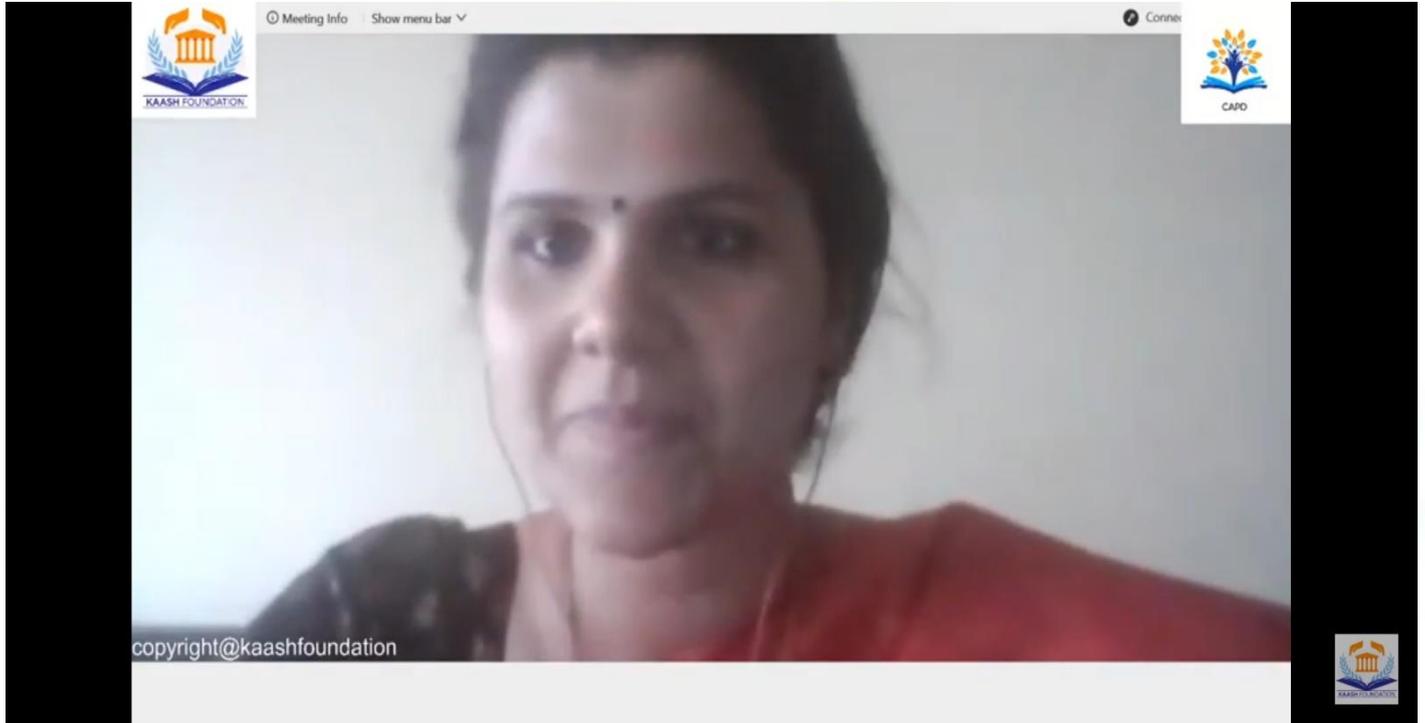
Director of the Centre for Academic and Professional Development)





Ar. Mildred Jose

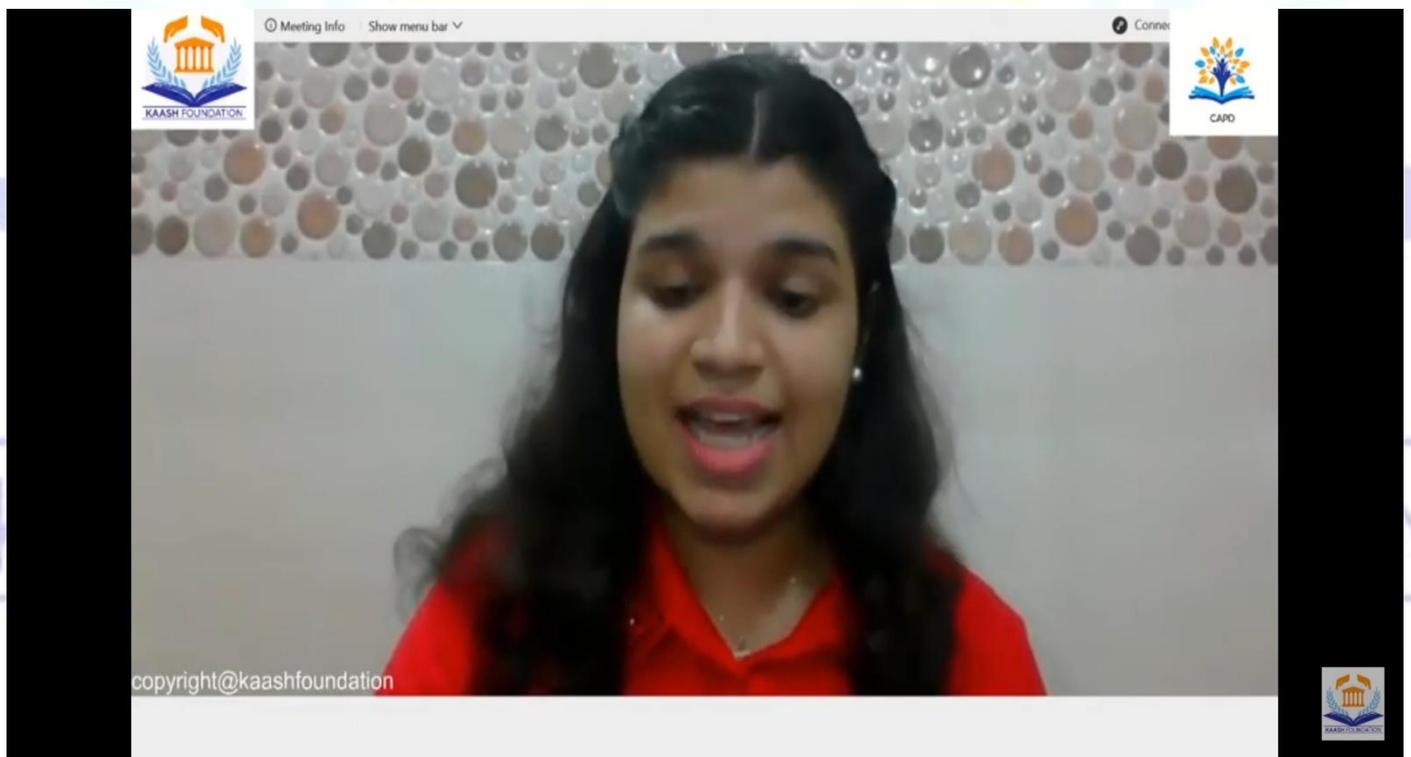
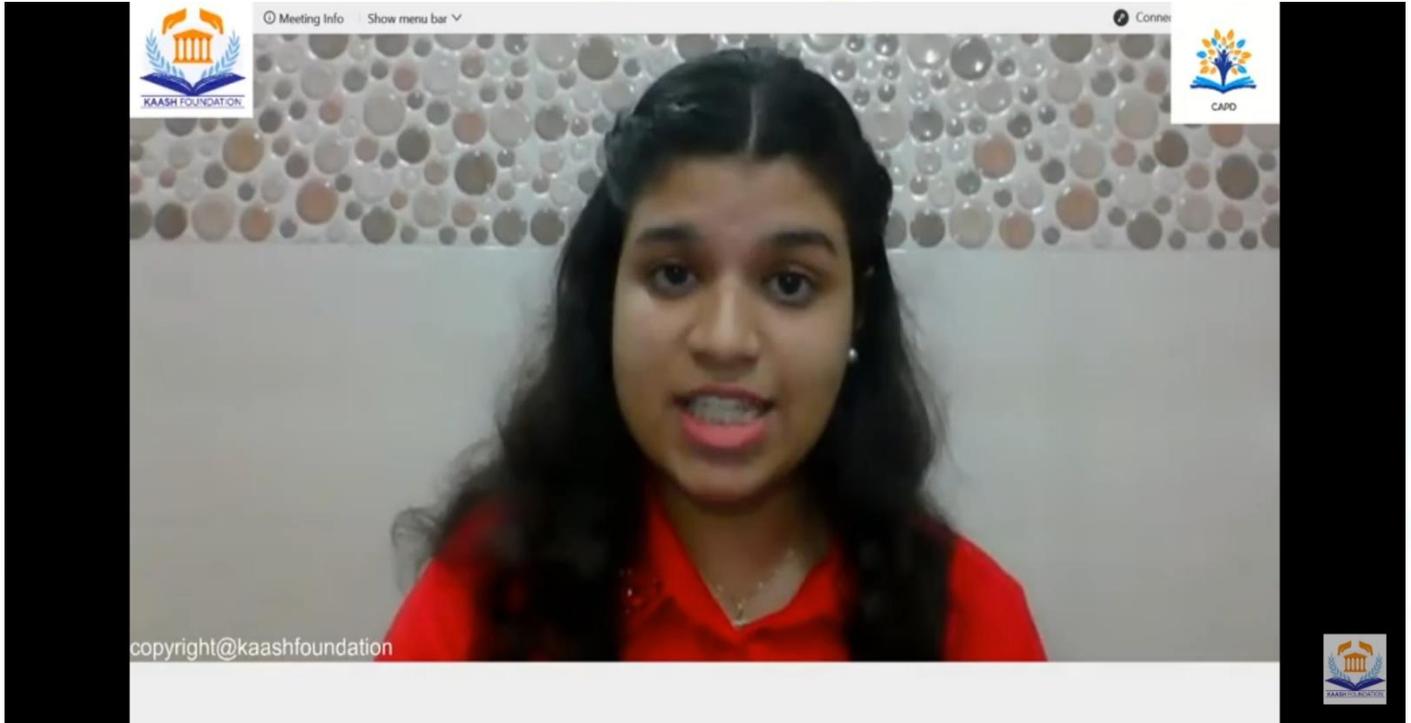
(Moderator for the 9th International Symposium)





Ms. Janice Lobo

(Anchor for the 9th International Symposium)

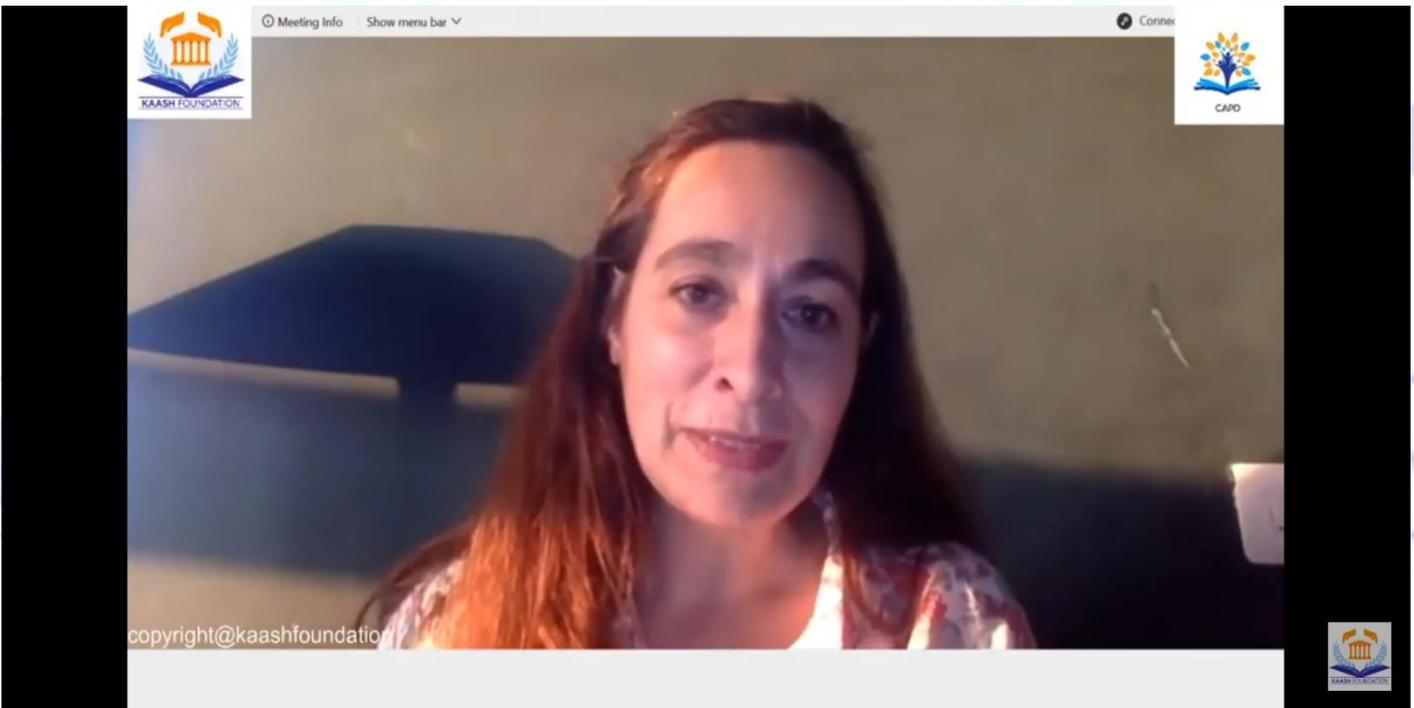
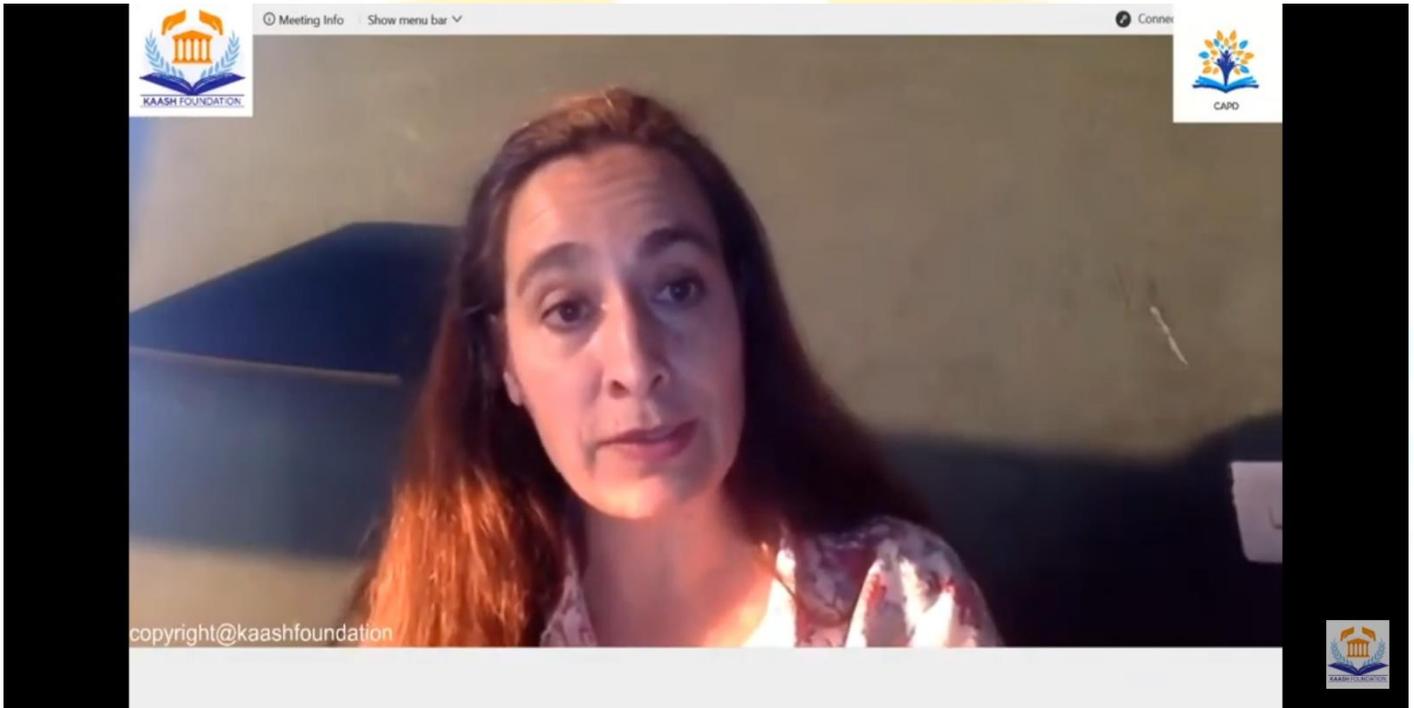




RESOURCE PERSONS FOR THE 9TH INTERNATIONAL SYMPOSIUM

Dr. Esther Schmidt

‘Heritage Past and Future: Historic Houses and the Digital Turn’





Mr. Frank Schlichtmann

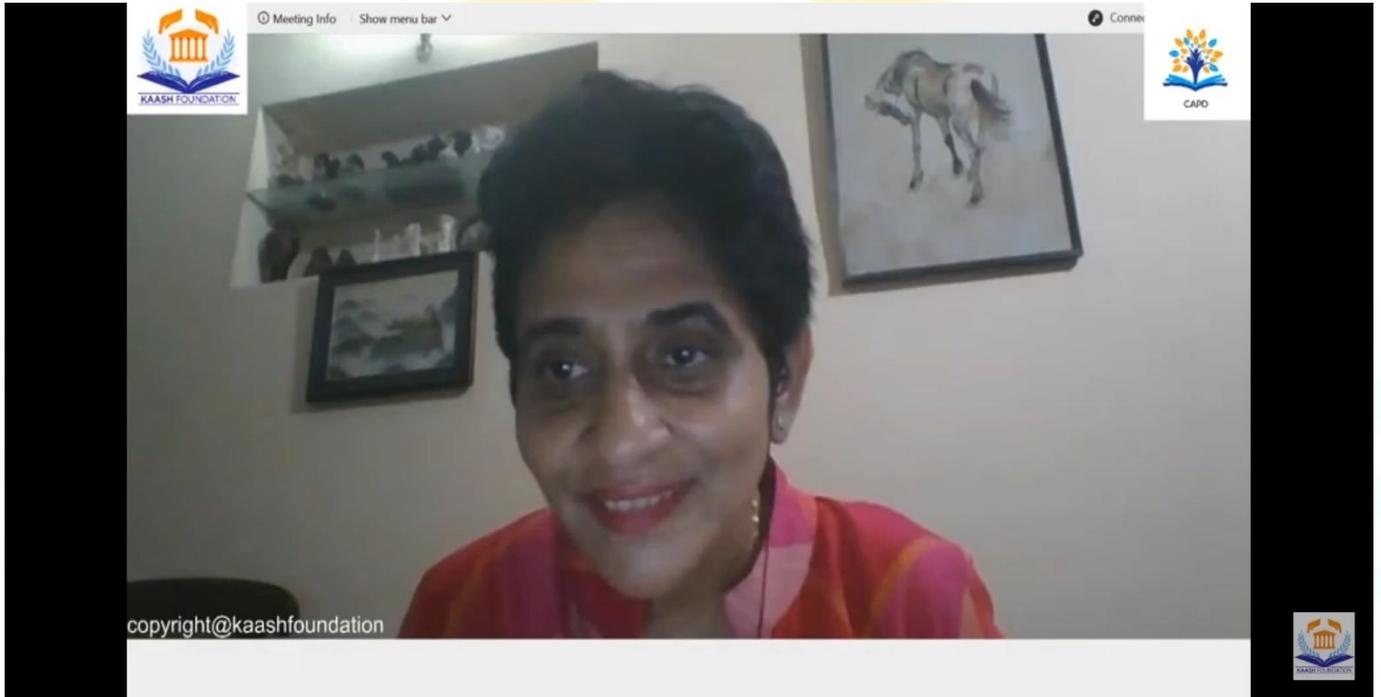
‘Concepts and Strategies for Rural Spaces: Finding Balance between Traditions and Modernity’





Ms. Bindu Urugodawatte

‘World Heritage of Sri Lanka: Accomplishments and Issues through Four Decades’





Mr. Alisher Begmatov

‘Cross-Cultural Connections between Northern India and Sogdiana as reflected in the artefacts unearthed from Kafir-kala in Samarkand’





VOTE OF THANKS

*Just a 'thank you' is a mighty powerful weapon.
Says it all.*

-Rosie Cash

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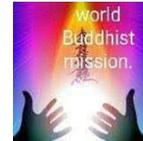
TO OUR COLLABORATORS AND SUPPORTING PARTNERS

Our cheerful COLLABORATORS AND SUPPORTING PARTNERS for the 9th International Symposium

Gratitude makes sense of your past, brings peace for today and creates a vision for tomorrow.

-Melody Beattie

MINISTRY OF CULTURE, GOVERNMENT OF INDIA





DEPARTMENT OF TOURISM, GOVERNMENT OF MAHARASHTRA



MAHARASHTRA TOURISM

ARCHAEOLOGICAL SURVEY OF INDIA (A.S.I.), GOVERNMENT OF INDIA



प्रत्नकीर्तिमपावृणु





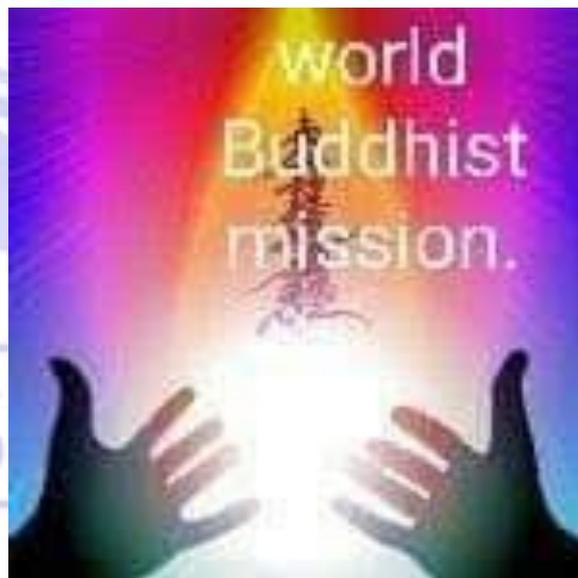
SWAMI VIVEKANANDA CULTURAL CENTRE, HIGH COMMISSION OF INDIA, COLOMBO, SRI LANKA

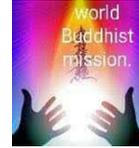


Indian Council for Cultural Relations
भारतीय सांस्कृतिक सम्बंध परिषद्

Swami Vivekananda Cultural Centre
High Commission of India, Colombo

WORLD BUDDHIST MISSION, JAPAN





**DEPARTMENT OF ARCHAEOLOGY AND ANCIENT HISTORY,
THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA**



NRITHYODAYA - THE ACADEMY OF PERFORMING ARTS, MUMBAI





**THE 4TABLES PROJECT,
GUNEHAR, HIMACHAL PRADESH, INDIA**

**THE
4TABLES
PROJECT**

KATHIK



KAASH FOUNDATION





TO ALL OUR RESOURCE PERSONS

If you speak, you can influence. If you can influence, you can change lives.

- Anonymous

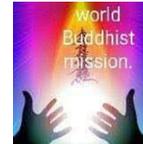
Our respected Resource Persons for the 9th International Symposium on Heritage

The entire team of KAASH FOUNDATION would like to thank all the Resource Persons of the 9th International Symposium on Heritage.

We would first like to express our heartfelt gratitude to **Dr. Esther Schmidt** for being a part of the *9th International Symposium on Heritage* as a **Resource Person**. Ma'am, your presentation on *Heritage Past and Future: Historic Houses and the Digital Turn* immaculately focused on the digital influence and the prime significance that it has had not only on the historic houses, but also on the heritage industry as a whole during the pandemic. We would be extremely humbled and grateful for your presence and support in our future endeavours.

Secondly, we would like to thank **Mr. Frank Schlichtmann** for being a part of the *9th International Symposium on Heritage* as a **Resource Person**. Sir, your craftily set presentation on *Concepts and Strategies for Rural Spaces: Finding Balance within Traditions and Modernity* was juxtaposed with your personal experiences, thus, giving it a personal touch and highlighting the possibility of approaching heritage with a pinch of a modern tinge and broadening its horizons to not only its urban presence, but also, to its rural presence. We are also grateful to you for extending your support towards Kaash Foundation's initiative through your organisation: The 4tables Project and we wish that we support each other in our future endeavours.

Thirdly, we would like to thank **Ms. Bindu Urugodawatte** for being a part of the *9th International Symposium on Heritage* as a **Resource Person**. Ma'am, your presentation on the *World Heritage of Sri Lanka: Accomplishments and Issues through Four Decades* brought Sri Lanka's stance on Heritage into perspective. Realising the similar challenges faced by other nations too, your presentation highlighted the necessity of a common understanding to streamline interests, efforts and policies towards maintaining our heritage.





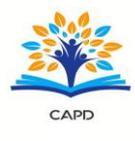
Last but not the least; we would like to thank **Mr. Alisher Begmatov** for being a part of the *9th International Symposium on Heritage* as a *Resource Person*. Sir, your presentation on the *Cross-Cultural Connections between Northern India and Sogdiana as reflected in the artefacts unearthed from Kafir-kala in Samarkand* highlighted how interwoven our cultures are, in spite of their unique identities, thus, reflecting upon our shared heritage and the ensuing shared responsibility that comes along.

We also extend our special thanks to **Ar. Mildred Jose** for meticulously moderating the Symposium and questioning on some of the most important aspects of the deliberations.

Lastly, we would like to share our deepest appreciation to **Dr. Avkash Jadhav** for not only being a part, but also, for engineering the 9th International Symposium on Heritage to its perfection.

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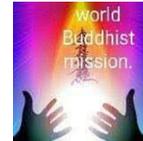
TO ALL THE TEAM MEMBERS OF KAASH FOUNDATION

The strength of the team is each individual member. The strength of each member is the team.

-Phil Jackson

The 9th International Symposium on Heritage would not have been possible without a team. Huge thanks to all the team members of KAASH Foundation for working enthusiastically for the success of the Symposium.

KAASH FOUNDATION





ORGANISING COMMITTEE MEMBERS

The *Organising Committee Members* for the 9th International Symposium include:

- **Dr. Rewant Vikram Singh**, Director, Swami Vivekananda Cultural Centre, High Commission of India, Colombo, Sri Lanka
- **Dr. Nandini Bhattacharya Sahu**, Regional Director (West), Archaeological Survey of India, Sion Fort, Mumbai
- **Dr. Rajendra Yadav**, Superintendent, Mumbai Circle, Archaeological Survey of India (A.S.I)
- **Rev. Medhankar**, President, World Buddhist Mission, Japan
- **Mr. Prathap S. Panikker**, Associate Professor, Department of Archaeology and Ancient History, The Maharaja Sayajirao University of Baroda, Vadodara, India
- **Dr. Jayashree Rajagopalan**, Director, Nrithyodaya - The Academy of Performing Arts, Mumbai
- **Mr. Ejaz Ahmad Wadan**, Architect and Urban Analyst, Afghan Urban Water and Sanitation (AUWS) Project, Jalalabad City, Afghanistan.
- **Dr. Nishikant Jha**, Core Committee Member, Kaash Foundation
- **Ar. Mildred Jose**, Joint Director (Heritage), Kaash Foundation and Editorial Board Member, International Journal of Concerns, Complexities and Dialogues
- **Dr. Geeta Ajit**, Joint Director (Education), Kaash Foundation and Coordinator, CAPD
- **Ms. Renuka Vyas**, Joint Director (Health), Kaash Foundation and Coordinator, Kaash Swaasthya Manthan
- **Ms. Kavita Mishra Pandey**, Joint Director (Environment), Kaash Foundation and Editorial Board Member, International Journal of Concerns, Complexities and Dialogues
- **Ar. Ayushi Motiwalla**, Editorial Board Member, International Journal of Emotions, Expressions and Dimensions, Kaash Foundation





- **Dr. Manjiri Thakoor**, Independent Art Curator. Adjunct Lecturer, Sir JJ School of Art and Former Deputy Curator, National Gallery of Modern Art, Mumbai
- **Mr. Frank Schlichtmann**, Founder, The 4tables Project, Gunehar, Kangra District, Himachal Pradesh, India
- **Ms. Aishwarya Harish**, Editorial Board Member, International Journal of Emotions, Expressions and Dimensions, Kaash Foundation
- **Ms. Pamela Dhonde**, Core Committee Member, Kaash Foundation
- **Dr. Kamini Gogri**
- **Dr. Anamika Purohit**, Editorial Board Member, International Journal of Emotions, Expressions and Dimensions, Kaash Foundation
- **Dr. Nandita Moitra**, Editorial Board Member, International Journal of Emotions, Expressions and Dimensions, Kaash Foundation
- **Dr. Kiran Sawant**, Editorial Board Member, International Journal of Concerns, Complexities and Dialogues, Kaash Foundation
- **Dr. Suresh Bhadarge**, Rural and Tribal Community Outreach Program, Kaash Foundation

Concept and Coordinator:

Dr. Avkash Jadhav, Founder-Trustee, Kaash Foundation and Director, Centre for Academic and Professional Development.

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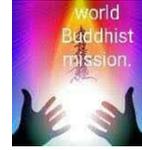


NAMES OF KAASH FOUNDATION VOLUNTEERS

The *Youth Brigade* of the Foundation involved in organising the 9th International Symposium includes:

1. Kishan Singhania
2. Megha Patel
3. Rohan Hegde
4. Anuja Augustin
5. Siona Salvi
6. Shoumik Rahate
7. Krishna Sawant
8. Sahil Jahagirdar
9. Ruchira Sarma
10. Pranati Trivedi
11. Aapulki Jadhav
12. Tirtha Samant
13. Khushi Rathod
14. Titiksha Kabra
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19. Aryan Mahajan
20. Terista Correia
21. Shayna D'mello
22. Farheen Kahlid Tai
23. Ayesha Mujawar
24. Janice Lobo
25. Kartiki Arkal
26. Neeti Baheriya





27. Rebecca Joshi
28. Subalakshmi Murugesan
29. Aishwarya Prabhune
30. Rachel Menezes
31. Stutee Sonawane
32. Simran
33. Ruchi Gore
34. Shirley
35. Michelle Barboza
36. Shruti Chinnamalla
37. Gabriella D'Souza

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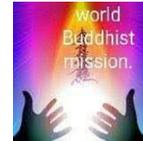


THANK YOU PARTICIPANTS!!

The entire team of Kaash Foundation would like to thank all the participants for making the 9th International Symposium a massive success. This would not have been possible without your overwhelming participation. As it is rightly said by Henry Stack Sullivan,

It may be possible through detachment to gain knowledge that is useful; but only through participation it is possible to gain the knowledge that is helpful.

KAASH FOUNDATION





CONTACT DETAILS OF KAASH FOUNDATION

For any further participation and/or collaboration, kindly contact us on:

1. Email ID: kaashfoundation@gmail.com
2. Website: www.kaashfoundation.org and www.kaashcapd.com

For latest updates on our upcoming ventures, kindly follow us on:

1. Facebook: <https://www.facebook.com/kaashfoundation/>
2. Instagram: https://www.instagram.com/kaash_foundation_org/
3. Wordpress: <https://kaashfoundation.wordpress.com/>
4. LinkedIn: <https://www.linkedin.com/in/kaash-foundation-6261991b5/>

Our YouTube Channel: Kaash Foundation Mumbai

- Link to the Channel:
https://www.youtube.com/channel/UCvkiR1_545B6dncMmaGUrvQ

**BE HAPPY AND BE BLESSED
ALWAYS!**

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