



KAASH KONNECT

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19TH INTERNATIONAL CONFERENCE

by Titiksha Kabra and Shreya Solomon

Great things are done by a series of small things brought together.

-Vincent Van Gogh

The 19th International Conference, titled 'India: A Synthesis of Tradition and Modernity', was jointly organized by KAASH Foundation's Centre for Academic and Professional Development (CAPD) and the School of Studies in Ancient Indian History, Culture, and Archaeology, Jiwaji University, Gwalior, Madhya Pradesh. This prestigious two-day event was held on the 17th and 18th of October 2024 at the esteemed Jiwaji University campus in Gwalior.

Day 1: 17th October 2024

The **Inaugural Session** of the conference took place on the 17th of October, 2024, beginning at 11:00 am. The proceedings commenced with Ms. Titiksha Kabra extending a warm welcome to all the attendees, which set the tone for a cordial and inspiring session. This was followed by the lighting of the ceremonial lamp, accompanied by a soulful rendition of the *Saraswati Vandana*, invoking blessings for the success of the conference.

The session proceeded with the felicitation of our **Chief Guest, Mr. Donnawit Poolsawat, Consul General of Thailand in Mumbai**, and other distinguished dignitaries, including Dr. Pratyusa Mandal and Prof. Smita Sahistrabuddhe. They were felicitated with bouquets and mementos as a gesture of respect and appreciation for



INAUGURAL SESSION



Our audience for the inaugural session



their contributions to academia and cultural preservation. **Dr. Shantidev Sisodia, Professor and Head of the Department of History, Ancient Indian Culture and Archaeology at Jiwaji University and Organizing Secretary of the conference**, was introduced and invited to the dais by Titiksha Kabra. Dr. Sisodia delivered the welcome address, highlighting the significance of the conference's theme, which explores the confluence of India's rich traditions and its strides towards modernity.

Subsequently, **Dr. Geeta Ajit, Joint Director (Education) of KAASH Foundation**, was introduced by Titiksha and invited to the dais. Dr. Ajit provided an insightful introduction to KAASH Foundation, elaborating on its mission to foster academic and cultural development through impactful initiatives and collaborations. Megha Patel, the Foundation's Youth Brigade Member, then introduced **Dr. Avkash Jadhav, Founder-Trustee of KAASH Foundation and Organizing Secretary of the international conference**. Dr. Jadhav delivered the opening remarks, offering a profound overview of the conference's theme. He emphasized the importance of understanding tradition and modernity not as opposing forces but as components of a harmonious continuum that shapes India's identity and progress.

The session proceeded with **Prof. Smita Sahistrabudde, Vice-Chancellor of Raja Mansingh Tomar Music & Arts University, Gwalior**, being invited to share her insights. She expressed her heartfelt gratitude to KAASH Foundation and Jiwaji University for organizing the event and extended an invitation for future collaborations, recognizing the potential for academic and cultural exchange. Megha Patel then invited **Dr. Pratyusa Kumar Mandal, Professor of History at the Department of Education in Social Science (DESS) & Dean (Academic) at the National Council of Educational Research & Training (NCERT) in New Delhi**, to deliver the keynote address, which was preceded by a felicitation ceremony conducted by Prof. Avinash Tiwari, the Vice-Chancellor of Jiwaji University, Dr. Avkash Jadhav, and Dr. Shantidev Sisodia. Dr. Mandal's keynote address, titled 'Tradition and Modernity: A Dialogue or a Continuum?', provided an in-depth analysis of the dynamic interplay between India's traditional values and its



An address by Prof. Avinash Tiwari, Vice-Chancellor, Jiwaji University, Gwalior



Welcome Address by Dr. Shantidev Sisodia, Professor and Head, Department of History, Ancient Indian Culture and Archaeology, Jiwaji University, Gwalior



Introduction of KAASH Foundation and Centre for Academic and Professional Development (CAPD) by Dr. Geeta Ajit, Joint Director (Education), KAASH Foundation. Coordinator, CAPD



Opening Remarks by Dr. Avkash Jadhav, Founder-Trustee, KAASH Foundation



An address by Prof. Smita Sahistrabudde, Vice-Chancellor, Raja Mansingh Tomar Music & Arts University, Gwalior



Felicitation of our Keynote Speaker, Dr. Pratyusa Kumar Mandal, Professor of History, Department of Education in Social Science (DESS) & Dean (Academic), National Council of Educational Research & Training (NCERT), New Delhi

adaptive modernization. He emphasized the dialogue between the two as a driving force for India's growth and relevance on the global stage.

The session then continued with **Mr. Donnawit Poolsawat, our Chief Guest, delivering a thought-provoking address on the topic 'How Modernization Saved Siam from Colonization'**. He highlighted the strategic implementation of modernization by Siam (modern-day Thailand) as a means of preserving its sovereignty and cultural identity, drawing parallels with India's own journey of modernization. The session also featured the unveiling of KAASH

Foundation's Quinquennial Report, a document reflecting the organization's milestones and contributions in education, culture, and professional development over the past five years. The report was unveiled by the dignitaries, symbolizing the foundation's dedication to its mission.

A significant highlight of the session was the signing of a Memorandum of Understanding (MoU) between Jiwaji University and KAASH Foundation. The MoU, signed by Prof. Avinash Tiwari, Dr. Shantidev Sisodia, Dr. Avkash Jadhav, and Dr. Geeta Ajit, marked the beginning of a promising partnership aimed at fostering



An address by our Chief Guest, Mr. Donnawit Poolsawat, Consul General of Thailand in Mumbai



Unveiling KAASH Foundation's quinquennial report



Dr. Tikaram Poudel, Associate Professor and Head, Department of Language Education, School of Education, Kathmandu University, Nepal



Signing of the MoU between KAASH Foundation, Mumbai and Jiwaji University, Gwalior



Titiksha Kabra, Youth Brigade Member, KAASH Foundation, anchoring the session

academic and cultural collaboration. This was followed by **Prof. Avinash Tiwari, the Vice-Chancellor of Jiwaji University**, sharing a few words of gratitude and hope that this association between the university and KAASH Foundation would go a long way. The inaugural session concluded with a vote of thanks delivered by Dr. Sapna Patel. She expressed gratitude to all the dignitaries, organizers, and attendees for their contributions to the success of the event. Her heartfelt words left the audience inspired and eager for the sessions that followed.

The inaugural session of the 19th International Conference was a resounding success, setting a high standard for the discussions and deliberations over the next two days. The event not only celebrated India's synthesis of tradition and modernity but also highlighted the collaborative spirit of academia and cultural preservation. It was then followed by **Plenary Session 1**.

The plenary session is a key platform where intellectual dialogue sparks transformative insights. It is here that the collective voice of the conference is unified, enabling dynamic discussions and fostering an environment of collaborative decision-making.

As the first major forum for in-depth

discussion following the opening and presidential sessions, it connects the event's theme—India's blend of tradition and modernity—with the aspirations of participants who aim to bridge India's rich cultural heritage with contemporary advancements. In these sessions, distinguished speakers share announcements, resolutions, and perspectives, setting a shared vision for the sessions that follow. **Plenary Session 1** was held from 1:00 pm to 2:00 pm and was chaired by **Dr. Geeta Ajit, an Assistant Professor at the VES Institute of Technology in Mumbai**. It featured the following presentations by a distinguished panel of scholars:

Dr. Tikaram Poudel's Reflections on Identity and Culture

Dr. Tikaram Poudel, an Associate Professor and Head of the Department of Language Education at the School of Education, Kathmandu University, Nepal, was the first speaker of the session. In his talk, 'Connecting Cultures, Negotiating Identities: An Autoethnographic Inquiry,' Dr. Poudel explored how identities are formed in today's world. Coming from a Manipuri background, with Nepali as his mother tongue and English learned at the age of five, he later became fluent in

Manipuri through his social interactions. His experiences shaped his multicultural identity. Nepal, with its rich diversity of over one hundred languages, demonstrates that language is more than just a means of communication; it is a fundamental aspect of identity.

Dr. Poudel highlighted how Nepal, while deeply rooted in tradition, manages to balance it with modernity, especially as it develops as a tourist destination. He compares the Manipuri and Mewari cultures, showing surprising similarities in festivals, food habits, dialects, and worshipping practices, despite being geographically far apart. He also points out that Nepal was never colonized, a fact often misunderstood due to its proximity to



Dr. Avkash Jadhav, Head and Associate Professor, Department of History, St. Xavier's College (Empowered Autonomous), Mumbai

India and Pakistan. This emphasizes Nepal's unique identity on the global stage and how it seamlessly blends traditional and modern cultures in its own distinctive way.

Dr. Avkash Jadhav's Perspective on Syncretism and Synthesis

Dr. Avkash Jadhav, the Head and Associate Professor of the Department of History at St. Xavier College (Empowered Autonomous), Mumbai, was the second



Felicitation of our Chairperson, Dr. Geeta Ajit, from V.E.S. Institute of Technology, Mumbai



Prof. Dr. G. Kuppuram, Honorary Adjunct Professor of History and Archaeology at Masinde Muliro University of Science and Technology, Kenya

speaker of the session. In his speech, Dr. Jadhav discussed India's historical engagement with cultural diversity, highlighting how syncretism, the merging of various influences into new systems, has shaped the nation. He pointed to India's long-standing trade relations with ancient civilizations like Mesopotamia, Greece, and Egypt, emphasizing that cultural connections, not just political or economic ones, have fostered true unity. Dr. Jadhav also examined the social philosophies of Buddhism and Jainism, particularly the concept of *Ekantavad*, which stresses the acceptance of diverse truths. This openness to diversity reflects India's core value of unity in diversity, aligning with the theme of the conference.

Dr. Jadhav further explored the cultural exchange facilitated by the rise of Islam in India, including the impact of Mughal art and architecture and the Bhakti movement. He highlighted the contributions of leaders like Kabir and Guru Nanak, who blended religious teachings to promote unity across sects. The Mughal period, marked by architectural masterpieces like the Taj Mahal and Gol Gumbaz, and the Bhakti movement's emphasis on humanism, exemplifies the rich cultural synthesis that defines India. His discussion emphasized how India's ability to embrace different cultures has shaped its identity, illustrating the seamless fusion of tradition and modernity.

Insights from Dr. G. Kuppuram

Prof. Dr. G. Kuppuram, Honorary Adjunct Professor of History and Archaeology at Masinde Muliro University, Kenya, was the third speaker of the plenary session. He delivered an insightful talk titled 'The Dichotomy, Polarization, and Fusion of Tradition and Modernity: The Paradox of Indian Cultural Diffusion.' He discussed

India's unique way of blending tradition with modernity, emphasizing that India's true progress lies in harmonizing its rich cultural heritage with modern values. He highlighted this by referencing Ayurveda and Naturopathy, ancient practices now addressing contemporary health issues, alongside the continued importance of allopathy. This shows that India's development is firmly rooted in preserving its traditions. He also underscored the concept of *Atmanirbhar Bharat* as a reflection of this balance and advocated for linguistic diversity by promoting both English and regional languages as essential for building a well-rounded identity.

India's evolving social landscape reflects a shift from historical caste conflicts to present-day class struggles. According to Dr. Kuppuram, sustaining the country's progress requires nurturing its diverse cultural heritage while embracing modern influences, all without abandoning tradition. He pointed out how this balance is visible even in global brands like McDonald's and KFC, which adapt to local tastes. By fostering this coexistence, India can move forward effectively, integrating regional authenticity into its global presence. Dr. Kuppuram's perspective highlights the importance of this nuanced balance of tradition and modernity for India's journey toward comprehensive progress and excellence.

Plenary Session 1 set an encouraging and positive tone for the conference, providing a strong foundation for our theme, 'India: A Synthesis of Tradition and Modernity'. This session smoothly transitioned into the technical discussions that followed, where speakers and participants shared valuable insights and different perspectives, further enhancing our understanding of the topic. It had set a high standard and raised

expectations for Plenary Session 2 on Day 2.

Following the plenary session, the **lunch break** from 2:00 pm to 3:00 pm offered a much-needed pause for the attendees to relax and recharge. It was the perfect opportunity to step away from the sessions, enjoy a delicious meal, and engage in casual conversations with fellow participants. This break not only allowed for some downtime but also fostered networking, helping everyone connect and share ideas in a more informal setting before diving back into the day's proceedings.

Post-lunch, the conference proceeded with the **Technical Sessions**. These sessions are designed to share knowledge, showcase research advancements, and promote collaboration among professionals in various fields. Serving as a key platform for networking and exchanging ideas, they are essential for professional growth and innovation. Aligned with our conference's overall theme, these sessions allow for in-depth discussion and intellectual exchange, often featuring the presentation of research papers and findings. The structure of the technical sessions has been thoughtfully organized, offering both online and in-person formats to ensure every scholar has an opportunity to engage fully. To keep the momentum high, some sessions are held in parallel—running at the same time in different locations—to maximize participation and foster a dynamic, interactive environment.

Post the technical sessions, the delegates and presenters gathered again for the cultural program. Cultural programs are the heart of any conference, providing a platform to celebrate our diversity while discovering our shared values. These programs are vital for promoting understanding and collaboration among varied communities. By integrating cultural elements into our conferences, we not only enhance the overall experience but also strengthen our connections with one another.

On this note, the cultural program took place from 6:00 pm to 7:00 pm at **Galav Sabhagar**. It became a vibrant platform showcasing the pride and diversity of India's cultural heritage. Gwalior, a city steeped in history, served as the perfect backdrop for this celebration, with the folk dances and songs of Madhya Pradesh bringing its rich traditions to life. KAASH

Foundation contributed significantly to the event, with Ms. Pooja Malkar, a Core Committee Member, and Ms. Uma Parab, a distinguished Member, presenting the mesmerizing art form of *Deep Yoga*.

This unique practice combines the elegance of yoga asanas with the spiritual symbolism of holding *diyas* (small oil lamps). Their performance was a stunning blend of grace and mindfulness, emphasizing balance, inner light, and purity. The audience connected deeply with the spiritual

undertones, as the act of holding *diyas* symbolized the dispelling of darkness and the cultivation of inner peace.

Deep Yoga, practiced widely across India, serves multiple purposes, fostering mindfulness, concentration, and awareness. The presence of the *diya* draws practitioners into the present moment, aligning with the core yogic philosophy of illumination and self-realization. This art form not only highlights India's spiritual richness but also inspires a sense of calm and connection. Its

inclusion in the program added depth and meaning, reinforcing the conference's aim to celebrate diverse cultural expressions.

Henceforth, this engaging event offered an excellent opportunity for scholars to unwind and interact after a long day filled with intellectual discussions. It served as a fitting conclusion to the day's activities, fostering camaraderie and leaving participants with lasting memories.

CULTURAL PROGRAM



Cultural performances by students of Raja Mansingh Tomar Music & Arts University, Gwalior



Cultural Performances by students of Raja Mansingh Tomar Music & Arts University, Gwalior



Our audience for the cultural program



Felicitation of our incredible and talented performing artists



Ms. Shivani hosting the cultural program



Deep Yoga performance by Ms. Pooja Malkar, Core Committee Member, KAASH Foundation, and Ms. Uma Parab, Member, KAASH Foundation

PHOTO GALLERY - INAUGURAL SESSION





PHOTO GALLERY - PLENARY SESSION 1



TECHNICAL SESSION 1 (IN-PERSON)

The first in-person technical session of the day was held from 3:00 pm to 4:00 pm at the Museum Hall (School of Studies in AIHC & Archaeology) and featured a range of remarkable presentations from scholars representing diverse institutions.

1. **Achielia Fernandes**, Former Assistant Professor and Independent Researcher of History at Goa University, presented her research on 'Mystical Woods: A Socio-Cultural History of Sacred Groves of Goa,' offering a compelling view of Goa's sacred natural sites and their cultural significance.
2. **Anshuman Srivastava** presented an insightful analysis titled 'Cultural Evolution of Rural Society: Analysis of Modern vs. Traditional Farming Techniques,' which examined the intersection of cultural transformation and agricultural practices.
3. **CS Dr. Chetan Vasantlal Gandhi**, PCS & Leadership and Life Transformation Expert at KES Shri. Jayantilal H. Patel Law College, Mumbai, contributed to the session with his work, 'Management Lessons from the Mahabharata,' drawing practical parallels between ancient texts and modern management principles.
4. **Dr. Sumeet Ravindra Patil**, an Assistant Professor in the Department of Mass Media at Anna Leela College of Commerce and Economics, Mumbai, explored the shifts in educational frameworks through his study, 'Evolution of Education from the Gurukul System to the Online System: A Comparative Study,' illustrating the

development of educational practices in India.

5. The session also included a presentation by **Aakash from Jiwaji University** in Gwalior, Madhya Pradesh, on 'Ashtanga Yoga and Stress Management: Enhancing Student Well-being in Competitive Academic Environments,' addressing how ancient yoga techniques can benefit modern academic settings.
6. **Abhijeet Kumar** from Lucknow University, Uttar Pradesh, presented on 'Votive Stupas: A Symbol of Cultural Significance from Ancient to Modern Era,' emphasizing the enduring cultural relevance of these structures.
7. **Abhijeet Shrivastava** from the Money Museum shared a case study titled 'Conservation of Sandstone, Zanana Deodi at Mehrangarh Fort, Jodhpur, Rajasthan,' providing insights into heritage preservation efforts.
8. **Abhilasha Rajpoot** from Dr. Harisingh Gour Vishwavidyalaya, Sagar, examined the integration of traditional Indian knowledge systems in modern education through her study, 'भारतीय ज्ञान परम्परा का आधुनिक शिक्षा में समावेश: संभावनाएं और चुनौतियाँ.'
9. **Aditi Singh Bundela**, also from Dr. Harisingh Gour Vishwavidyalaya, highlighted the cultural significance of the Dhabela Museum through her presentation, 'धुबेला संग्रहालय: बुंदेलखंड की सांस्कृतिक वरिसत का जीवंत प्रतीक,' bringing attention to Bundelkhand's heritage.

10. **Akash Sharma** from Jiwaji University presented his work on 'प्राचीन भारतीय आयुर्वेद के प्रमुख आचार्य,' exploring the contributions of key figures in ancient Indian Ayurveda.

11. **Ankush Gupta** from Banaras Hindu University offered a contemporary perspective on historical urban spaces with his presentation on 'Reimagining Ancient Indian Cities: A Contemporary View.'

12. **Ashu Ahirwar** from Dr. Harisingh Gour Vishwavidyalaya examined the environmental philosophies of key Indian thinkers in his paper, 'डॉ. अंबेडकर और महात्मा गांधी के पर्यावरणीय विचारों की वर्तमान प्रासंगिकता: एक विश्लेषणात्मक अध्ययन.'

13. **Aun Niazi** from Aligarh Muslim University explored India's numismatic heritage through his research, i.e., 'Mughal Coins: Unravelling the Rich Tapestry of Indian Heritage.'

14. **Bhupendra Kumar Ahirwar** from Dr. Harisingh Gour Vishwavidyalaya discussed the role of traditional education systems in modern skill development through his paper on 'परंपरागत शिक्षा पद्धतियों का 21वीं सदी के कौशल विकास में योगदान: एक विश्लेषणात्मक अध्ययन.'

15. **Challapalli Praseeda** from GITAM (Deemed to be University) shared her analysis on 'Yoga and Workplace Wellness: A Bibliometric Analysis,' highlighting the growing role of yoga in promoting well-being in professional environments.

PARALLEL TECHNICAL SESSION 2 (IN-PERSON)

Technical Session 2 ran concurrently with Technical Session 1, from 3:00 pm to 4:00 pm, at the S.O.S. in Economics. This session featured impressive research presentations from the following scholars:

1. **Chandra Prakash Gautam** from Jiwaji University, Gwalior, began with an exploration of 'How India's Strategic Location Has Impacted Its International Relations Over the Centuries,' examining how geography has shaped India's role on the global stage.
2. **Deep Singh Tomar**, also from Jiwaji

University, shared insights on 'The Importance of Indian Knowledge Systems in the 21st Century,' emphasizing the value of traditional wisdom in contemporary society.

3. **Deepa Aharwal** from Dr. Harisingh Gour Vishwavidyalaya presented her analytical study, 'भारतीय सैन्य व्यवस्था में महार रेजिमेंट का योगदान: एक विश्लेषणात्मक अध्ययन,' which highlighted the contributions of the Mahar Regiment in Indian military history.

4. **Deepak Kumar Ahirwar** from Pt. Deendayal Upadhyay Government College, Begumganj, discussed 'हृन्दी साहित्य: परंपरा और आधुनिकता,' offering an exploration of Hindi literature's evolution from tradition to modernity.

5. **Nidhi Kapri**, Professor of Architecture at Dr. Baliram Hiray College of Architecture, Mumbai, presented her paper, 'Timeless Traditions for a Timely Solution? Embracing Indian Traditional Ways to Save the Environment: A Global

Solution,' which suggested traditional Indian practices as solutions to modern environmental issues.

6. **Nikita Mohan Darekar**, a Research Scholar in Mumbai University's Department of Music, followed with 'Indian Classical Music in Embracing the World Together: Vasudhaiva Kutumbakam,' illustrating how classical music fosters global unity.
7. **Dr. Anita Bobade**, Professor at DES Navinchandra Mehta Institute of Technology and Development, Mumbai, presented about 'Taxation in Ancient India: Analyzing the Ethical and Economic Principles of the Manu Smriti,' providing insights into ancient taxation systems and their ethical underpinnings.
8. **Ms. Seema Sindgikar**, Associate Professor of Psychology at R. K. Talreja College of Arts, Science and Commerce, Mumbai, shared her research, i.e., 'India: A Synthesis of Tradition and Modernity in Harnessing Mental Health,' examining how traditional and

modern approaches can work together to support mental health.

9. **Dr. Nandita Moitra**, Assistant Professor of History at Guru Nanak Autonomous College of Arts, Science and Commerce, presented on 'Tryst With Tradition, Modernity, and Art in Calcutta in the 19th Century,' a study that explored the cultural convergence of the era.
10. **Diksha Pathak** from Banaras Hindu University provided an analysis of environmental consciousness in ancient India with her paper, 'प्राचीन भारत में पर्यावरण चेतना: अभिलेखों के विशेष सन्दर्भ में.'
11. **Divya Kothari** from Jiwaji University, Gwalior, presented her research about 'Indian Traditions Modernised During the Post-Independence Era,' examining how traditions evolved in the years after independence.
12. **Dr. Amita Khare** from Jiwaji University, Gwalior, presented 'जनजातीय संस्कृति और पारंपरिक परंपरा का संरक्षण,' focusing on the preservation of tribal culture and customs.

13. **Dr. Madhubala Kulshreshtha** from Government K.R.G. P.G. Autonomous College, Gwalior, provided a detailed study on 'महादजी सधिया द्वारा जारी नरवर टकसाल के चांदी के सिक्के: एक अध्ययन,' examining the significance of silver coins issued by Mahadji Scindia's Narwar Mint.

14. **Dr. Manoj Dhakad** from Yuva Vyavsayik Shiksha Mahavidyalay, Guna, presented about 'मानव विकास सूचकांक के पैमाने पर जनजाति समुदाय में विकास का समाजशास्त्रीय अध्ययन,' thus analyzing social development among tribal communities through the lens of the Human Development Index.

With two parallel technical sessions already boosting energy on Day 1, the conference's enthusiasm only grows stronger as more captivating discussions and insightful presentations unfold. Following the success of the earlier sessions, another set of in-person technical sessions took place from 4:00 pm to 5:00 pm, running side-by-side to keep the momentum going before the day's activities wrapped up.

TECHNICAL SESSION 3 (IN-PERSON)

Technical Session 3 took place offline from 4:00 pm to 5:00 pm at the Museum Hall in the School of Studies in AIHC & Archaeology. This session also featured a lineup of distinguished scholars, each presenting insightful research that reflected a blend of traditional Indian wisdom and contemporary analysis.

1. **Dr. Naveen Sharma** from Jiwaji University explored 'Factors Influencing Organizational Stress Among the Higher Education Sector in Gwalior,' shedding light on stress dynamics unique to academia.
2. **Dr. Seema Pawak** of Govt. Kamla Raje Girls PG College, Gwalior, presented on 'Shaikshanik Sansthaon ke Parivesh Mein Bharatiyata,' discussing the role of Indian cultural values in academic institutions.
3. **Dr. Yashi Jain** from Jiwaji University discussed the topic, 'Vasudhaiva Kutumbakam avdharna ki vartman

samay me prasangikta.'

4. **Dr. Gangotri Mishra** from Jiwaji University offered an 'Analytical Study of External Macroeconomic Factors on Gross Domestic Product in India,' providing insight into external influences on India's economy.
5. **Dr. Meenu Jain** from IITS College, Guna, examined 'Indigenous Knowledge Systems and Modern Curricula,' exploring how traditional knowledge is being integrated with modern education.
6. **Dr. Pramila Sadhav** of Holkar Science College, Indore, spoke on 'The Role of Indian Botanical Traditional Knowledge in Solving Environmental Issues,' emphasizing the environmental value of India's botanical heritage.
7. **Dr. Preeti Kushwah** from Jiwaji University Gwalior presented on 'The Role of Indian Knowledge Systems

in the 21st Century: Challenges and Possibilities,' discussing the adaptation of traditional systems to modern needs.

8. **Dr. Prem Chand** from National Law University, Delhi, examined the 'Legal Implications of the National Agroforestry Policy (NAP) 2014, with a Special Reference to the State of MP,' assessing policy impacts on agroforestry practices.
9. **Dr. Silkey Chaudhary** from Jiwaji University Gwalior presented 'Vasudev Kutumbakam: Ancient Wisdom for a Globalized World,' linking this ancient idea to today's interconnected society.
10. **Iti Jain** from Lakshmibai National Institute of Physical Education, Gwalior, concluded with a comprehensive review on 'The Impact of Yogic Interventions on Alleviating Primary Dysmenorrhea,' highlighting yoga's role in health and wellness.

PARALLEL TECHNICAL SESSION 4 (IN-PERSON)

Technical Session 4 was held offline from 4:00 pm to 5:00 pm at the School of Studies in Economics on Day 1 of the conference. This session also featured a diverse array of presentations by scholars, each contributing unique insights into their respective fields:

1. **Juhi Paraste** and **Kajol Rathore** from Jiwaji University, presented a comprehensive study titled 'A Review of the Current Social and Cultural Background of the Baiga Tribe (a Particularly Backward Tribe) in the Context of Madhya Pradesh,' exploring the intricacies of this community's traditions and societal dynamics.
2. **Jyoti Gupta**, also from Jiwaji University, shared her research, highlighting her engagement in important academic discussions.
3. **Kamlesh Kumar Warkade** from the Central University of Punjab, Bhatinda, contributed with his paper on 'पर्यटन स्थल के रूप में कान्हा नेशनल पार्क

और आदविसी क्षेत्र की विविधता का सांस्कृतिक अध्ययन,' examining the interplay between tourism and indigenous cultures.

4. **Khushbu Rahat** from Jiwaji University discussed 'From Script to Screen: Evolution of Indian Libraries in Supporting Visually Challenged Readers in a Digital Age,' focusing on the advancements in library services catering to visually impaired individuals.
5. **Kottu Sekhar** from Mizoram University presented on 'Yoga and Workplace Wellness,' addressing the significance of yoga in enhancing health and productivity in professional settings.
6. **Krishna Kumar Sahu** from Pandit Deendayal Upadhyaya Government College, Raisen, MP, explored 'कौटिल्य के चिन्तन में आधुनिक और लोक कल्याणकारी राज्य के तत्व,' reflecting

on ancient Indian philosophies and their relevance to contemporary governance.

7. **Kumari Chandani** from Banaras Hindu University showcased her work titled 'Cultural Reflections in the Outstanding Artworks of Sanchi,' delving into the rich heritage of Sanchi.
8. **Madhavi Sikarwar** from Maharani Laxmibai Arts and Commerce College, Gwalior, presented her research on 'Integrating Aparigraha into Sustainable Practices: Bridging Indian Tradition and the SDGs,' highlighting the connection between traditional values and sustainable development goals.
9. **Maneesh** from Banaras Hindu University concluded the session with his study titled 'बलरामपुर (छत्तीसगढ़) जनपद में अग्रयि जनजाति और उनका लौह प्रगलन में योगदान,' shedding light on the contributions of this tribal community to local industry.

PHOTO GALLERY - TECHNICAL SESSIONS (IN-PERSON)

Three Parallel Technical Sessions conducted in the Archaeological Museum, Department of Economics and Mini Auditorium of Jiwaji University



Day 2: 18th October 2024

Plenary Session 2, much like Plenary Session 1, provided a strong and foundational start for Day 2, setting the stage for thought-provoking dialogues and intellectual engagement. Held online from **9:30 to 10:30 am**, this session was chaired by **Dr. Avkash Jadhav, Associate Professor and Head of the Department of History at St. Xavier's College (Empowered Autonomous), Mumbai**. Dr. Jadhav's extensive contributions to sociocultural initiatives and policy discourse created a resonance for exploring complex societal themes.

The session welcomed two exceptional speakers whose insights on tradition, multiculturalism, and global constitutionalism captivated the audience. **Dr. Betty Carolina Ortuste Tellería, from the Bolivian Academy of Constitutional Studies (ABEC), Santa Cruz, Bolivia**, addressed the topic 'The New Global Order Versus Neoconstitutionalism,' bringing to light how global shifts are challenging and redefining constitutional frameworks.

Equally enriching was the presentation by **Prof. Dr. I Ketut Ardhana of Universitas Udayana in Denpasar, Bali**. Focusing on 'Tradition, Hinduization, and the Balinese Multicultural Society in the Modern and Post-Modern Era,' Prof. Ardhana shared an in-depth analysis of Bali's unique cultural landscape.

Dr. Carolina's Vision on Global Dynamics

Dr. Betty Carolina Ortuste Tellería, the first speaker of the plenary session on Day 2, delivered a thought-provoking talk on 'The New Global Order Versus Neoconstitutionalism.' She explained how the emerging global order, often referred to as the 'New Christian Order,' is reshaping societal values and laws through new ideologies and global influences. This shift, she noted, moves away from traditional universal principles and relies more on subjective interpretations of law, known as legal positivism (laws based on human decisions rather than natural or moral truths). Dr. Ortuste highlighted concerns about this approach, including the growing focus on individual rights over collective responsibilities, which can create division and weaken the ethical basis of laws.

Dr. Ortuste also discussed



Betty Carolina Ortuste Tellería, Ph.D., Bolivian Academy of Constitutional Studies (ABEC), Santa Cruz, Bolivia



Prof. Dr. I Ketut Ardhana, Faculty of Humanities, Universitas Udayana, Denpasar, Bali, Indonesia



Dr. Avkash Jadhav, Head and Associate Professor, Department of History, St. Xavier's College (Empowered Autonomous), Mumbai, chairing the online plenary session

neoconstitutionalism, a modern legal framework that prioritizes principles (broad ideas like justice or equality) over rules (specific laws). She explained how judges often use a method called 'proportionality tests' to weigh conflicting rights and decide which should take priority. While this

method can resolve complex disputes, she pointed out that it can also be subjective and difficult to measure accurately. Drawing on Bolivia's experience, she suggested that nations could resist the negative impacts of the new global order by strengthening laws rooted in fairness, ethics, and universal

moral values, ensuring justice remains the cornerstone of legal systems. Her insights underscored the importance of preserving foundational principles while adapting to contemporary global challenges, much like India's own approach to integrating tradition with modernity.

Dr. Ardhana's Perspectives on Cultural Legacy

Prof. Dr. Ketut Ardhana, the second speaker of the plenary session on Day 2, presented a compelling address on the enduring legacy of Indian cultural influences in Bali and Southeast Asia. Speaking on 'Tradition, Hinduization, and Balinese Multicultural Society in the Modern and Post-Modern Era,' Dr. Ardhana illustrated how Bali serves as a living example of Indian cultural impact through its deeply rooted traditions, Hindu practices, and multicultural ethos. He explored the historical 'Indianization' of Bali, a process through which Indian culture, religion, and societal norms were woven into Balinese society, creating a unique blend of Indian and local traditions that endure to this day.

Dr. Ardhana highlighted Bali's *Rwabhinida* philosophy, a concept of duality that has fostered social harmony and tolerance. This foundation, strengthened by Hindu influences, positions Bali as a beacon of cultural heritage, resonating with India's spiritual legacy in Southeast Asia. His examination of ancient inscriptions, artifacts, and the symbolic role of Hindu deities in Balinese temples underscored the long-standing connection between the two regions. Notably, he emphasized that Bali's preservation of Hindu cultural elements showcases the adaptive resilience of Indian culture across centuries.

Dr. Ardhana's insights underscored the conference theme by demonstrating how India's traditional values continue to adapt within modern frameworks, enriching multicultural societies and reinforcing cultural tourism in Bali, which aligns seamlessly with the conference's exploration of India's global cultural synthesis.

A noble cause always finds its way to shine, and the organizing committee of the conference has exemplified this principle

by introducing **Online Technical Sessions**. This thoughtful inclusion ensured that on Day 2, the spotlight was on providing a platform for our remarkable scholars who couldn't attend in person, enabling them to participate virtually. This seamless blend of online and offline technical sessions added to the vibrancy of the conference, maintaining its engaging and inclusive spirit.

These sessions underscored the richness of Indian traditions and their modern interpretations, fostering dialogues that bridged ancient wisdom and contemporary challenges.

Day 2 of the conference was an exciting marathon of technical sessions, filled with engaging discussions, fresh insights, and an international exchange of ideas. After the intense intellectual exchanges in the online technical sessions, the lunch break provided a welcome opportunity for everyone to unwind and connect in a more relaxed setting. Organized from 2 pm to 3 pm, the lunch not only offered a fulfilling meal but also created the perfect environment for attendees to engage in informal conversations, strengthen professional relationships, and blend knowledge with networking in a fun and relaxed atmosphere.

The conference concluded with a highly engaging and insightful **Valedictory Session**. Titiksha Kabra began the session by warmly inviting everyone back and setting a positive tone for the concluding proceedings. This was followed by an enlightening valedictory address by **Rev. Dr. Wadinagala Pannaloka, Head and Senior Lecturer in the Department of Buddhist Thought at the Postgraduate Institute of Pali and Buddhist Studies, Kelaniya University, Sri Lanka**. His discourse emphasized the profound influence of Buddhist philosophy in bridging tradition and modernity, offering timeless insights into the relevance of spiritual thought in contemporary times.

After this enriching presentation, Titiksha Kabra invited Dr. Geeta Ajit, Editor-in-Chief, and Pamela Dhonde to introduce the KAASH Konnect Quarterly Newsletter. The session included the unveiling of the

KAASH Konnect Annual Volume 2023-2024, marking another milestone for the Foundation in disseminating knowledge and fostering academic dialogue.

The overall feedback about the conference was then provided by distinguished attendees, including Dr. Tikaram Poudel, Associate Professor and Head of the Department of Language Education, School of Education, Kathmandu University, Nepal; Prof. Anil Bankar, Advisory Board Member, KAASH Foundation; and Prof. (Ar.) Sunil Magdum, Advisory Board Member, KAASH Foundation. Each of them lauded the conference for its well-curated sessions, meaningful discussions, and the seamless blend of tradition and modernity reflected in its themes.

Dr. Shantidev Sisodia delivered the concluding remarks, expressing his gratitude to all participants and organizers for their tireless efforts in making the conference a grand success. This was followed by a heartfelt gesture of honouring the health team of KAASH Foundation (Dr. Renuka Vyas, Mr. Alkesh Shah, Ms. Alpa Mehta, Ms. Pooja Malkar, Ms. Uma Parab, and Rohan Hegde) who had conducted health camps in the tribal areas of Gwalior on the morning of October 18th. Their selfless service and dedication were recognized and applauded by all present.

The session also included a moment of gratitude and appreciation for Dr. Avkash Jadhav, who shared a few words of courtesy, reflecting on the collaborative spirit that made the event possible. Dr. Sisodia was presented with a token of appreciation by KAASH Foundation, acknowledging his invaluable contributions. Similarly, Pamela Dhonde, Coordinator (Youth Brigade) of KAASH Foundation, was honoured for her relentless efforts and unwavering support, which have been instrumental in the Foundation's success.

With these acknowledgments and words of gratitude, the two-day 19th International Conference officially concluded. The event left an indelible mark on all participants, fostering new insights and collaborations while celebrating the harmonious synthesis of tradition and modernity that defines India's cultural ethos.

VALEDICTORY SESSION



Valedictory Address by Rev. Dr. Wadinagala Pannaloka, Head and Senior Lecturer, Department of Buddhist Thought, Postgraduate Institute of Pali and Buddhist Studies, Kelaniya University, Sri Lanka



Unveiling of KAASH Konnect Annual Volume 2023-2024



Dr. Tikaram Poudel sharing his feedback on the conference



Prof. Anil Bankar, Advisory Board Member, KAASH Foundation, sharing his feedback on the conference



Prof. (Ar.) Sunil Magdum, Advisory Board Member, KAASH Foundation, sharing his feedback on the conference



Concluding remarks by Dr. Shantidev Sisodia



Team KAASH Foundation and students & faculty of Jiwaji University

ONLINE TECHNICAL SESSION 1

The first Online Technical Session of the conference, was held from 10:00 am to 11:30 am at the SOS in AIHC & Archaeology (Museum Hall). Esteemed scholars have provided valuable insights. Here's a glimpse of their contributions:

1. **Bhagyashree Rinkesh Pulekar & Ar. Apoorva Kukde** from Dr. Baliram Hiray College of Architecture, Mumbai, presented on 'Reclaiming Vernacular Wisdom: Integrating Traditional Architecture with Sustainability: A Case of Murud, Maharashtra,' highlighting the harmony between traditional architectural practices and sustainable living.
2. **Dr. Deepali Bhide** explored 'Traditions of India: A Solution to Control Climate Change Phenomena,' emphasizing how age-old Indian practices can serve as practical solutions to modern environmental challenges.
3. **Dr. Anubhooti Singh**, Associate Professor, Department of Mass Communication, BBD University, Lucknow, delved into 'Cinematic Expressions of Tradition and Modernity: The Evolution of Indian Cinema,' examining the portrayal of India's cultural duality through cinematic narratives.
4. **Samidha Vedabala** discussed 'Indian Classical Music as a Cultural Emissary to the World,' showcasing its role in building cultural bridges across global communities.
5. **Tanya Sharma**, an Assistant Professor of Law at KES Shri. Jayantilal H. Patel Law College, Mumbai, presented on 'The Nexus of Dharma and Law: Traditional Morality in Contemporary Indian Jurisprudence,' linking ancient principles with the current legal framework.
6. **Yashodhan Deodhar**, a Political Science student from St. Xavier's College (Empowered Autonomous), Mumbai, analyzed 'Kautilya's Mandala Theory: Facets and Impact on Indian Foreign Policy,' underscoring its enduring relevance in shaping diplomatic strategies.
7. **Yuthika Muley**, a History student from the University of Mumbai, spoke on 'India: A Synthesis of Tradition and Modernity,' reflecting on the seamless blending of India's historical ethos with its modern aspirations.
8. **Abhishek Singh Gaharwar** from Barkatullah University, highlighted on 'Corporate Insights from Traditional Indian Knowledge: Drawing Lessons from Our Rich Heritage to Strengthen India's Future,' bridging ancient wisdom with contemporary business practices.
9. **Akash Deep** from Patna University, discussed 'प्राचीन भारत में कृषि-व्यवस्था,' offering insights into the agricultural systems of ancient India and their sustainability.
10. **Ambuj Kumar Srivastav** from Dr. Harisingh Gour Central University, presented on 'Conservation of Natural Resources through Traditional Indigenous Knowledge,' advocating for indigenous methods in environmental conservation.
11. **Ankit Kumar** from Patna University, explored the 'History of Sita Kund in Munder,' shedding light on its historical and cultural significance.
12. **Bhavna Sharma** from Govt. K.R.G. P.G. Autonomous College, spoke on 'Online Sangeet ke Madhyam Se Sansthaगत Shikshan ke Vividha Aayam (Vaigyanik Upkarn ka Yogdaan),' analyzing the role of online music education and scientific tools.
13. **Dr. Anamika Sharma** from Anjaneya University, discussed 'वैदिक कालीन शिक्षा की आधुनिक शिक्षा में प्रतिस्थापन की उपयोगिता,' focusing on the relevance of Vedic education in modern times.
14. **Dr. Komal Raghav** from University of Allahabad, highlighted 'Timeless Lessons from Ramayana: Upholding Virtues for Efficient Business Management in Present Era,' drawing parallels between ancient virtues and contemporary management.
15. **Dr. Neeti Pandey** from Madhav Vidhi Mahavidyalaya, spoke on 'India: A Synthesis of Tradition and Modernity in Legal Perspective,' offering a nuanced view of the interplay between tradition and modernity in the Indian legal framework.

ONLINE PARALLEL TECHNICAL SESSION 2

The second online technical session was conducted as a parallel session to Technical Session 1, held simultaneously from 10:00 am to 11:30 am but at a different venue—the Smart Class of SOS in AIHC & Archaeology. This parallel arrangement allowed for an expanded platform. It offered another enriching exploration of diverse research topics:

1. **Dr. Ranajit Kumar Bandyopadhyay**, a retired Central Government officer, explored the role of multinational corporations and the traditional knowledge base of indigenous people in achieving sustainable development through good governance.
2. **Dr. Ranjan Singh Yadav** from Veer Bahadur Singh Purvanchal Vishwavidyalaya, Jaunpur, highlighted India's journey in administration and governance, tracing the evolution from traditional practices to modern frameworks.
3. **Dr. Sushmita Das**, from Gauhati University, delved into the antiquity of indigenous fermented foods among Northeast India's tribal communities, emphasizing their health benefits and cultural significance.
4. **Hemlata Oli**, affiliated with Shri Ram Singh Dhoni Rajkey Mahavidyalaya, Almora, presented on 'प्राचीन भारत में औषधीय पादपों के प्रयोग एवम वर्तमान में प्रासंगिकता' a detailed study on the use of medicinal plants in ancient India, underscoring their relevance in modern healthcare.
5. **Jhalkesh Sharma**, a scholar from the University of Lucknow, examined the application of ancient knowledge in corporate management, offering a unique managerial viewpoint rooted in tradition.
6. **Heemal Pandey**, a Research Scholar

of English from Pandit Ravishankar Shukla University in Chattisgarh, analyzed 'Ancient Aesthetics in Modern Drama: Tracing Natyashastra's Nayikas in the Female Characters of Mahesh Dattani's Plays.'

7. **Suraj Kumar Bauddh**, a student of Political Science from Dr. Ram Manohar Lohiya Avadh University in Lucknow,

critically addressed caste atrocities as a significant challenge to South Asia and long-term health to democracy.

8. **Prajesh Kumar Basu**, an Assistant Professor from the Amity School of Languages in Mumbai, discussed the dynamics of teaching and learning French in 21st-century India, bridging the gap between traditional learning

approaches and modern pedagogical advancements.

9. **Shanker Satankar**, an Assistant Professor of Economics at Govt. College, Bhimpur / Barkatullah University, Bhopal, presented a socio-economic perspective on preserving heritage, emphasizing its importance in contemporary society.

ONLINE TECHNICAL SESSION 3

The session was held from 11:30 am to 12:30 pm at the SOS in AIHC & Archaeology (Smart Class). This session brought together research on topics bridging ancient wisdom and contemporary challenges:

1. **Jhalkesh Sharma** from the University of Lucknow, explored how ancient wisdom can be effectively applied to modern corporate practices for managerial excellence through his research, 'The Panacea of Ancient Knowledge for Corporates: A Managerial Viewpoint.'

2. **Jitendra Kumar** from Devi Ahilya Vishwavidyalaya, Indore discussed on 'भारतीय लोक चित्रकला : एक सांस्कृतिक वरिसत'. He highlighted the rich cultural legacy of Indian folk paintings and their enduring relevance.

3. **Kalpna Jambhulkar** from Pt. Deendayal Upadhyay Govt College, Raisen discussed modernism as a movement and its transformative impact on society through her research titled, 'आधुनिकतावाद एक आन्दोलन'.

4. **KM Radhika** from the University of Lucknow, presented on 'अयोध्या की सांस्कृतिक धरोहर: एक ऐतिहासिक अध्ययन'.

5. **Kumar Ajit** from Magadh University, Bodhgaya, discussed on 'स्वामी वविकानन्द जी का आध्यात्मिक वचिर'.

6. **Kunal** from Patna University examined the interplay between heritage conservation and tourism development through this "वरिसत और पर्यटक"

7. **Neha Chauhan** from Singhania University, Rajasthan, analyzed the role of naturopathy in managing diabetes through 'The Impact of Naturopathy on Diabetes Mellitus of Patients in Mahendergarh District, Haryana.'

8. **Neha Kumari** from Baba Saheb Bhim Rao Ambedkar University, Bihar, reviewed the development and contemporary transformations in Madhubani art through her research paper, "मधुबनी चित्रकला: वकिस और समकालीन परिवर्तन"

9. **P. Amulya** from University of Delhi investigated the ecological principles embedded in Hinduism and their relevance to environmental ethics through 'Traditional Wisdom for Modern Challenges: Understanding Panchamahabhutas & Environmental Ethics in Hinduism.'

10. **Pooja Yadav** from Jiwaji University, Gwalior, addressed India's contributions to global heritage preservation efforts through her research on 'India's Global Role in Heritage Preservation: Safeguarding Tangible and Intangible Cultural Assets'

11. **Pravinya Shrivastava** from Dr. Hari Singh Gour University, Sagar focused on 'Conservation of Natural Resources through Traditional Indigenous Knowledge.'

12. **Priti Chaudhary** from Sharda University suggested solutions for modern educational issues through 'Utilizing India's Ancient Knowledge to Address Contemporary Global Educational Challenges.'

13. **Priya Kumari** from Patna University provided an insightful chapter on the history and culture of Munger, i.e., 'मुंगेर का इतहिस एवं संस्कृतिक: एक अध्याय'.

14. **Prof. Dr. Ashutosh Shrivastava** from Govt. Chhatrasal Degree College, Shivpuri, contributed his perspective on ancient teachings.

In addition to the above Online Technical Sessions, the conference further elevated its efficiency by conducting two parallel in-person technical sessions, Sessions 5 and 6, simultaneously from 11:30 am to 12:30 pm. These sessions were held at Museum Hall (S.O.S. in AIHC & Archaeology) and S.O.S. in Economics, respectively, offering attendees an opportunity to engage in a broader range of scholarly discussions and research presentations. Below is an overview of the scholars and their intriguing contributions:

PARALLEL TECHNICAL SESSION 5 (IN-PERSON)

1. **Mansi Kumari** from the Indian Institute of Heritage, Noida, explored how tourists perceive heritage sites, with a focus on Bodhgaya's cultural significance, through her paper, 'Analyzing Visitors' Perception Towards Heritage Tourism in Bodhgaya.'

2. **Mir Hussain Naqvi** from Aligarh Muslim University, Aligarh, presented on 'Preserving Chhapauk Palace: A

Journey from Nawabi Splendor to Government Stewardship.'

3. **Mrs. Kratika Pradhan** from Jiwaji University, Gwalior discussed 'The Knowledge System in India: Filling the Gap and Fulfilling the Needs of the 21st Century.'

4. **Muskan Chauhan** from Jiwaji University researched on 'Ancient

Indian Wisdom: Blueprint for Modern Business Success.'

5. **Nairanjana Srivastava** from Vasant Kanya Mahavidyalaya, Varanasi, analyzed the incorporation of Jain educational principles into India's New Education Policy by presenting 'Receiving Inspiration from Jain Principles of Education: Analyzing the New Education Policy of India.'

6. **Neetu Ahirwar** from Jiwaji University, Gwalior, investigated the socio-cultural transformation of the Baiga tribe in Madhya Pradesh, i.e., 'बैगा (वशिष पछिड़ी जनजात)की वर्तमान सामाजिक, सांस्कृतिक पृष्ठभूमिका पुनरावलोकन अध्ययन मध्यप्रदेश के संदर्भ में।'
7. **Neha Saral** from Dr. Hari Singh Gour Central University explored the relationship between modernity and folklore through 'Folklore: How Can Modernity Unveil the Hidden Folklore?'
8. **Nidhi Soni** from Dr. Hari Singh Gour Vishwavidyalaya, Sagar, presented on 'भारत में धार्मिक पर्यटन के बदलते आयाम : संभावनाएं एवं चुनौतियाँ'
9. **Niharika Thakur** from Dr. Hari Singh Gour Central University, Sagar discussed the role of modernity in uncovering and preserving traditional folklore by presenting on 'Folklore: How Can Modernity Unveil the Hidden Folklore?'
10. **Pallavi** from Central University of Himachal Pradesh spoke on 'Bridging Tradition and Modernity: The Role of Women in Local Governance in India.'
11. **Paramdeep Patel** from Banaras Hindu University focused on the newly discovered sculptures along the Buddhist pilgrimage route, through his paper, 'कैमूर तलहटी से होकर बोधगया से सारनाथ जाने वाले बौद्ध मार्ग पर स्थिति नवसर्वेक्षित मूर्त वरिसत: कोठी स्तूप.'
12. **Payal Priya** from Veer Kunwar Singh University, Bihar, presented on 'Constitutional Development and The Indian National Movements (1909-1935)'
13. **Pradeep Singh** from Jiwaji University, Gwalior, presented on 'वसुधैव कुटुम्बकम् और भूमण्डलीकरण की सामाजिक और राजनीतिक प्रसंगिकता.'
14. **Prakhar Srivastava** from Banaras Hindu University presented his research paper on 'Reimagining Ancient Indian Cities: A Contemporary View.'
15. **Prashant Choubey** from Dr. Hari Singh Gour Vishwavidyalaya, Sagar, discussed on 'सागर क्षेत्र में मराठों के उत्थान में गोविंद बल्लाल खैर का योगदान: एक इतिहासपरक अध्ययन'

PARALLEL TECHNICAL SESSION 6 (IN-PERSON)

1. **Preeti Verma** from Jiwaji University, Gwalior, presented her research on 'Current and Future Status of Millets (Traditional Food) in Madhya Pradesh.'
2. **Priya Tiwari** from Banaras Hindu University explored the integration of traditional forest conservation practices in her paper, 'Forest Conservation and Biodiversity: A Blend of Tradition and Legislation.'
3. **Priyank Singh Kaurav** from Jiwaji University discussed on 'प्राचीन भारत में आर्थिक क्रियाकलापों के क्षेत्र में ग्वालियर क्षेत्र की भूमिका का अध्ययन'
4. **Prof. (Dr.) Meena Shrivastava** from Govt. K.R.G. P.G. Autonomous College, Gwalior, discussed the evolving landscape of Indian traditions in the context of modern development through her paper, 'Indian Traditions and the Modern Landscape of Development.'
5. **Purnima Yadav** from Jiwaji University, Gwalior, presented on the topic, 'Indian Knowledge System for Environmental Conservation and Sustainable Lifestyle.' She focused on traditional Indian knowledge systems and their potential to guide sustainable living and environmental conservation practices.
6. **Pushkar Ravi** from Banaras Hindu University provided an Ayurvedic interpretation of the anatomical depictions in the rock paintings of Madhya Pradesh, linking art and ancient healing practices, i.e., 'Anatomical Insights in Madhya Pradesh Rock Paintings: An Ayurvedic Perspective.'
7. **Rachna Pal** from Jiwaji University, Gwalior, presented a scholarly discussion contributing to the session.
8. **Rahul Kumar** from Jiwaji University, Gwalior, highlighted on 'भारतीय पारम्परिक चिकित्सा पद्धति: अथर्ववेद के विशेष संदर्भ में.' He delved into the medicinal practices outlined in the Atharvaveda, examining their influence on traditional Indian healing methodologies.
9. **Raja Ambedkar** from LNMU Dharbhanga, Bihar, investigated the historical and cultural significance of the Mundeshwari Temple in the Kaimur region, emphasizing its architectural and spiritual heritage.
10. **Rajkumar Gokhale** from Jiwaji University, Gwalior, focused on the unique art and cultural practices of the Sahariya tribe, Shoyupur district.
11. **Ranu Shrivastava** from IGNOU presented a valuable contribution to the session, with a focus on an aspect of Indian culture or tradition.
12. **Ravishankar Singh Patel** from Banaras Hindu University presented on 'कैमूर तलहटी से होकर बोधगया से सारनाथ जाने वाले बौद्ध मार्ग पर स्थिति नवसर्वेक्षित मूर्त वरिसत: कोठी स्तूप'

TECHNICAL SESSION 7 (IN-PERSON)

The seventh technical session was held from 12:30 pm to 01:30 pm at the Museum Hall of SOS in AIHC & Archaeology. Below is an overview of the presenters and their contributions:

1. **Ruchi Dhakad**, KRG College
Paper Title: Current and Future Status of Millets (Traditional Food) in Madhya Pradesh. Ruchi Dhakad explored
2. **Sagar Jamra**, Govt. MLB College, Gwalior
Paper Title: The Role of Tradition and
3. **Samiksha Bhadoria**, Jiwaji University
Paper Title: Panchakarma: India's Traditional Cure for Modern Lifestyle

the historical and contemporary significance of millets in Madhya Pradesh, shedding light on their nutritional benefits, cultural relevance, and potential in combating food insecurity.

Modernity in Empowering Tribal Societies in India. Sagar Jamra delved into the interplay between tradition and modernity, emphasizing how these forces collectively empower and uplift tribal communities in India.

- Diseases. Samiksha Bhadoria presented on the therapy of Panchakarma, discussing its relevance as a holistic solution to address the health challenges posed by modern sedentary lifestyles.
4. **Samin Khan**, Jiwaji University
The presenter provided engaging insights into their area of expertise, contributing to the overall thematic richness of the session.
 5. **Saurabh Pal**, Mehrangarh Museum Trust
Paper Title: Lady in Groove: The Visual Trajectory of Vocal Melodies in Indian Art
Saurabh Pal illuminated the interrelation between visual arts and vocal traditions in India, showcasing the portrayal of music in Indian art forms.
 6. **Shiva Jain**, Jiwaji University
Paper Title: National Education Policy 2020: Cultural Perspective
Shiva Jain analyzed the National Education Policy 2020, with a focus on its emphasis on preserving and integrating cultural values into modern education.
 7. **Shivani Pandey**, Guru Ghasidas Vishwavidyalaya
Paper Title: The Pious Land of Lord Rama in Chhattisgarh—Shivarayan.
Shivani Pandey explored the cultural and spiritual significance of Shivrinarayan in Chhattisgarh, revered as a sacred land associated with Lord Rama.
 8. **Sifwat Maharukh**, Jamia Millia Islamia
Paper Title: Indian Strategic Thoughts: Focusing Statecraft Ideologies and Warfare.
He presented a critical analysis of India's ancient and modern strategic philosophies, connecting statecraft ideologies with the art of warfare.
 9. **Sohan Lal Modanwal**, Dr. Harisingh Gour Central University, Sagar
Paper Title: काशी का धार्मिक पर्यटन: एक समीक्षात्मक अध्ययन
Sohan Lal Modanwal examined Varanasi's religious tourism, providing an evaluative study of its spiritual and cultural dynamics.
 10. **Sreyasee Singh**, LNMU, Darbhanga, Bihar
Paper Title: महाकाव्य काल में स्त्रियों के प्रति धारणा
Sreyasee Singh presented a thought-provoking analysis of societal perceptions towards women during the epic era in India.
 11. **Sunil Kumar Mehta**, Madhya Pradesh Medical Science University
Paper Title: Indian Traditional Medicine System: Holistic Wellness to the World.
He highlighted the global relevance of India's traditional medicine systems, advocating their integration into contemporary wellness practices.
 12. **Suraj Kumar Patel**, Maharaja Chhatrasal University, Chhatarpur
Paper Title: 21वीं सदी में आधुनिकता का परम्पराओं पर बढ़ता दबाव
He discussed the growing pressure of modernity on traditional practices in the 21st century, emphasizing the need for balance and preservation.

PARALLEL TECHNICAL SESSION 8 (IN-PERSON)

The eighth technical session was conducted in parallel from 12:30 pm to 01:30 pm at the SOS in Economics. It featured compelling presentations and bright, fresh perspectives on diverse themes. Below is an overview of the presenters and their contributions:

1. **Suraj Pal**, Chhatrapati Shahu Ji Maharaj University, Kanpur Nagar
Paper Title: How Can the Indian Knowledge System Fulfill the Educational Needs of the 21st Century?
Suraj Pal discussed the adaptability and relevance of the Indian Knowledge System in addressing the evolving educational demands of contemporary society.
2. **Teakasir Bansal**, Jiwaji University, Gwalior
Paper Title: PM Janman Se Sahriya Janjati Ka Utthan.
Teakasir Bansal explored the transformative impact of government initiatives, specifically PM Janman, on the upliftment of the Sahariya tribal community.
3. **Tripti Soni**, Ambedkar University, Delhi
Paper Title: Garland of Melodies: An Exploration of Raga-Ragini Paintings through the Collection of Moti Mahal, Gwalior.
Tripti Soni delved into the artistic and cultural significance of Raga-Ragini paintings, offering insights into their representation in the Moti Mahal collection.
4. **Urvashi Rathore**, Jiwaji University, Gwalior
Paper Title: Revisiting the Enduring Legacy of Sadashiv: An Iconographical Study Focused on the Gwalior Region
Urvashi Rathore presented an iconographical analysis of Sadashiv, shedding light on the deity's enduring legacy in the Gwalior region.
5. **Vaibhav Sharma**, Jiwaji University, Gwalior
Paper Title: Kharoshthi Coinage of Khotan, China.
Vaibhav Sharma examined the unique characteristics and historical importance of Kharoshthi coinage in Khotan, China, connecting it to broader cultural exchanges.
6. **Vaishali Gurjar**, Jiwaji University, Gwalior
Paper Title: Cultural Heritage and Water Conservation in the Kachchapaghata Period. Vaishali Gurjar highlighted the innovative water conservation techniques of the Kachchapaghata period, emphasizing their relevance in preserving cultural heritage.
7. **Vinay Raj**, Guru Ghasidas Vishwavidyalaya
Paper Title: छत्तीसगढ़ की अमूल्य धरोहर-मल्हार की पावन भूमि
Vinay Raj celebrated the sacred heritage of Malhar, Chhattisgarh, providing an evaluative study of its cultural and historical significance.
8. **धीरेन्द्र कुमार शर्मा**, अंतर्राष्ट्रीय रोमा सांस्कृतिक विश्वविद्यालय, शाखा नई दिल्ली
Paper Title: भारतीय ज्ञान परंपरा की 21वीं शताब्दी में आवश्यकता
He emphasized the vital role of Indian knowledge traditions in addressing the philosophical and practical needs of the 21st century.

ONLINE TECHNICAL SESSION 4

The fourth online technical session, held from 12:30 pm to 1:30 pm in the Smart Class of SOS in AIHC & Archaeology, featured diverse and thought-provoking presentations. Scholars brought forward their unique perspectives on Indian culture and heritage. Below is an overview of the presentations:

1. **Rakesh Kumar,** Jiwaji University, Gwalior
Paper Title: भारत वभिजन में महिलाओं की स्थिति
Rakesh Kumar explored the challenges and experiences of women during the partition of India, highlighting their resilience and struggles.
2. **Raman, Dr. Harisingh Gaur University**
Paper Title: The Soul of Bharatiya Culture: Vasudhaiva Kutumbakam. Raman emphasized the timeless philosophy of Vasudhaiva Kutumbakam, showcasing its potential to unify global societies.
3. **Ravi Patil, Smt. Somavva C. Angadi Government First Grade College, K. K. Koppa**
Paper Title: India's Global Efforts in Preserving Tangible and Intangible Heritage
Ravi Patil presented India's leadership role in safeguarding cultural heritage on a global scale, reflecting on initiatives and collaborations.
4. **Shedup Tenzin,** Visva-Bharati University
Paper Title: Relevance of Buddhist Studies Knowledge in the Contemporary World. Shedup Tenzin highlighted the importance of Buddhist teachings in addressing modern societal and ethical dilemmas.
5. **Shivangi Mukherjee,** Jiwaji University
Paper Title: Modern Interpretation of Bengal Patachitra: A Fusion of Tradition and Contemporary Art Form. Shivangi Mukherjee examined how Bengal Patachitra has evolved to blend traditional motifs with modern artistic expressions.
6. **Shiwashri Sinha,** Kalinga University, Naya Raipur, Chhattisgarh
Paper Title: Bharat Me Resham Ka Auodyogik Paridrishya. Shiwashri Sinha analyzed the industrial landscape of silk production in India, emphasizing its historical and economic significance.
7. **Simran Anshu,** Jaiprakash University, Chapra
Paper Title: प्राचीन भारतीय राजधर्म और दंड वधान
Simran Anshu discussed ancient Indian governance principles and judicial systems, drawing parallels with contemporary practices.
8. **Suraksha Jarariya,** Institute of Law, Jiwaji University, Gwalior
Paper Title: How Traditional Knowledge Can Help Conserve Natural Resources in IPR
Suraksha Jarariya explored the integration of traditional knowledge into intellectual property rights to aid in resource conservation.
9. **Surekha Thakur,** Sardar Patel University, Mandi, Himachal Pradesh
Paper Title: Bharat Me Resham Ka Auodyogik Paridrishya
Surekha Thakur examined the influence of modernization on India's ancient traditions, evaluating both challenges and adaptations.
10. **Tripti Bharati,** Patliputra University, Patna
Paper Title: Modern Heritage Maker of Bihar: Jaglal Choudhary
Tripti Bharati highlighted the contributions of Jaglal Choudhary in shaping Bihar's modern cultural and historical narrative.
11. **Utsav Jai Surya Thakur,** Sardar Patel University, Mandi, Himachal Pradesh
Paper Title: How India Will Achieve Sustainable Development Goals. Utsav Jai Surya Thakur analyzed India's roadmap and strategic approaches towards achieving sustainable development goals.
12. **Vivek Mishra,** University of Lucknow
Paper Title: The Panacea of Ancient Knowledge for Corporates: A Managerial Viewpoint. He presented the application of ancient Indian knowledge systems in modern corporate management for enhanced decision-making.
13. **खेमराज आर्य,** शासकीय आर्दश कन्या महाविद्यालय, श्योपुर
Paper Title: श्योपुर के नाथ सम्प्रदाय के मठ मंदिर: एक ऐतिहासिक धरोहर. He explored the Nath sect's temples and monasteries in Sheopur, reflecting their cultural and historical significance as heritage sites.

This session underscored the richness of Indian traditions and their modern interpretations, fostering dialogues that bridged ancient wisdom and contemporary challenges.

The function of education is to teach one to think intensively and to think critically. Intelligence plus character – that is the goal of true education.

-Dr. Martin Luther King, Jr.

PHOTO GALLERY - ONLINE PLENARY SESSION WITH INTERNATIONAL SPEAKERS AND TWO PARALLEL TECHNICAL SESSIONS (ONLINE)

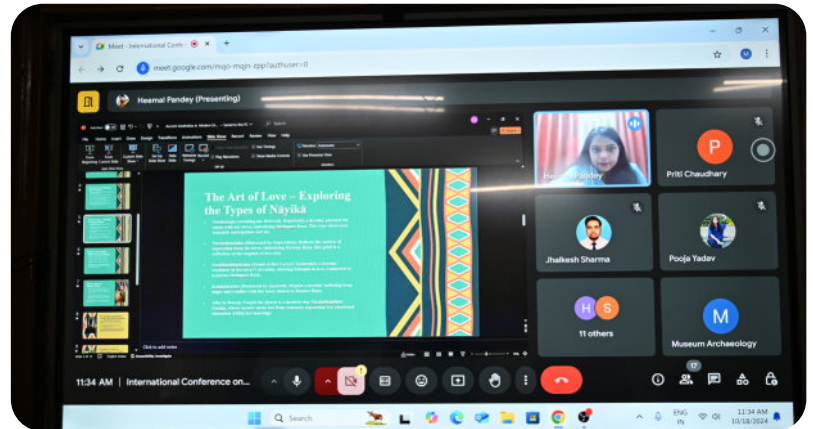
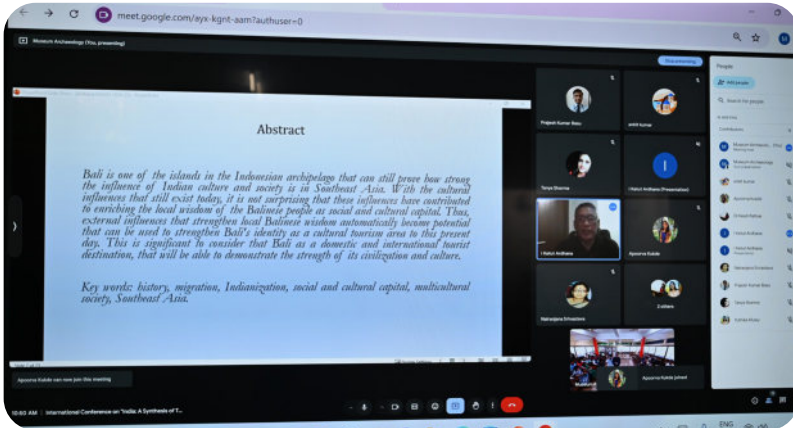


PHOTO GALLERY - TECHNICAL SESSIONS (IN-PERSON)



PHOTO GALLERY - FELICITATION OF OUR GUESTS



Felicitation of Mr. Donnawit Poolsawat, Consul General of Thailand in Mumbai



Felicitation of Rev. Dr. Wadinagala Pannaloka, Head and Senior Lecturer, Department of Buddhist Thought, Postgraduate Institute of Pali and Buddhist Studies, Kelaniya University, Sri Lanka



Felicitation of Prof. Avinash Tiwari, Vice-Chancellor, Jiwaji University, Gwalior



KAASH Team giving memento to Prof. Avinash Tiwari



A token of appreciation for Dr. Avkash Jadhav, Founder-Trustee, KAASH Foundation, by Rev. Dr. Wadinagala Pannaloka



KAASH Team giving a memento to Dr. Avkash Jadhav

PHOTO GALLERY - FELICITATIONS OF CHAIRPERSONS - TECHNICAL SESSIONS



A token of gratitude for our Chairpersons of the Technical Sessions

PHOTO GALLERY - TECHNICAL SESSIONS (IN-PERSON)

Research Scholars presenting their papers across various technical sessions of the conference

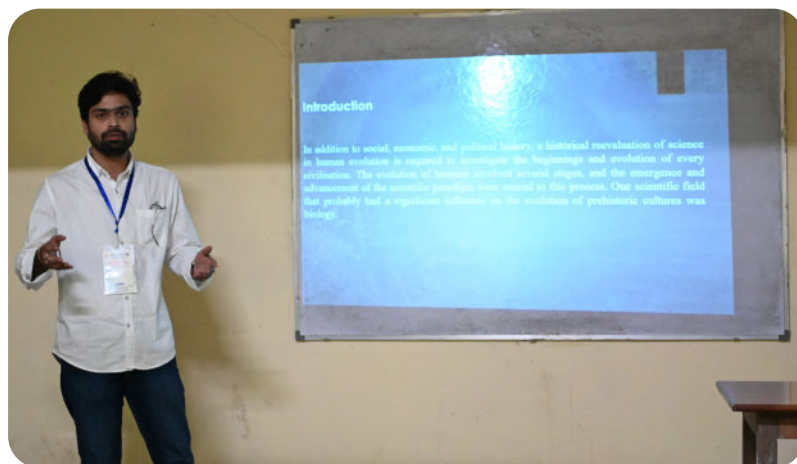


PHOTO GALLERY - CANDID MOMENTS

KAASH Foundation members with Mr. Donnawit Poolsawat, Consul General of Thailand in Mumbai, at Mumbai Airport on 16th October 2024



Members of the Foundation enjoying candid moments on the train journey to Gwalior





Mr. Mayank Podar, Advisory Board Member, KAASH Foundation, with Mr. Donnawit Poolsawat and Rev. Dr. Wadinagala Pannaloka at Gwalior Fort



Pre-Conference Candid Moments





Mr. Mayank Podar, Advisory Board Member, KAASH Foundation, with Mr. Donnawit Poolsawat and Rev. Dr. Wadinagala Pannaloka at Gwalior Fort

Letter of Appreciation from Mr. Donnawit Poolsawat, Consul General of Thailand in Mumbai



*Royal Thai Consulate-General,
Mumbai*

21 February 2025

Dr. Avkash Jadhav
Founder - Trustee,
KAASH Foundation

Subject: Best Wishes for KAASH Foundation

Dear Dr. Jadhav,

It is with great admiration and respect that I extend my heartfelt best wishes to you and all members of the KAASH Foundation. Please allow me to express my sincere admiration for your organization and your outstanding work in both academic and humanity fields.

Last year, I had the privilege of attending the 19th International Conference on "India: A Synthesis of Tradition and Modernity", and it was a truly marvelous experience. It stands out as a great opportunity for scholars from various countries to exchange their views on tradition and modernity in the present-day world. Such efforts are truly extraordinary and commendable. I am very much inspired by the dedication that you and your team demonstrated during the conference, and I deeply appreciated your invitation to me as the Chief Guest of the conference.

Your foundation has been a beacon of hope and set a remarkable example for others. It is reassuring to know that there are still organizations out there that are driven by the purpose of making this world a better place. Your foundation's achievement is nothing short of remarkable.

I am genuinely proud to be associated with you, your foundation and its noble objectives. Please know that my infinite support is always with you as you continue to inspire others with your extraordinary efforts.

With warm regards and admiration,

Yours sincerely,

A handwritten signature in blue ink, appearing to read 'Donnawit Poolsawat', with a long horizontal stroke extending to the right.

(Mr. Donnawit Poolsawat)
Consul General

19 18-10-2024
पीपुल्स समाचार
 भारतीय परंपरा एवं आधुनिकता विषय पर अंतर्राष्ट्रीय संगोष्ठी संपन्न

जरूरतमंदों की मदद करें, भटके हुए लोगों को सही राह दिखाएं : डॉ. पन्नालोक

भारतीय परंपरा एवं आधुनिकता विषय पर अंतर्राष्ट्रीय संगोष्ठी संपन्न

पीपुल्स संवाददाता • ग्वालियर
 मो.नं. 9644644430

परंपरा और आधुनिकता के बीच का संबंध एक महत्वपूर्ण आयाम के रूप में उभरता है। परंपरागत रूप से आधुनिकता को परंपरा के विपरीत रूप में देखा जाता है, जो अतिक्रमण समायोजन को आधुनिक के रूप में दर्शाता है। इस दृष्टिकोण के अनुसार आधुनिकीकरण का तात्पर्य एक पूर्व निर्धारित अनुसरण करने हुए परंपरा से आधुनिकता की ओर बदलाव है। हालांकि विकासशील देशों के समानांतर ही इस द्विआधारी समझ को चुनौती देते हैं, यह दावा करते हुए कि आधुनिकीकरण में पारंपरिक मूल्यों और संस्थानों का परित्याग शामिल नहीं है। इसके बजाय समान नए मूल्यों को अपनाने हैं, क्योंकि वे उनकी प्रभावशीलता को समझते हैं, हम जरूरतमंदों को मदद करें। जो लोग यह भटक गए हैं उन्हें सही राह दिखाएं।

आधुनिकता की समझ के लिए परंपरा का ज्ञान आवश्यक है

काश फाउंडेशन के संस्थापक डॉ. अवकाश जाधव ने कहा कि भारतीय आधुनिकीकरण को अवसर प्रणाली प्रतिक्रिया के परिप्रेक्ष्य से देखा जाता है। हालांकि भारत की यात्रा अद्वितीय है, जिसमें वैश्विक प्रभावों को स्वदेशी दृष्टिकोणों के साथ मिलाया गया है।

श्रीलंका से आए डॉ. वाडीनागल पन्नालोक ने जैयू के प्राचीन भारतीय इतिहास, संस्कृति एवं पुरातत्व अध्ययनशाला व मुंबई स्थित काश फाउंडेशन के संयुक्त तत्वावधान में आयोजित भारतीय परंपरा एवं आधुनिकता का संगम सम्मेलन में बतौर वीज

कोई रीति, नीति अथवा प्रक्रिया कड़े और अनवरत प्रयोगों से गुजरने के बाद परंपरा का रूप ले पाती है और यह संगत परिवर्तन की गुंजाइश भी साथ लेकर चलती है। स्वाभाविक है, आधुनिकता की समझ के लिए परंपरा का ज्ञान आवश्यक है।

वक्तव्य के रूप में कही। कार्यक्रम को अध्यक्षता जैयू के कुलगुरु प्रो. अविनाश तिवारी ने की, उन्होंने कहा कि परंपरा और आधुनिकता परस्पर विपरीत प्रदर्शित होते हैं पर वे पिना होते हुए भी एक नहीं हैं। संपन्न परंपरा एवं आधुनिकता का संगम सम्मेलन के संपन्न सत्र में बतौर वीज

दैनिक भास्कर ग्वालियर 19-10-2024

जैयू में चल रही संगम संगोष्ठी का हुआ समापन आधुनिकता जरूरी लेकिन परंपरागत मूल्यों के साथ अपनाएं: डॉ. पन्नालोक

भारतीय इतिहास, संस्कृति एवं पुरातत्व अध्ययन शाला व मुंबई स्थित काश फाउंडेशन के संयुक्त तत्वावधान में आयोजित भारतीय परंपरा एवं आधुनिकता का संगम संगोष्ठी के समापन सत्र में मुख्य वक्ता के रूप में कही। अतिथि के रूप में काश फाउंडेशन के संस्थापक डॉ. अवकाश जाधव उपस्थित रहे। वहीं अध्यक्षता जैयू के कुलगुरु प्रो. अविनाश तिवारी ने की। कार्यक्रम के आरंभ में सभी अतिथियों को सम्मानित किया गया। इस अवसर पर डॉ. अवकाश जाधव ने कहा कि भारतीय आधुनिकीकरण को अक्सर पश्चिमी प्रतिमानों के परिप्रेक्ष्य से देखा जाता है। हालांकि भारत की यात्रा अद्वितीय है, जिसमें वैश्विक प्रभावों को स्वदेशी दृष्टिकोणों के साथ मिलाया गया है।

भारतीय इतिहास, संस्कृति एवं पुरातत्व अध्ययन शाला व मुंबई स्थित काश फाउंडेशन के संयुक्त तत्वावधान में आयोजित भारतीय परंपरा एवं आधुनिकता का संगम संगोष्ठी के समापन सत्र में मुख्य वक्ता के रूप में कही। अतिथि के रूप में काश फाउंडेशन के संस्थापक डॉ. अवकाश जाधव उपस्थित रहे। वहीं अध्यक्षता जैयू के कुलगुरु प्रो. अविनाश तिवारी ने की। कार्यक्रम के आरंभ में सभी अतिथियों को सम्मानित किया गया। इस अवसर पर डॉ. अवकाश जाधव ने कहा कि भारतीय आधुनिकीकरण को अक्सर पश्चिमी प्रतिमानों के परिप्रेक्ष्य से देखा जाता है। हालांकि भारत की यात्रा अद्वितीय है, जिसमें वैश्विक प्रभावों को स्वदेशी दृष्टिकोणों के साथ मिलाया गया है।

ग्वालियर 18-10-2024

संगोष्ठी में थाइलैंड के महावाणिज्य दूत डोनाविट ने कहा भारत और थाइलैंड में हमेशा से ही सांस्कृतिक संतुलन रहा है

ग्वालियर। भारत और थाइलैंड के बीच में सांस्कृतिक संतुलन रहा है और यहाँ से बुद्धिमान का प्रभाव थाइलैंड में गहरी छाप छोड़ने के साथ ही आगे बढ़ा करती संस्था है। यह बात ग्वालियर की संगोष्ठी के महावाणिज्य दूत डोनाविट पूणसवट ने जैयू के प्राचीन भारतीय इतिहास, संस्कृति एवं पुरातत्व अध्ययन शाला व काश फाउंडेशन मुंबई के संयुक्त तत्वावधान में आयोजित भारतीय परंपरा एवं आधुनिकता का संगम संगोष्ठी के समापन सत्र में मुख्य वक्ता के रूप में कही। अतिथि के रूप में काश फाउंडेशन के संस्थापक डॉ. अवकाश जाधव उपस्थित रहे। वहीं अध्यक्षता जैयू के कुलगुरु प्रो. अविनाश तिवारी ने की। कार्यक्रम के आरंभ में सभी अतिथियों को सम्मानित किया गया। इस अवसर पर डॉ. अवकाश जाधव ने कहा कि भारतीय आधुनिकीकरण को अक्सर पश्चिमी प्रतिमानों के परिप्रेक्ष्य से देखा जाता है। हालांकि भारत की यात्रा अद्वितीय है, जिसमें वैश्विक प्रभावों को स्वदेशी दृष्टिकोणों के साथ मिलाया गया है।

स्वदेश ग्वालियर - मुख्य संस्करण
 19 Oct 2024

जो लोग राह भटक गए हैं, उन्हें सही राह दिखाना है: डॉ. पन्नालोक

राज एक्सप्रेस

जो लोग राह भटक गए हैं, उन्हें सही राह दिखाना है: डॉ. पन्नालोक

राज एक्सप्रेस

प्रदेश टुडे

जैयू में भारतीय परंपरा एवं आधुनिकता विषय पर संगोष्ठी

भारत और थाइलैंड में वैचारिक व सांस्कृतिक संतुलन रहा है: पूलसावट

प्रदेश टुडे संवाददाता, ग्वालियर

भारत और थाइलैंड के बीच में हमेशा से ही वैचारिक, सांस्कृतिक संतुलन रहा है। और यहाँ से बुद्धिमान का प्रभाव थाइलैंड में गहरी छाप छोड़ने के साथ ही आगे बढ़ा करती संस्था है। यह बात ग्वालियर की संगोष्ठी के महावाणिज्य दूत डोनाविट पूलसावट ने जैयू के प्राचीन भारतीय इतिहास, संस्कृति एवं पुरातत्व अध्ययन शाला व काश फाउंडेशन मुंबई के संयुक्त तत्वावधान में आयोजित भारतीय परंपरा एवं आधुनिकता का संगम संगोष्ठी के समापन सत्र में मुख्य वक्ता के रूप में कही। अतिथि के रूप में काश फाउंडेशन के संस्थापक डॉ. अवकाश जाधव उपस्थित रहे। वहीं अध्यक्षता जैयू के कुलगुरु प्रो. अविनाश तिवारी ने की। कार्यक्रम के आरंभ में सभी अतिथियों को सम्मानित किया गया। इस अवसर पर डॉ. अवकाश जाधव ने कहा कि भारतीय आधुनिकीकरण को अक्सर पश्चिमी प्रतिमानों के परिप्रेक्ष्य से देखा जाता है। हालांकि भारत की यात्रा अद्वितीय है, जिसमें वैश्विक प्रभावों को स्वदेशी दृष्टिकोणों के साथ मिलाया गया है।

राज एक्सप्रेस

परंपरा एवं आधुनिकता का संगम विषय पर संगोष्ठी

ग्वालियर। प्राचीन भारतीय इतिहास, संस्कृति एवं पुरातत्व अध्ययनशाला, जनजातीय अध्ययन एवं विकास केंद्र जीवजी विश्वविद्यालय एवं काश फाउंडेशन मुंबई के संयुक्त तत्वावधान में 17 एवं 18 अक्टूबर को भारत: परंपरा एवं आधुनिकता का संगम विषय पर अंतर्राष्ट्रीय सेमिनार आयोजित होगा। आयोजन सचिव प्रो. शातिदेव सिसोदिया एवं अवकाश जाधव ने बताया कि उद्घाटन सत्र के मुख्य अतिथि भारत में थाइलैंड के महावाणिज्य दूत डोनाविट पूलसावट होंगे। अध्यक्षता जीवजी विवि के कुलगुरु प्रो. अविनाश तिवारी करेंगे। विशेष अतिथि कुलगुरु प्रो. स्मिता सहस्त्रबुद्धे, रेक्टर प्रो. डीएन गोस्वामी, कुलसचिव अरुण सिंह चौहान उपस्थित रहेंगे। इस अवसर पर दो पुस्तकों का विमोचन किया जाएगा।

भारत और थाइलैंड में हमेशा से ही वैचारिक व सांस्कृतिक संतुलन रहा है: डोनाविट पूलसावट

जैयू में भारतीय परंपरा एवं आधुनिकता विषय पर संगोष्ठी संपन्न

जैयू व काश फाउंडेशन के बीच एमओयू साइन

भारत और थाइलैंड के बीच में हमेशा से ही वैचारिक, सांस्कृतिक संतुलन रहा है। और यहाँ से बुद्धिमान का प्रभाव थाइलैंड में गहरी छाप छोड़ने के साथ ही आगे बढ़ा करती संस्था है। यह बात ग्वालियर की संगोष्ठी के महावाणिज्य दूत डोनाविट पूलसावट ने जैयू के प्राचीन भारतीय इतिहास, संस्कृति एवं पुरातत्व अध्ययन शाला व काश फाउंडेशन मुंबई के संयुक्त तत्वावधान में आयोजित भारतीय परंपरा एवं आधुनिकता का संगम संगोष्ठी के समापन सत्र में मुख्य वक्ता के रूप में कही। अतिथि के रूप में काश फाउंडेशन के संस्थापक डॉ. अवकाश जाधव उपस्थित रहे। वहीं अध्यक्षता जैयू के कुलगुरु प्रो. अविनाश तिवारी ने की। कार्यक्रम के आरंभ में सभी अतिथियों को सम्मानित किया गया। इस अवसर पर डॉ. अवकाश जाधव ने कहा कि भारतीय आधुनिकीकरण को अक्सर पश्चिमी प्रतिमानों के परिप्रेक्ष्य से देखा जाता है। हालांकि भारत की यात्रा अद्वितीय है, जिसमें वैश्विक प्रभावों को स्वदेशी दृष्टिकोणों के साथ मिलाया गया है।



आधुनिकता के संबंधों पर होगा व्यापक दृष्टिकोण प्रस्तुत

ग्वालियर जीवाजी विश्वविद्यालय के प्राचीन भारतीय इतिहास, संस्कृति एवं पुरातत्व अध्ययनशाला में विश्वविद्यालय और काश फाउंडेशन के संयुक्त तत्वाधान में आज से दो दिवसीय अक्टूबर को भारत परंपरा एवं आधुनिकता के संगम विषय पर अंतर्राष्ट्रीय सेमिनार किया जा रहा है। इसमें भारतीय एवं इटली, बोलिविया, इंडोनेशिया, नेपाल जैसे देशों के विद्वान भी भाग लेंगे। सेमिनार में शिक्षा, पर्यावरण, स्वास्थ्य, विरासत, पर्यटन, जनजातीय परंपरा जैसे कई विषयों पर विचार विमर्श किया जाएगा। पत्रकार वार्ता में जानकारी देते हुए पुरातत्व अध्ययनशाला के विभागाध्यक्ष शांतिदेव सिसोदिया ने इस अवसर पर मुख्य अतिथि के रूप में थाईलैंड के महावाणिज्य दूत डोनाविट पूलसावट उपस्थित रहेंगे।

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जीवाजी विश्वविद्यालय के प्राचीन भारतीय इतिहास, संस्कृति एवं पुरातत्व अध्ययन शाला एवं काश फाउंडेशन मुंबई के संयुक्त तत्वाधान में 17-18 अक्टूबर को भारत-परंपरा एवं आधुनिकता का संगम (इंडिया-अ सिंथेसिस एंड ट्रेडीशन एंड मॉडर्निटी) विषय पर अंतर्राष्ट्रीय सेमिनार का आयोजन होने जा रहा है। वहीं 19 अक्टूबर को नगर के ऐतिहासिक स्थानों का भ्रमण भी कराया जाएगा, साथ ही स्थानीय विरासतों के ऐतिहासिक महत्व से अतिथियों को अवगत कराया जायेगा। आयोजन सचिव डॉ. शांतिदेव सिसोदिया ने बताया कि सेमिनार में जीवाजी विश्वविद्यालय के साथ इटली, बोलिविया, इंडोनेशिया, नेपाल आदि के ख्यातिलब्ध विश्वविद्यालय भी सहयोगी बने हैं। कार्यक्रम के मुख्य अतिथि थाईलैंड के महावाणिज्य दूत डोनाविट पूलसावट होंगे। अध्यक्षता जीवाजी विश्वविद्यालय के कुलगुरु प्रो. अविनाश तिवारी करेंगे। आयोजन के समापन पर बीज वक्तव्य केलानिया विश्वविद्यालय श्रीलंका में विभाग अध्यक्ष एवं वरिष्ठ व्याख्याता डॉ. वाडीनागल पन्नालोक द्वारा दिया जाएगा।

इनके शोधपत्रों का होगा वाचन

डॉ. सिसोदिया ने बताया कि इस अवसर पर शिक्षा, पर्यावरण, स्वास्थ्य, विरासत, पर्यटन, जनजातीय परंपरा, भू राजनीति, भारतीय शिक्षा पद्धति, भारत की वैज्ञानिक परंपरा, सह अस्तित्व, प्राचीन भारतीय चिकित्सा पद्धति एवं उसमें प्रयुक्त तकनीकी उपकरणों का अनुप्रयोग आदि उप विषयों पर राष्ट्रीय-अंतर्राष्ट्रीय विद्वानों एवं अनुसंधित्सुओं द्वारा शोधपत्रों का वाचन किया जाएगा।

कार्यालय क

नि.आ.सू. क

मध्यप्रदेश के अंतर्गत पंजीकृत On-line आमंत्रित कार्य का सिंगलफेस मोटर

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ग्वालियर। जीवाजी विश्वविद्यालय के प्राचीन भारतीय इतिहास, संस्कृति एवं पुरातत्व अध्ययन शाला एवं काश फाउंडेशन मुंबई के संयुक्त तत्वाधान में 17-18 अक्टूबर को भारत: परंपरा एवं आधुनिकता का संगम (इंडिया:अ सिंथेसिस एंड ट्रेडीशन एंड मॉडर्निटी) विषय पर अंतर्राष्ट्रीय सेमिनार का आयोजन होने जा रहा है। वहीं 19 अक्टूबर को नगर के ऐतिहासिक स्थानों का भ्रमण भी कराया जाएगा, साथ ही स्थानीय विरासतों के ऐतिहासिक महत्व से अतिथियों को अवगत कराया जायेगा। आयोजन सचिव डॉ. शांतिदेव सिसोदिया ने बताया कि सेमिनार में जीवाजी विश्वविद्यालय के साथ इटली, बोलिविया, इंडोनेशिया, नेपाल आदि के ख्यातिलब्ध विश्वविद्यालय भी सहयोगी बने हैं। कार्यक्रम के मुख्य अतिथि

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प्रदेश टुडे

14.10.2024

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भारत: परंपरा एवं आधुनिकता का संगम विषय पर अंतर्राष्ट्रीय संगोष्ठी आज से

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प्राचीन भारतीय इतिहास, संस्कृति एवं पुरातत्व अध्ययन शाला, जनजातीय अध्ययन एवं विकास केंद्र जीवाजी विश्वविद्यालय एवं काश फाउंडेशन मुंबई के संयुक्त तत्वाधान में 17 एवं 18 अक्टूबर को भारत-परंपरा एवं आधुनिकता का संगम विषय पर अंतर्राष्ट्रीय सेमिनार का आयोजन किया जाएगा। आयोजन सचिव प्रो. शांतिदेव सिसोदिया एवं अवकाश जाधव ने बताया कि उद्घाटन सत्र के मुख्य अतिथि भारत में थाईलैंड के महावाणिज्य दूत डोनाविट पूलसावट होंगे। अध्यक्षता जीवाजी विश्वविद्यालय के कुलगुरु प्रो. अविनाश तिवारी करेंगे। विशेष अतिथि के रूप में राजा मानसिंह तोमर संगीत एवं कला विधि के कुलगुरु प्रो. रिता सहस्त्रबुद्धे, रेक्टर प्रो. डीएन गोस्वामी, कुलसचिव अरुण सिंह चौहान उपस्थित रहेंगे। इस अवसर पर दो पुरातत्व विभागों एवं समन्वित ज्ञान किया जाएगा। समापन सत्र में श्रीलंका के केलानिया विश्वविद्यालय के विभागाध्यक्ष और वरिष्ठ व्याख्याता डॉ. वाडीनागल पन्नालोक द्वारा बीज वक्तव्य दिया जाएगा। प्रो. सिसोदिया ने बताया कि 19 अक्टूबर को अतिथि विद्वानों को ग्वालियर की समृद्ध विरासत, किले, मंदिरों और अन्य ऐतिहासिक स्थलों का अवलोकन कराया जाएगा। इस अंतर्राष्ट्रीय संगोष्ठी में कुल 12 सत्रों का संवाहन किया जाएगा, जिनमें चार ऑनलाइन एवं आठ ऑफलाइन सत्र होंगे। इस दौरान टेक-विडेल से आ रहे करीब 200 सहभागी अपने अनुसंधान पत्रों का वाचन करेंगे।

EDITOR'S DESK



Education is not the filling of a pail, but the lighting of a fire."
– William Butler Yeats

Our country is proudly moving forward, as it transitions from a developing country to a developed country. But as we plan to ignite the fire within our countrymen, how many of our citizens are we taking along with us towards this enlightening future? While we all agree that education is the one of the key reforms we must undertake if we are to fulfil our mission, it is inevitable that we discover new innovative means to materialize this envisioned future. This means that we find new collaborative means to ensure a holistic education for our students. Recognizing this as an essential milestone to be covered, we at KAASH Foundation collaborated with Jiwaji University, Gwalior, for a two-day conference with the theme: India: A synthesis of Tradition and Modernity, acknowledging the fact that, as we move into modernity, it is important that we carry our unique traditions with us. This event culminated into the signing of an MOU by the two entities. We were also proud to congregate erudite scholars from all over the world to put forth their perceptions and vision on this matter.

While the research scholars presented their papers, our health team headed by Dr. Renuka Vyas, headed out to the remote villages on the outskirts of Gwalior and held health camps for the villagers, guiding them on how to maintain health and nutrition, especially for women and young girls who are generally left on the outskirts on this matter. The icing on the cake turned out to be a full day, wonderful Heritage tour given to the KAASH team with narratives by young Mr. Vaibhav a research scholar from Jiwaji University.

New ventures do not mean that we bypass our old commitments. KAASH Foundation continues its promises at Vikramgad. Celebrating Children's Day was the most delightful way of acknowledging the well-being of the children who were adopted by KF promising them better opportunities in matters of health and wellbeing. One hundred children had their special day with the members of KAASH Foundation adding to their days of joy and laughter.

Young tribal girls from Khadaki village of Vikramgad were presented with in-depth knowledge of growing pains brought about by the advent of adolescence and hormones. The Health Team gently delivered the information and knowledge which is requisite during this period of growth and also guided them towards better ways of dealing with the onslaught of problems that accompany them.

This volume also has a series of pictures and creatives for the readers to follow on our journey into the various events and activities conducted by us.

With this, my dear Readers, I wish you Happy Reading!

FOUNDER'S DESK



कर्मण्येवाधिकारस्ते मा फलेषु कदाचन।
मा कर्मफलहेतुर्भूर्मा ते सङ्गोऽस्त्वकर्मणि॥

Bhagvad Gita Shloka 2.47 (Chapter 2, Verse 47)

You have a right to perform your prescribed duty, but you are not entitled to the fruits of action. Never consider yourself to be the cause of the results of your activities, and never be attached to not doing your duty.

न कर्मणामनारम्भान्नेष्कर्म्यं पुरुषोऽश्रुते।
न च संन्यसनादेव सिद्धिं समधिगच्छति॥

Bhagvad Gita Shloka 3.4 (Chapter 3, Verse 4)

It translates as 'No man can attain freedom from activity by refraining from action; nor can he reach perfection by merely refusing to act'.

Celebrating KAASH Foundation's fifth anniversary has been our source of pride, but also of ensuring accountability and consistency in our future endeavours. Our first international conference was held in collaboration with the University of Mumbai on February 17th and 18th, 2020. And as we commemorated the Foundation's fifth anniversary, we were delighted to collaborate with Jiwaji University in Gwalior, Madhya Pradesh. This demonstrates our enormous impact on education and academics over the last five years, thanks to our persistent efforts to organize seminars, conferences, and intellectual discussions. As the Founder-Trustee, I am overwhelmed to see this five-year journey unfold before my eyes. It is indeed difficult to reach this milestone without our most capable team. The camaraderie we all experience deserves special recognition here.

Over the last five years, the Foundation has experienced various trials and errors, successes and failures, appreciation, and critical appraisal. As Aristotle mentions, 'Knowing yourself is the beginning of all wisdom' - We as a team have evolved with each activity, event, and initiative. And in a short period, we have successfully reached out to multiple beneficiaries in the society. However, we believe there is still more work to be done. The KAASH Family believes, as Plato once said, 'A good decision is based on knowledge and not numbers.' And so, we aim to emphasize the credo of sharing and caring in social work.

KAASH KONNECT TEAM

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TRANSFORMING RURAL HEALTH: BRIDGING GAPS

by Vanya Nakra

KAASH FOUNDATION MUMBAI Houlihan Lokey

**KAASH Foundation's
KAASH Swaasthya Manthan (KSM)
&
Houlihan Lokey**
are organizing a

**HEALTH
CHECKUP
CAMP**

DATES: 17TH & 18TH OCTOBER 2024
GRAMPANCHAYAT, GHATIGAON, GWALIOR, MADHYA PRADESH

1) Naya Pura Village
2) Ray ka Pura Village

PROGRAM DIRECTOR: DR. AVKASH JADHAV, FOUNDER-TRUSTEE, KAASH FOUNDATION

OUR HEALTH TEAM

Dr. Renuka Vyas, Joint Director (Health), KAASH Foundation, Naturopath and Iridologist.
Ms. Alpa Mehta, Associate Joint Director (Health), KAASH Foundation, Dietician, Nutritionist and Sujok Therapist.
Mr. Alkesh Shah, Associate Joint Director (Health), KAASH Foundation, Naturopath and Sujok Therapist.
Ms. Pooja Malikar, Core Committee Member, KAASH Foundation, Naturopath and Certified Yoga Trainer.
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SUPPORTED BY: HOULIHAN LOKEY
SPECIAL THANKS TO: MR. SAMEER JINDAL AND MS. MINAL KADAM
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Keep your vitality. A life without health is like a river without water.

– Maxime Lagacé

Health is a multidimensional concept that incorporates physical, mental, and social well-being. It is a condition of total harmony of the body, mind, and surroundings, rather than just the absence of disease or illness. Being in good health is essential to living a successful, satisfying life and is assisted by a variety of factors, such as access to healthcare, lifestyle decisions, social situations, and heredity. Maintaining physical health requires managing chronic diseases, eating a balanced diet, getting enough sleep, and engaging in regular exercise. Frequent exercise enhances mood and mental clarity in addition to strengthening the body. The body requires proper nutrients to perform its best, increasing immunity and preventing disease. Hence, nutrition is equally important.

Sleep, which is sometimes disregarded, is equally vital since it enables the body to heal and rebuild itself. The effects of stress, anxiety, and depression on general well-being can be significant. Building resilience, creating coping mechanisms, getting help,

and partaking in hobbies or meditation that encourage calmness and mental clarity are all ways to foster psychological well-being. Good social relationships can improve one's physical and mental well-being. In order to stay healthy, preventative healthcare is crucial. Frequent examinations, immunizations, screenings, and early identification of any health problems can significantly lower the risk of major diseases and enhance long-term results. Through education, legislative changes, and access to clean water, wholesome food, and medical care, public health initiatives also significantly contribute to the development of surroundings that support healthier lifestyles. Health is a dynamic balance that necessitates consideration of all facets of

life, including mental, social, and physical.

KAASH Foundation arranges health check-up camps, which are essential for fostering community well-being and guaranteeing fair access to medical care. These camps offer people, particularly those living in rural regions, a priceless chance to get free or inexpensive health examinations and consultations. In their early stages, many illnesses, including diabetes, hypertension, and some types of cancer may not exhibit any symptoms. Early diagnosis of these problems is made possible by health check-up camps, and this can result in better long-term results and more successful treatment. Early identification has the ability to save lives and lessen the strain on the healthcare

At Naya Pura Village



Ms. Alpa Mehta, Associate Joint Director (Health), KAASH Foundation, in discussion with the local residents.



Mr. Alkesh Shah, Associate Joint Director (Health), KAASH Foundation, practicing Sujok therapy on a lady at the camp

system by halting the progression of illnesses into more serious health issues. The community can be educated on healthy lifestyle choices, preventive health practices, and the value of routine health monitoring through health check-up camps. This is especially important in places where access to healthcare may be difficult or where people are not as aware of the threats to their health. These health care camps enable people to control their own health and make educated decisions by offering knowledge on mental health, fitness, and nutrition. Access to high-quality healthcare services is restricted in many regions of the world, especially in rural or underserved communities. Health camp organizations, which bring medical specialists to these communities directly, aid in closing this gap. Through the provision of free consultations, blood pressure checks, blood sugar tests, and immunizations, these camps guarantee access to critical healthcare for those who might not be able to pay for or go to a hospital. By removing this financial barrier, free or inexpensive health examinations encourage greater health fairness.

KAASH Foundation promotes confidence between health practitioners and the community by offering healthcare services at familiar, local settings. More people may seek care and continue their treatment as a result of this feeling of familiarity. Additionally, it strengthens a sense of community and group accountability for health. Health check-up camps are now providing mental health exams and assistance in addition to physical health. Stress, anxiety, and depression are among the mental health conditions that are frequently underreported, particularly in areas where access to mental health services is scarce. KAASH Foundation helps lessen the stigma associated with mental health and provide much-needed support by implementing mental health screenings and offering therapy or referrals. By stressing the value of prevention, these camps assist communities in lowering the prevalence of diseases that can be prevented and, ultimately, the overall cost of healthcare. In addition to providing emergency care, health camps support the development of the public health system as a whole. KAASH Foundation helps create long-lasting healthcare networks that can support communities after the camp is over by organizing resources, working

with local health authorities, and educating community volunteers.

The Indian state of Madhya Pradesh's Gwalior district contains the rural community of Ghatigaon. It is a component of a Gram Panchayat, which is the village-level local self-government and a broader administrative territory. Like many Madhya Pradesh rural communities, Ghatigaon and the nearby villages are distinguished by their close-knit communities, agricultural way of life, and rich cultural legacy. Ghatigaon, like much of Gwalior district, is home to a mix of tribal and non-tribal populations. The area is largely inhabited by people belonging to the Scheduled Tribes (STs), Scheduled Castes (SCs), and Other Backward Classes (OBCs).

The Gonds and the Bhils are among the prominent tribal groups in the Ghatigaon region. Gonds—One of Madhya Pradesh's biggest tribal communities, the Gonds are particularly well-represented in Ghatigaon. The Gonds have historically been farmers, but they also hunt, collect,

and make handicrafts. Although they could sometimes engage in seasonal movement for work, the majority of Gonds reside in tiny communities and work as farmers. The Bhils are another native population in this area. They have historically been farmers, but they also hunt, fish, and work as laborers. Their unique cultural customs, including folk dancing and song, are well-known. Apart from these tribes, Ghatigaon is home to non-tribal groups, including the Jats, Rajputs, Brahmins, and Yadavs, many of whom work in agricultural activities.

The majority of the population in Ghatigaon leads an agrarian lifestyle, emphasizing traditional farming methods. Growing crops like wheat, rice, maize, and pulses, the majority of people in Ghatigaon work in agriculture. A popular practice is seasonal farming, which depends on irrigation from the monsoon rains. Depending on the availability of water resources, some farmers also grow fruits and vegetables. Cattle, buffaloes, goats, and poultry are kept by many homes in Ghatigaon. Because milk, eggs, and other

At Naya Pura Village



Dr. Renuka Vyas, Joint Director (Health), KAASH Foundation, in discussion with the local residents



Ms. Uma Parab, Member, KAASH Foundation, helping a lady to practice Sujok therapy

dairy products support household nutrition and the economy, livestock production is a significant secondary source of revenue. Handicrafts, including basket weaving, pottery, and regional artwork, are well-known among several tribal communities, like the Gonds. These crafts are frequently sold in local marketplaces and utilized for domestic reasons.

Similar to many rural locations in India, some families in Ghatigaon may relocate to surrounding cities or urban areas in search of seasonal employment, especially in the construction, domestic, or agricultural sectors. Family relationships, neighborhood activities, and traditional practices are all intricately woven throughout Ghatigaon's social life. The peasants' everyday activities center on social gatherings, housework, and agriculture. Men usually lead household choices and agricultural labor, resulting in a patriarchal social structure. But women play a crucial role in day-to-day living, handling household chores like cooking, cleaning, child care, and helping out on the farm. Women frequently play a significant part in the local market sales of farm produce. Ghatigaon's traditional homes are usually straightforward constructions with thatched roofs, mud, or bricks. The majority of households live in simple homes with little facilities; however, wealthier people may own concrete homes. In the more isolated areas of the community, many homes lack modern electricity and plumbing. Religious holidays and festivals play a significant role in Ghatigaon culture. Diwali, Holi, and other Hindu holidays are enthusiastically celebrated by the villagers, and many tribal holidays are also deeply ingrained in their culture. Local folklore, dancing, and traditional music are all significant facets of social life. Ghatigaon's infrastructure has gradually improved despite its remote location.

Regardless of the idyllic scenario above, there are still issues with access to essential utilities. One area that requires attention is in the area of education. Ghatigaon has elementary and middle schools run by the local Gram Panchayat, while high schools are found in neighboring towns or Gwalior city. Higher education still remains a dream, particularly for girls, even though literacy rates are rising. Due to financial limitations or a lack of awareness, many children, particularly those from marginalized groups, drop out

after primary school. Moreover, Ghatigaon still has inadequate access to healthcare. The Primary Health Center (PHC) over there offers basic medical services such as vaccinations, maternity care and treatment for illnesses. For further specialist care, residents have to travel to Gwalior or other larger towns because the PHC often lacks the necessary resources. In Ghatigaon and the surrounding villages, government health programs and non-governmental organizations (NGOs) occasionally host health check-up camps. These camps offer free medical consultations, health screenings, and education on preventive healthcare, sanitation, and cleanliness.

Malnutrition, respiratory infections, water-borne illnesses (cholera, diarrhea), and vector-borne illnesses (malaria and dengue) are among the common health problems that Ghatigaon, like many other rural communities in India, experiences. The spread of infections is greatly aided by inadequate sanitary facilities and a scarcity of clean drinking water. In rural Gwalior, access to potable water is a significant

problem. While many people turn to hand pumps, wells, or ponds for water; however, these sources are sometimes polluted, particularly in the dry season. Though efforts are being made to enhance sanitation and water quality through different government initiatives like the Swachh Bharat Abhiyan, there are still many obstacles to overcome. In many areas, open defecation is still common, and not all households have access to latrines. Furthermore, the power supply is inconsistent. With no dependable grid electricity, many homes rely on solar panels or kerosene lamps for lighting. This in turn increases the utilization of renewable energy sources.

The overall health of the people in Ghatigaon is influenced by a combination of factors, including poor sanitation, limited healthcare access, and malnutrition. However, there are signs of improvement due to government initiatives and community health programs. Although government programs encouraging Antenatal Care (ANC) and Postnatal Care (PNC) are helping to improve the situation, maternal

At Ray Ka Pura Village



Ms. Pooja Malkar, Core Committee Member, KAASH Foundation, practicing Sujok therapy on a lady at the camp

At Jiwaji University, Gwalior



The Health team with the Vice-Chancellor of Jiwaji University, Prof. Avinash Tiwari and the Valedictory Speaker of the 19th International Conference, Rev. Dr. Wadinagala Pannaloka

and child health remains a major concern in rural Gwalior. Newborns' and young children's health is directly related to the availability of clean water, healthy food, and immunizations—all of which Ghatigaon continues to struggle with. Because manual work plays a major role in the rural economy, Ghatigaon residents frequently experience musculoskeletal issues and conditions linked to malnutrition. Micronutrient deficits, including anemia, are prevalent, especially in women and children.

The camps were set up in Naya Pura Village and Ray ka Pura Village by the KAASH Foundation on October 18, 2024. In **Naya Pura**, check-up facilities were provided to people of all ages. It was noticed by Dr. Renuka Vyas, Joint Director (Health), KAASH Foundation, and her team that the number of TB patients was particularly high. The majority of the villagers suffered from cold and cough because of low immunity. The people of that area as well as our team realized that deaths occur at the age of 45. Due to severe poverty, children, especially girls, are malnourished and they seem young and frail. They refrain from drinking water as it is harder for them to use toilets in the labor working conditions. Due to poverty, they cannot afford basic necessities such as proper nutritious healthy food.

They are also hesitant to accept government

facilities. The TB allopathic medicines, when provided to them, are then refused because of their side effects. Some side effects include the discharge of reddish or yellowish urine. Because of a lack of information, they fear the red urine to be blood. Nausea as well as feelings of uneasiness in the stomach take place due to a lack of sufficient food in stomach. These medicines are required to be taken on a full stomach, which is not possible all the time for the people of these villages.

The KAASH team provided them with natural remedies and immunity boosters made from local and natural herb powders such as *haldi* and *sitopaladi*. The KAASH Foundation team also taught them various home remedies, such as the use of onion and goat milk to cure a cold. Mr. Alkesh Shah and Ms. Alpa Mehta, Associate Joint Directors (Health), KAASH Foundation, were the primary practitioners for Sujok therapy; they not only treated many individuals with Sujok therapy but also taught them how to do it themselves. The team provided them with sujok rings, which can be used to apply pressure on one's pressure points in order to get relief from pain. The KAASH team taught them seed therapy and the various benefits of ginger intake and various ways of consumption. They helped them in areas such as how to overcome skin diseases,

how to gain weight, and how to reduce the effects of malnutrition and TB.

KAASH Foundation's target is to visit these villages every 3 months to help improve their health conditions. The KAASH team feels satisfied with the services they have provided, but it is on the people of the area if they are able to sustain it and continue to practice. In **Ray Ka Pura**, living conditions were slightly better; education was advanced, and women were members of the panchayat. The same home remedies and methods were taught as in the previous village. They were able to spread their message to hundreds of people who have also promised to make their health a priority not only for themselves but also for their families since they are aware of its importance.

The camp was organized in collaboration with KAASH Foundation's KAASH Swasthya Manthan (KSM) and Houlihan Lokey. The Program Director, Dr. Avkash Jadhav, who is also the Founder-Trustee of KAASH Foundation, spearheaded the initiative. The health team included Dr. Renuka Vyas, Ms. Alpa Mehta, Mr. Alkesh Shah, Ms. Pooja Malkar, and Ms. Uma Parab. Special thanks are extended to Mr. Sameer Jindal and Ms. Minal Kadam from Houlihan Lokey for their valuable support and contributions.

At Naya Pura Village



Women and young girls all smiles to see themselves highlighted and addressed



Men, too, paying attention to the address by KAASH Health team



Villagers, young and old with rapt attention to the program



Team KAASH felicitating a lady for her incredible singing performance

PHOTO GALLERY - HEALTH CAMP AT NAYA PURA AND RAY KA PURA VILLAGES



Participants of the camp with the booklet on Sujok therapy distributed to them



Mr. Alkesh Shah, Associate Joint Director (Health), KAASH Foundation, practicing Sujok therapy on a man at the camp



Dr. Renuka Vyas, Joint Director (Health), KAASH Foundation, addressing the local residents



Ms. Alpa Mehta, Associate Joint Director, KAASH Foundation, addressing the local residents



Ms. Alpa Mehta practicing Sujok therapy on a lady at the camp



Participants of the camp practicing Sujok therapy with guidance from Ms. Pooja Malkar, Core Committee Member, KAASH Foundation, and Ms. Uma Parab, Member, KAASH Foundation



The KAASH Health team all smiles following the camp



BRIDGING THE PAST: A HERITAGE TOUR OF MADHYA PRADESH'S MARVELS

by Rhea D'souza

A people without the knowledge of their past history, origin, and culture is like a tree without roots.

- Marcus Garvey

Heritage embodies the legacies passed down through generations, encapsulating the cultural, historical, and architectural wealth that defines a society's identity. From magnificent architectural marvels to time-honored traditions, heritage is the soul of a community. It connects us to our roots while educating future generations about the diverse paths that have shaped our present. Recognizing this, the KAASH Foundation has prioritized heritage as one of its core verticals alongside education, environment, and health. The Foundation views heritage as a bridge that unites communities and deepens cultural awareness, fostering a shared appreciation for the past.

Through its Heritage vertical, KAASH Foundation organizes heritage tours and educational initiatives that highlight historically significant sites. With India's immense cultural wealth as its backdrop, it strives to inspire the protection of these treasures. In alignment with this mission, the Foundation seized a unique opportunity during the 19th International Conference in Gwalior, a region rich in history, to explore nearby heritage sites. The state of Madhya Pradesh, renowned for its cultural and architectural monuments, provided the

perfect setting for this journey.

On the evening of October 18, 2024, following the conference, delegates headed to Gwalior Fort for an immersive sound and light show. The 45-minute event at Man Mandir Palace narrated the fort's storied past, from its origins to its many rulers: the Tomars, Mughals, Marathas (including the Scindia family), and the British.

The amphitheater setting provided an excellent view as lights dramatically illuminated the fort's architecture, recreating battles and celebrations. Amitabh Bachchan's iconic voice added a sense of weight and drama to the history, making the stories feel alive and impactful. The blend of vivid visuals and compelling narration kept the audience captivated, showcasing the grandeur of the palace and the fort's evolving legacy. The experience set the perfect tone for the heritage explorations planned for the next day.

On October 19, 2024, over 50 people embarked on a half-day heritage tour through some of India's lesser-known yet architecturally significant sites. Led by Mr. Vaibhav, a PhD scholar specializing in numismatics from Jiwaji University, the group included KAASH team members, conference delegates, and PhD scholars, all eager to immerse themselves in India's architectural heritage. The tour explored three remarkable sites near Gwalior, about

55 kilometers from the city.

The tour began with a visit to the **Ekattarso Mahadev Temple**, also known as the Chausath Yogini Mandir, located atop an isolated hillock near Padhavali Village in Morena district. Constructed in 1323 CE during the Kachchhapaghata dynasty, this circular temple is a striking example of ancient Indian architecture. Delegates were captivated by its unique design and the rows of 64 shrines, each dedicated to the Yoginis, originally forest spirits and mother goddesses revered by the Gondwana tribals.

The central structure, with its circular arrangement of evenly spaced pillars, embodies both architectural precision and spiritual significance. On the entrance to the main Shiva shrine are two inscribed pillars with Nagari characters, referring to Maharaja Raisimha and dedicated to the sun god Surya. Mr. Vaibhav explained how the temple's layout has inspired comparisons to modern structures, such as the Parliament House in New Delhi, underscoring traditional Indian architecture's enduring influence. The design of the temple has withstood earthquake shocks without any damage to its circular structural features over the past several centuries. The temple is located in Seismic Zone III. The Archaeological Survey of India declared it an ancient and historical monument under Act No. LXXI of 1951, dated 28/11/1951.



The conference team at Ekattarso Mahadev Temple



The conference team at Garhi Padawali

As the group explored the temple's design, the interplay of light and shadow across the stone walls evoked a timeless, meditative ambiance. Mr. Vaibhav further delved into the temple's historical role as a center for esoteric Tantric practices, sparking curiosity and discussion among attendees. The serene setting, combined with the structure's ancient elegance, provided a fascinating glimpse into an era when art, spirituality, and astronomy coexisted in harmony.

Next, the group visited **Garhi Padawali**, a site that initially appeared as a fortress. A steep flight of stairs, flanked by lion statues, led to the remnants of an ancient temple's muka mandapa, dating back to the 10th century and dedicated to Lord Shiva. Despite the main sanctum's disappearance, the surviving mandapa showcases intricate carvings, reflecting the artistic brilliance of the Kachchhapaghata dynasty. Located in Seismic Zone III, the temple has sustained significant damage through various earthquakes, and its structures remain partially in ruins. Though most of the temple has been reconstructed, thanks to K. K. Muhammed, the ASI Regional Superintendent who spearheaded the temple reconstruction in 2006, many of the structures still remain in ruins.

Garhi Padawali's carvings cover every surface, from pillars to ceilings, creating a breathtaking display of craftsmanship. The mandapa's ceiling features four detailed panels, each depicting mythological scenes:

North Panel: depicts the Trimurti—Brahma, Vishnu, and Shiva—with their consorts, celebrating the birth of Lord Krishna.

East Panel: Features Goddess Chamunda, with a scene of Rama and his Vanara army

worshipping Shiva before their battle in Lanka.

South Panel: Shows Lord Shiva with Parvati and Nandi, alongside Abhimanyu's valiant but tragic end in the Mahabharata.

West Panel: Dominated by Lord Surya, the Sun God, with Brahma, Vishnu, and Shiva depicted below.

Every inch of Garhi Padawali resonates with history and artistic reverence, transporting the group to an era when temples served as spiritual and artistic centers. Mr. Vaibhav's insights deepened the group's understanding of the temple's historical significance, making Garhi Padawali an unforgettable highlight of the tour.

The final stop was the **Bateswar Group of Temples**, an ensemble of over 200 sandstone temples dating to the Gurjara-Pratihara dynasty. Nestled among ravines in Morena, this site has been under the care of the Archaeological Survey of India (ASI) since 1920. Located in Seismic Zone Level 3, the temples bear visible signs of damage from earthquakes, with fallen pillars and scattered rubble serving as a somber reminder of the site's fragility.

In the late 19th century, the temples became a refuge for local outlaws known as Baghis, led by the dacoit, Nirbhay Singh Gurjar. This reputation deterred visitors, preserving the Bateswar temples in their original state but complicating restoration efforts. Restoration began in earnest under K. K. Muhammed, ASI's superintending archaeologist, who convinced Nirbhay Singh of the temples' significance, appealing to the dacoit's ancestral pride. Through this unique collaboration, more than 85 temples were meticulously restored.

The Bhateshwara temple, the largest in the complex, features a square sanctum with a distinctive pyramidal shikhara (tower). The sanctum's entrance is adorned with sculptures of Ganga and Yamuna, symbolizing life and purity. With its rhythmic progression of the pyramidal shikhara, this temple exemplifies the experimentation of ancient Indian architects. As the group explored the restored structures under the afternoon sun, Mr. Vaibhav's knowledgeable narration brought to life the stories etched into the temples' walls, making the Bateswar complex a memorable conclusion to the tour.

The half-day heritage tour on October 19, 2024, and the incredible sound and light show at the Gwalior Fort the night before were deeply enriching journeys that highlighted the legacy of India's medieval architecture. Mr. Vaibhav's passion and knowledge added immense value, blending historical insights with engaging storytelling. Delegates and scholars alike departed with a deeper appreciation of India's rich heritage and countless memories of a morning well spent among monuments that stand as silent witnesses to the country's past.

The KAASH Foundation extends its heartfelt thanks to Mr. Vaibhav for bringing these ancient sites to life with his expertise and insights. Our sincere appreciation also goes to Jiwaji University, Gwalior, for organizing this conference, providing a platform for heritage enthusiasts, scholars, and delegates to connect.

This memorable exploration reaffirmed the importance of safeguarding and understanding historical sites, ensuring that future generations remain connected to their architectural and cultural roots.



The conference team at the Bateswar Group of Temples



The scenic view at the Bateswar Group of Temples

THIRD ANNIVERSARY OF THE VIKRAMGAD PROJECT

by Vanya Nakra



Healthcare is the foundation of children's development, growth, and general well-being. Fostering children's physical, mental, and emotional well-being during their formative years requires the right medical attention, food, and supervision. Early healthcare intervention can help communities avoid long-term problems, encourage holistic growth, and create the groundwork for a healthier and more productive community. The Children's Day celebration on November 14, 2024, aimed at enhancing the lives of kids and teenagers in the villages of Khadaki and Saarshi at Vikramgad in Maharashtra's Palghar district. The celebration coincided with the third anniversary of KF's Vikramgad project, which was launched on November 14, 2021. The project is a prime example of the KAASH Foundation's dedication to children's health.

The celebration brought together over 100 children aged 1.5 to 5 years, along with their mothers, to mark the special occasion with meaningful activities and celebrations. It aimed to not only spread joy but also address critical health and educational needs of the community. The festivities began with a warm welcome to the children and their mothers, setting the tone for a day filled with care and attention. Healthy food items such as *besan ki barfi*, banana chips, and fresh bananas were distributed in reusable tiffin boxes. This thoughtful gesture not only promoted nutrition but also encouraged sustainability by providing boxes that could be reused for future meals.

A keynote speech by the Founder-Trustee of KAASH Foundation, Dr. Avkash Jadhav, highlighted the importance of healthcare and nutrition for children. The progress



Children and their mothers at the celebration



Dr. Avkash Jadhav, Founder-Trustee, KAASH Foundation, highlighting the importance of healthcare and nutrition for children



Distribution of nutritious snacks to the children



Two girls and their mothers with the nutritious snacks distributed to them



Mother and child with the nutritious snacks distributed



Mother and child with the nutritious snacks distributed

of adopted children from Khadaki village was shared, showcasing remarkable improvements in their hemoglobin levels, height, weight, and overall health. This served as a testament to the Foundation's dedicated efforts in fostering development.

Interactive games brought smiles and laughter, engaging both children and their mothers in enjoyable activities. These games created a sense of community and joy while subtly promoting teamwork and creativity among the participants. During discussions

with the mothers, essential needs such as chalkboards and chalk for the children's education were identified, paving the way for future support initiatives.

A special acknowledgment was given to Ms. Suvarna, whose idea to adopt the children from Khadaki village has been a cornerstone in the Foundation's success. Her unwavering support and coordination with the KAASH Foundation team ensured the seamless execution of the event. These collaborative efforts underscored the

significance of thoughtful planning and execution in making a difference.

The Foundation would like to thank Houlihan Lokey, its CSR partner, for their dedication and support. Their efforts continue to bring hope, progress, and positive change to the lives of many in Khadaki and Saarshi. The success of this event reaffirms the power of collaboration and community-driven initiatives in creating a brighter future for children and adolescents alike.

PHOTO GALLERY



Ms. Pooja Malkar, Core Committee Member, KAASH Foundation, and the anganwadi sevikas arranging for the refreshments to be distributed



Little children waiting for the event to begin



Children awaiting their nutritious snacks



Children relishing the snacks distributed to them



Children in a joyful mood at the occasion



A little girl with her nutritious treat

HEALTH CHECKUP CAMP

SANITARY NAPKINS & HEALTHY FOOD DISTRIBUTION FOR
YOUNG TRIBAL GIRLS AT KHADAKI VILLAGE IN VIKRAMGAD

by Vanya Nakra



On December 3, 2024, KAASH Foundation organized a health camp, especially for girls between the ages of 12 and 18, who were in grades 8 to 12. The day's event, which was held at the Khadaki school, which doubles as a temple, was created to address delicate and important health issues pertaining to menstruation and adolescence.

Topics including the need for healthy eating during menstruation for preserving general health were covered in an educational session. Effective strategies for dealing with period discomfort, such as solutions for problems including cramps, soreness, and white discharge, were shared. Useful advice on sanitary product usage and disposal to prevent rashes and maintain hygiene was also provided. Cotton sanitary pads were distributed to the girls, offering a comfortable and eco-friendly alternative to conventional products. This initiative, supported by partner NGOs, was a significant step in addressing hygiene-related challenges faced by many adolescent girls. Along with the pads, the girls received healthy snacks, T-shirts, and reusable tiffin boxes, emphasizing the Foundation's commitment to holistic care.

Dr. Renuka Vyas, Joint Director (Health), KAASH Foundation, extended the initiative by leading a similar session in Saarshi, attended by 40 girls. These sessions provided a platform for open dialogue, empowering the girls with knowledge and practical strategies to navigate challenges related to menstruation confidently. The interactive nature of the sessions encouraged questions and fostered a supportive environment.

The program also included a quiz contest led by the Founder-Trustee, Dr. Avkash

IN KHADAKI



Dr. Renuka Vyas, Joint Director (Health), KAASH Foundation, conducting a session on personal and menstrual hygiene



Dr. Renuka Vyas, Ms. Pooja Malkar, Core Committee Member, KAASH Foundation, and Ms. Shernaaz Vatchcha, Member, KAASH Foundation, distributing reusable sanitary napkins and healthy food hampers to the girls



Team KAASH with the girls and anganwadi sevikas at Khadaki

Jadhav. The girls' knowledge was tested in the quiz, which made learning interesting. The winners received prizes and certificates, which inspired the participants and gave the educational initiatives a festive feel.

The program was a blend of joy, learning, and meaningful impact. By addressing the unique needs of different age groups, the KAASH Foundation successfully created a program that was both inclusive and impactful. From young children, enjoying nutritious treats and fun games, to adolescent girls, gaining valuable health education, every aspect of the event reflected the Foundation's commitment to

fostering well-being and growth.

A deep sense of gratitude was expressed to all the contributors who played an integral role in making this event a resounding success. Special acknowledgments were given to Ms. Suvarna, Dr. Renuka Vyas, Ms. Shernaz Vatchha (Member, KAASH Foundation), Ms. Pooja Malkar (Core Committee Member, KAASH Foundation), and Dr. Avkash Jadhav, whose guidance and expertise were instrumental in shaping this initiative. Equally noteworthy were the contributions of Houlihan Lokey, the Foundation's CSR partner, whose unwavering dedication and financial

support amplified the impact of the program.

Together, their collective efforts have kindled hope and paved the way for progress and positive transformation in the lives of countless children and adolescents in the communities of Khadaki and Saarshi. This event stands as a testament to the incredible power of collaboration, demonstrating how community-driven initiatives, fueled by compassion and commitment, can lay the foundation for a brighter and more promising future.

IN SAARSHI



Dr. Avkash Jadhav, Founder-Trustee, KAASH Foundation, highlighting the importance of personal hygiene



Dr. Renuka Vyas conducting a session on personal and menstrual hygiene



Ms. Pooja Malkar and Ms. Shernaz Vatchcha distributing reusable sanitary napkins and healthy food hampers to the girls at Saarshi



The girls in a joyful mood



KAASH team with the young girls who received their kit bags

PHOTO GALLERY



Dr. Renuka Vyas, Joint Director (Health), KAASH Foundation, in discussion with the students



Ms. Shernaaz Vatchcha, Member, KAASH Foundation, distributing stationary to a girl at the camp



Dr. Renuka Vyas, Joint Director (Health), KAASH Foundation, and Ms. Pooja Malkar, Core Committee Member, KAASH Foundation, distributing reusable sanitary napkins and healthy food hampers



Distribution of KAASH Foundation branded t-shirts



A girl playfully smiling



Girls returning home in high spirits with the hampers provided to them

Refreshments arranged to be distributed

CERTIFICATE OF COMMITMENT



KAASH Foundation receives a Certificate of Commitment from the Central Vigilance Commission, recognizing its commitment to eliminating corruption. The Commission recognizes organizations that pledge to preserve the highest standards of integrity and good governance while also encouraging ethical business practices. The Foundation is honoured to have been recognized by the Commission and proud to have made this pledge.

KAASH CREATIVE CORNER

PAINTINGS BY RISHITA BHATKAL

YOUTH BRIGADE MEMBER, KAASH FOUNDATION

T. Y. B. ARCH., DR. BALIRAM HIRAY COLLEGE OF ARCHITECTURE, BANDRA



UPCOMING EVENTS

कला वाणिज्य व विज्ञान महाविद्यालय,
ओंदे
ता. विक्रमगड, जि. पालघर
आणि
काश फाऊंडेशन, मुंबई
यांच्या संयुक्त विद्यमाने
सांस्कृतिक विभाग आयोजित

शिवजयंती
निमित्त

**निबंध व
चित्रकला स्पर्धा**

दिनांक १८ फेब्रुवारी २०२५ वेळ सकाळी ११:०० वाजता

ठिकाण :
सेमिनार हॉल
कला वाणिज्य व विज्ञान महाविद्यालय, ओंदे

निबंध विषय

१. "छत्रपती शिवाजी महाराजांची लष्करी रणनीती"
२. "शिवरायांच्या कारकिर्दीत स्वराज्याची संकल्पना"

चित्रकला विषय
छत्रपती शिवाजी महाराज: आणि गडकिल्ले

आपले विनीत
मा. मिलिंदजी पाटील
अध्यक्ष
सं. ग्रा. वे. व सा. स. प्रतिष्ठाण, ओंदे

डॉ. चांदोजी गायकवाड
सांस्कृतिक विभाग प्रमुख

डॉ. बसवेश्वर पांडागळे
प्राचार्य

Arts, Commerce & Science College, Onde
In Association with
Kaash Foundation, Mumbai
Organizes

ORGANIZED BY CULTURAL DEPARTMENT
**ESSAY WRITING
AND
DRAWING COMPETITION**

DATE : 18 TH FEBRUARY 2025
VENUE : CONFERENCE HALL,
ARTS, COMMERCE & SCIENCE
COLLEGE, ONDE,
TAL. VIKRAMGAD, DIST. PALGHAR

TIME: 10:00 AM

ESSAY WRITING COMPETITION TOPICS:

- (1) "THE MILITARY STRATEGIES OF SHIVAJI MAHARAJ"
- (2) "THE CONCEPT OF SWARAJYA IN SHIVAJI'S REIGN"

DRAWING COMPETITION TOPIC:
"CHHATRAPATI SHIVAJI MAHARAJ
AND THE FORTS"

WE WILL SELECT 3 WINNERS FROM BOTH EVENTS
THE WINNER WILL GETS ATTRACTIVE PRIZES FROM
KAASH FOUNDATION MUMBAI

On the Occasion of
Chhatrapati
Shivaji Maharaj
Jayanti

PRESENTED BY
HON. MILINDJI PATIL
S.G.V. & S.S.P.S.

DR. C. S. GAIKWAD
CULTURAL HEAD

DR. B. B. PANDAGALE
PRINCIPAL

KAASH FOUNDATION MUMBAI
[Registered under Bombay Trust Act 1950 and NITI Aayog, Government of India.
Registration No. E-35343 (M). NGO Durpan Number: MH/2022/032854]

KAASH Foundation's
Centre for Academic and
Professional Development (CAPD)
in association with
Cultural Department,
Arts, Commerce & Science College, Onde,
Tal. Vikramgad, Dist. Palghar
is organizing an

ESSAY WRITING COMPETITION

on the occasion of
Chhatrapati Shivaji Maharaj Jayanti

Date: February 19, 2025
Time: 10:00 AM
Conference Hall, Arts, Commerce & Science
College, Onde, Tal. Vikramgad, Dist. Palghar

Topics for the Essay Writing Competition:

- 1) The military strategies of Chhatrapati Shivaji Maharaj
- 2) The concept of Swarajya in Shivaji's reign

**Top 3 essays will be selected and winners
will be awarded with exciting prizes!**

Coordinators:

Dr. Avkash Jadhav Founder-Trustee, KAASH Foundation, Director, CAPD	Dr. Geeta Ajit Joint Director (Education), KAASH Foundation, Coordinator, CAPD	Dr. Renuka Vyas Joint Director (Health), KAASH Foundation	Ms. Alpa Mehta Associate Joint Director (Health), KAASH Foundation
Dr. B. B. Pandagale Principal, Arts, Commerce & Science College	Hon. Milindji Patil S.G.V. & S.S.G.S.	Dr. C.S. Gaikwad Cultural Head, Arts, Commerce & Science College	

Supported by:
Houlihan Lokey

Our website: <https://www.kaashfoundation.org>







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**KAASH Foundation's
 Centre for Academic and
 Professional Development (CAPD)
 in association with
 Cultural Department,
 Arts, Commerce & Science College, Onde,
 Tal. Vikramgad, Dist. Palghar**
 is organizing an

DRAWING COMPETITION

on the occasion of
Chhatrapati Shivaji Maharaj Jayanti

Date: February 19, 2025
 Time: 10:00 AM

Conference Hall, Arts, Commerce & Science
 College, Onde, Tal. Vikramgad, Dist. Palghar

(For undergraduate and postgraduate students)
Topic for the Drawing Competition:
 1) Chhatrapati Shivaji Maharaj and his forts
**Top 3 drawings will be selected and
 winners will be awarded
 with exciting prizes!**

Coordinators:

Dr. Avkash Jadhav Founder-Trustee, KAASH Foundation, Director, CAPD	Dr. Geeta Ajit Joint Director (Education), KAASH Foundation, Coordinator, CAPD	Dr. Renuka Vyas Joint Director (Health), KAASH Foundation	Ms. Alpa Mehta Associate Joint Director (Health), KAASH Foundation
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Supported by:
Houlihan Lokey

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**Arts, Commerce & Science College, Onde
 In Association with
 Kaash Foundation, Mumbai
 Organizes**

ORGANIZED BY CULTURAL DEPARTMENT

**EXPERT TALK
 ON**

**Chhatrapati Shivaji Maharaj:
 An Analysis of his Diplomatic and
 Management skills.**

DATE : 19TH FEBRUARY 2025

TIME: 11:00 AM

Resource Person



DR. AVKASH JADHAV
 DR. AVKASH JADHAV, B.A., POLITICAL SCIENCE, MA, B.A.
 HEAD AND ASSOCIATE PROFESSOR,
 DEPARTMENT OF HISTORY, UNIVERSITY OF MUMBAI,
 ST. XAVIER'S COLLEGE, MUMBAI.

On the Occasion of
**Chhatrapati
 Shivaji Maharaj
 Jayanti**

VENUE:
 CONFERENCE HALL,
 ARTS, COMMERCE & SCIENCE
 COLLEGE, ONDE,
 TAL. VIKRAMGAD, DIST:
 PALGHAR

PRESENTED BY

DR. C. S. GAIKWAD CULTURAL HEAD	HON. MILINDJI PATIL PRESIDENT, S.G.V. & S.S.P.S.	DR. B. B. PANDAGALE PRINCIPAL
DR. AVKASH JADHAV FOUNDER TRUSTEE KAASH FOUNDATION	DR. SAYYED JUNED IQAC CO-ORDINATOR	DR. GEETA AJIT JT. DIRECTOR (EDUCATION) KAASH FOUNDATION




संजीवन ग्रामीण वैद्यकिय व सामाजिक सहाय्यता प्रतिष्ठान संचलित
श्री.व्ही.जी. पाटील कला, वाणिज्य व विज्ञान महाविद्यालय अंदि,
 ता.विक्रमगड, जि.पालघर
आणि
काश फाऊंडेशन, मुंबई

शिवजयंती निमित्त शिवव्याख्यान
आणि काश फाऊंडेशन सोबत सांमजस्य करार
 बुधवार, दि. १९ फेब्रुवारी २०२५ रोजी सकाळी १०.०० वा.

कार्यक्रमाचे अध्यक्ष *
मा.श्री.मिलिंद पाटील
 अध्यक्ष, सं.ज.वै.सा.स.प्र. अंदि

प्रमुख पाहुणे *
मा.डॉ.सुधाकर पाटील
 सहाय्यक विद्यार्थी कला फाऊंडेशन, मुंबई

प्रमुख पाहुणे *
मा.डॉ.अवकाश जाधव
 सहाय्यक विद्यार्थी कला फाऊंडेशन, मुंबई

संस्थाननिघ प्रमुख अतिथी *
मा.श्री.राजु पाटील सचिव, सं.ज.वै.सा.स.प्र. अंदि
मा.श्री.शहाजी गोळे खनिनदार, सं.ज.वै.सा.स.प्र. अंदि
मा.डॉ.गिता अजित सहसंचालक (विशेष), काश फाऊंडेशन

मा.डॉ.रेणुका व्यास सहसंचालक (आरोग्य), काश फाऊंडेशन
मा.श्रीम.अल्पा मेहता सह सहाय्यक (आरोग्य), काश फाऊंडेशन

शिवव्याख्याते
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 सहाय्यक विद्यार्थी कला फाऊंडेशन, मुंबई

प्रा.तेजिणी बोरो सह सहाय्यक
 प्रा.संतोष चामोरो सहाय्यक
 डॉ.घोडगेरी मधुकराव सहाय्यक, तुळजा हरी वंद्य
 डॉ.जुनेर सखद सहाय्यक, तुळजा हरी वंद्य
मा.डॉ.बसवेश्वर पांडागळे प्राचार्य




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व बक्षिस वितरण समारंभ
 शनिवार, दि.०९ मार्च २०२५ रोजी सकाळी ११.०० वा.

कार्यक्रमाचे अध्यक्ष *
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 अध्यक्ष, सं.ज.वै.सा.स.प्र. अंदि

प्रमुख अतिथी *
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शुभहस्ते *
मा.डॉ.अवकाश जाधव
 सहाय्यक विद्यार्थी कला फाऊंडेशन, मुंबई

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मा.श्री.शहाजी गोळे खनिनदार, सं.ज.वै.सा.स.प्र. अंदि
मा.डॉ.गिता अजित सहसंचालक (विशेष), काश फाऊंडेशन

मा.डॉ.रेणुका व्यास सहसंचालक (आरोग्य), काश फाऊंडेशन
मा.श्रीम.अल्पा मेहता सह सहाय्यक (आरोग्य), काश फाऊंडेशन

प्रा.तेजिणी बोरो सह सहाय्यक
 प्रा.संतोष चामोरो सहाय्यक
 डॉ.जुनेर सखद सहाय्यक, तुळजा हरी वंद्य
मा.डॉ.बसवेश्वर पांडागळे प्राचार्य

KAASH FOUNDATION MUMBAI
 [Registered under Bombay Trust Act 1950 and NITI Aayog, Government of India.
 Registration No: E-35343 (M). NGO Darpan Number: MH/2022/0328154]

On the occasion of
Zero Discrimination Day
KAASH Foundation's
Centre for Academic and
Professional Development (CAPD)
 welcomes you to the
Inauguration Ceremony
 of the
Innovation and Computer Lab
 at
Arts, Commerce & Science College, Onde,
Tal. Vikramgad, Dist. Palghar

Saturday, March 1, 2025
11:00 AM onwards

Coordinators:

Dr. Avkash Jadhav Founder-Trustee, KAASH Foundation Director, CAPD	Dr. Geeta Ajit Joint Director (Education), KAASH Foundation Coordinator, CAPD
Dr. Renuka Vyas Joint Director (Health), KAASH Foundation	Mr. Milind Patil Chairman, S. G. V. & S. S. G. S. Dr. B. B. Pandagale Principal, Arts, Commerce & Science College

Supported by:
Houlihan Lokey

Because this college is located in the tribal area of Onde in Vikramgad, it caters to students from India's scheduled tribes. This lab will be accessible to both college students and those living in nearby tribal areas.

    **Houlihan Lokey**

KAASH Foundation
 in association with
The WOW Initiatives,
Prague, Czech Republic
 and
Women's Development Cell,
Arts, Commerce & Science College, Onde, Tal. Vikramgad, Dist.
Palghar, Maharashtra, India
 is celebrating its annual event

कृतज्ञः
GRATITUDE
 for the **FIFTH** consecutive year
 on the occasion of
International Women's Day

This important day will be celebrated with the tribal women and girls of Onde in Vikramgad Taluka.

08
March College Auditorium,
 Arts, Commerce &
 Science College, Onde

COORDINATORS




Dr. Avkash Jadhav Founder-Trustee, KAASH Foundation	Dr. Geeta Ajit Joint Director (Education), KAASH Foundation	Dr. B. B. Pandagale Principal, Arts, Commerce & Science College
Dr. Renuka Vyas Joint Director (Health), KAASH Foundation	Ms. Ramaa Subramoniam Founder-Member, The WOW Initiatives	Ms. Rohini Borse Women's Development Cell, Arts, Commerce & Science College

SUPPORTED BY
 Houlihan Lokey

More Information
www.kaashfoundation.org

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KAASH Foundation
 is proud to celebrate
International Day of Happiness
 with
Bombay Veterinary College,
Goregaon, Mumbai

Date: Thursday, March 20, 2025
Venue: Bombay Veterinary College, Goregaon, Mumbai

As part of this celebration,
KAASH Foundation will be donating
TWO COMPUTERS, ONE PRINTER, TWO WATER COOLERS,
 and a **PURIFIER** to the Veterinary College, which caters to students from marginalized communities and Maharashtra's rural areas.

Coordinator
Dr. Avkash Jadhav
 Founder-Trustee,
 KAASH Foundation

Requested by
Dr. Sanjay Gaikwad
 Principal-in-Charge,
 Bombay Veterinary College

Supported by
Houlihan Lokey

Our website: www.kaashfoundation.org

BIRTHDAY WISHES

Nirmala Bhalotia
1st October



Kishan Singhania
18th October



Asita Joshi
3rd October



Lippika Podar
24th October



Mayank Podar
22nd October



Jaivik Vyas
15th November



Sonal Rana
7th November



Uma Parab
2nd December



Kiran Gohil
21st December

